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EDITORIAL

Conventions

The NARM convention is just around the corner. The two recent radio conventions (Gavin, Country Radio Seminar) have concluded with some very positive reaction toward both, and what they accomplished on bringing artists, radio, and labels together. However, the bottom line in any industry, and the music industry is certainly no exception, is based on retail, over-the-counter sales and that is what NARM is all about.

It is the one time a year when the people whose responsibility it is to sell the product that represents our life's blood and the people who represent the artistic and business creativity that pump that blood, get together. March 11th is a date for opportunity, it's your opportunity, whichever side you represent, retail or manufacturer, to exchange ideas, formulate new techniques create new markets and avenues for sales.

We at *Cash Box* intend to be at full force at NARM. This convention will not be, for us, a period of relaxation or let up. Our extraordinary relationship with retail, both major and mom and pop demands that we attend and contribute to the business sessions and seminars, and we hope you feel the same. Opportunities for a true free exchange of ideas and programs are very rare, and we believe that the NARM convention, March 11-14 at the Century Plaza Hotel in Los Angeles will offer a real opportunity that will benefit every one individually and in total as a business. But to benefit, you must participate. We are looking forward to this convention with a genuine commitment to assist and aid wherever possible and help promote the co-operation that is necessary for us all to prosper.

See you at NARM, bring your thinking caps.

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TOP POP DEBUTS

SINGLES

76

PINK CADILLAC
Natalie Cole – EMI/Manhattan

ALBUMS

136

GLOBE OF FROGS
Robyn Hitchcock – A&M

#1
POP SINGLE
FATHER FIGURE
George Michael
Columbia

#1
B/C SINGLE
YOU WILL KNOW
Stevie Wonder
Motown

#1
COUNTRY SINGLE
FACE TO FACE
Alabama
RCA

#1
JAZZ ALBUM
MARSALIS STANDARD TIME V.1
Wynton Marsalis
Columbia

#1
COMPACT DISC
KICK
INXS
Atlantic

#1
POP ALBUM
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
B/C ALBUM
ALL OUR LOVE
Gladys Knight & The Pips
MCA

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
SOME KIND OF LOVER
Jody Watley
MCA

WINNER'S CIRCLE

TALKING BACK TO THE KNIGHT
Steve Winwood
Island

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*FATHER FIGURE* (Columbia 38-07682)	George Michael	1	8
2	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	4	12
3	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	2	13
4	*COULD'VE BEEN* (MCA 53231)	Tiffany	3	15
5	*I GET WEAK* (MCA 53242)	Belinda Carlisle	8	8
6	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	6	12
7	*SEASONS CHANGE* (Arista AS1-9640)	Expose	5	15
8	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	7	18
9	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	14	7
10	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	12	16
11	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	16	8
12	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	19	5
13	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	20	6
14	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	9	20
15	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	17	16
16	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	15	15
17	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	21	7
18	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	22	7
19	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	26	4
20	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	27	7
21	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	23	8
22	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	10	17
23	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	11	14
24	*ROCKET 2 U* (MCA MCA-53254)	The Jets	33	7
25	*LOVE OVERBOARD* (MCA MCA-53210)	Gladys Knight & The Pips	29	11
26	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	25	15
27	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	13	16
28	*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac	18	15
29	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	The Bangles	24	16
30	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	28	16
31	*BECAUSE OF YOU* (Fever/Sutra 1914)	The Cover Girls	34	13
32	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	40	5
33	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	44	4
34	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	49	2
35	*ROCK OF LIFE* (RCA 6853-7-RAA)	Rick Springfield	41	5
36	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	43	8
37	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	42	5
38	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	46	5
39	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	30	18
40	*TUNNEL OF LOVE* (Columbia 38-07663)	Bruce Springsteen	31	14
41	*ANGEL* (Geffen 7-28249)	Aerosmith	47	6
42	*I SAW HIM STANDING THERE* (MCA MCA-53285)	Tiffany	61	2
43	*WHEN WE WAS FAB* (Dark Horse/Warner Bros. 7-28131)	George Harrison	52	5
44	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	32	20
45	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	54	6
46	*NEVER KNEW LOVE LIKE THIS* (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	56	6
47	*WHAT A WONDERFUL WORLD* (A & M AM 3010)	Louis Armstrong	74	2
48	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	37	20
49	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	60	4
50	*PROVE YOUR LOVE* (Arista AS1 9676)	Taylor Dayne	65	3
51	*CANDLE IN THE WIND* (MCA MCA-53196)	Elton John	36	18
52	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	38	21
53	*TWILIGHT WORLD* (Mercury 888 484-7)	Swing Out Sister	53	11
54	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	39	19
55	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince	35	17
56	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	67	2
57	*PAMELA* (Columbia 38 07715)	Toto	66	3
58	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	50	11
59	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	68	4
60	*NEVER CAN SAY GOODBYE* (MCA MCA-53224)	The Communards	58	6
61	*FAITH* (Columbia 38-07623)	George Michael	48	20
62	*I WANT YOU SO BAD* (Capitol B-44116)	Heart	83	2
63	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell	73	4
64	*NEVER THOUGHT (THAT I COULD LOVE)* (Columbia 38-07618)	Dan Hill	59	12
65	*853-5937* (A&M AM-2994)	Squeeze	45	12
66	*TALKING BACK TO THE NIGHT* (Island/Warner Bros. 7-28122)	Steve Winwood	71	4
67	*GIVE ME ALL YOUR LOVE* (Geffen 7-28103)	Whitesnake	75	3
68	*FISHNET* (Warner Bros. 7-28201)	Morris Day	76	3
69	*HOT THING* (Paisley Park/Warner Bros. 7-28288-H)	Prince	69	4
70	*DON'T LOOK ANY FURTHER* (Capitol B-44115)	The Kane Gang	70	4
71	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	62	20
72	*ARE YOU SURE* (EMI-Manhattan 50109)	So	82	2
73	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	74	5
74	*GOING BACK TO CALI* (From Less Than Zero) (Def Jam/Columbia 38 07679)	L.L. Cool J	80	3
75	*KISS AND TELL* (Reprise 7-28117-A)	Bryan Ferry	87	2
76	*PINK CADILLAC* (EMI-Manhattan P-B-50117)	Natalie Cole	DEBUT	
77	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	89	2
78	*WINTER GAMES* (Atlantic 7-89140)	David Foster	78	3
79	*MAGIC CARPET RIDE* (Synthicide/Enigma B-75016)	Bardeux	79	3
80	*EVER SINCE THE WORLD BEGAN* (Atlantic 7-89138)	Tommy Shaw	85	3
81	*WAIT* (Atlantic 7-89126)	White Lion	86	2
82	*TWO OCCASIONS* (Solar 70015)	The Deele	DEBUT	
83	*HOW CAN I FORGET YOU* (Chrysalis VS4 43189)	Elisa Fiorillo	77	7
84	*ALL RIGHT NOW* (Polydor/PolyGram 887 277-7)	Pepsi & Shirlie	84	3
85	*DON'T MAKE A FOOL OF YOURSELF* (Atlantic 7-89135)	Stacey Q	90	2
86	*YES* (RCA 6989-7-RAA)	Merry Clayton	DEBUT	
87	*SAVIN' MYSELF* (Critique/Atlantic 7-99356)	Eria Fachin	DEBUT	
88	*SAVE YOUR LOVE* (Capitol B-44104)	Great White	92	6
89	*SAMANTHA (WHAT YOU GONNA DO?)* (CBS ZS4 07731)	Cellarful Of Noise	DEBUT	
90	*I WANT TO BE YOUR PROPERTY* (MCA MCA-53262)	Blue Mercedes	DEBUT	
91	*CRAZY* (Chrysalis VS4 43156)	Icehouse	51	20
92	*HONESTLY* (Enigma 75009)	Stryper	55	17
93	*ALL I WANT IS YOU* (Arista ASI-9653)	Carly Simon	81	6
94	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	63	23
95	*THERE'S THE GIRL* (Capitol B-44089)	Heart	64	18
96	*RHYTHM OF LOVE* (Atco/Atlantic 7-99419)	Yes	83	11
97	*YOU WILL KNOW* (Motown 1919MF)	Stevie Wonder	91	5
98	*HOT HOT HOT* (RCA 5357-7-RAA)	Buster Poindexter and His Banshees of Blue	88	12
99	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	93	22
100	*TRUE FAITH* (Qwest/Warner Bros. 7-28271)	New Order	94	18

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BMI "Million-Airs"

LOS ANGELES – Over 300 members of the music industry turned out at the Beverly Hills Hotel last Friday (19) for BMI's salute to the 112 songs which bypassed the one million performance, or more, plateau this past year. Elton John and Bernie Taupin led the list of honored songwriters with four awards: Warner Brothers Music Group was the leader in the publishing category with fourteen awards.

Pictured (from l to r): Frances Preston, BMI President & CEO; Roy Orbisgn; and Ron Anton, BMI West Coast Vice President.

Songwriters on hand to receive their awards included: Barry Manilow and co-writer Marty Panzer; Roy Orbison; Stephen Stills; the legendary team of Holland-Dozier-Holland (Brian Holland, Lamont Dozier, Eddie Holland); Barry Mann and Cynthia Weil; Bill Withers; Robert "Waddy" Wachtel; the Reverend Doris Payne Troy; Graham Russel (Air Supply); David Foster; and The Everly Brothers, Phil and Don.

The luncheon was the third during that week (Nashville, February 15 and New York, February 17); all were hosted by BMI President and CEO Frances W. Preston. Other songwriters attending the event included Stephen Bishop, Graham Nash, Little Richard, Doobie Brother Jeff "Skunk" Baxter and Melissa Manchester.

BMI honors its million-air songs when they have achieved more than 50 thousand hours in air time - the equivalent of five years, seven months and eight days of continuous broadcast performance. To date, 824 writers have written songs that have reached the one million performance plateau.

Pictured (l to r): BMI West Coast Vice President Ron Anton; Graham Nash; David Foster; BMI Ass't Vice President Rick Riccobono; Ken Weiss, Springalo Toones; and Phil and Don Everly.

RIAA Reports Banner Year In Fight Against Record Piracy

NEW YORK – 1987 was the most successful year that the RIAA's Anti-Piracy/Unauthorized Import Unit has ever had, according to the Association, highlighted by a 10-day period in which RIAA-assisted raids were carried out in Los Angeles, Tuscon, Rochester, NY, New York City, New Orleans, and Houston. During 1987, 134 people were arrested for alleged piracy activity, a 94% increase over 1986; 43 guilty pleas were entered, up from 38 in '86; and the number of new cases opened increased by 58% (to 1,077) over the same period.

A record number of businesses associated with the manufacture of counterfeit tapes were raided and, among the equipment seized, were 16 King Loaders, 29,880 pancakes, 9,680 sets of Apex stampers with counterfeit imprints, 55 duplicating machines, 25 slaves, 175,250 cassette library boxes and four master makers. The RIAA, in conjunction with the San Jose Flea Market and the San Jose Police, claims to have "substantially cleared up one of the largest sale locations for counterfeit recordings."

According to Steven D'Onofrio, the RIAA's director of Anti-Piracy efforts, "The unprecedented number of vigorous prosecution of record pirates on the federal, state and local levels has sent a signal to would-be pirates that not only will their contraband and machinery be seized, but they will face felony prosecution."

According to Jason S. Berman, RIAA president, "Our stance against sound recording piracy throughout the world is stronger than ever – the success we've seen in 1987 is due to the joint efforts of the RIAA staff, law enforcement officials, prosecutors, border patrols and customs agents. It is only through this spirit of cooperation that we can continue to shut-down these illicit businesses worldwide."

Singleton Named Senior VP At Warner Bros.

LOS ANGELES – Ernie Singleton has been named Senior Vice President of Black Music Marketing and Promotion for Warner Bros. Records, it was announced by Mo Ostin, Board Chairman for the company.

Singleton comes to Warner Bros. Records from MCA Records, where, for the past four years, he held the post of National Director of Black Music Promotion and earned a promotion to Vice President of Promotion, Urban and Jazz Music.

"I'm looking forward to taking the company to its next plateau with the established roster that exists here as well as with the new and developing acts," Singleton told *Cash Box*. "With the expertise and the experience that WEA has in this industry in the arena of black music - I feel it is a privilege to be a part of such an organization."

A native of New Orleans, Singleton began his career in the music business as a top-rated air personality in his hometown from 1967-1975. After earning his accounting degree from Southern University in 1975, Singleton began his own promotion company before going in to work as a Regional Promotions Manager for, respectively, Fantasy, Mercury and Casablanca Records, eventually joining PolyGram in 1978.

Ernie Singleton

"It's rare when you find breadth of experience and farsightedness in one individual," Mo Ostin commented. "Ernie's extraordinary track record is matched by his unerring instinct for picking and promoting great music. We're extraordinarily pleased to welcome him to Warner Bros. Records in this key post."

PMRC and MIA Clash Over Petition

By Joe Levy

NEW YORK – The latest salvo in the battle between the PMRC and Music In Action, a music industry anti-censorship group, is a petition bearing over 10,000 signatures which will be delivered to the PMRC and FCC in the future. The petition is a combined effort on the part of MIA and Dave Marsh's *Rock & Roll Confidential*, a monthly newsletter concerning pop, politics, and the record industry.

In earlier months this petition has been the subject of some controversy. In a December 14 letter to Jay Berman, President of the RIAA, the PMRC claims that the petition makes "outrageous and erroneous statements about our goals and efforts." The letter requests that the RIAA "talk to Howard Bloom and others that are perpetuating these misconceptions." Bloom, a music publicist based in New York and an outspoken critic of the PMRC, is one of the three founding members of MIA. Copies of the PMRC letter were reportedly sent to Irving Azoff, president of MCA records, Walter Yetnikoff, president of CBS records, and Steve Ross, head of Warner Communications.

Signatories to the petition, which ran as a Music In Action ad in various music publications, endorse a short statement concerning freedom of expression which reads, in part, "I oppose pressure tactics being used by groups like the PMRC and Decency In Media to get the FCC to remove music the leaders of these groups dislike from the air." The statement also

(Continued on page 24)

New Label Mechanic Records Inks Deal With MCA

LOS ANGELES – Steve Sinclair, veteran heavy metal and alternative music executive, has announced the formation of the Mechanic Records label which will be exclusively marketed and distributed by MCA Records. The new label will sign innovative heavy metal and hard rock acts which stylistically range from "thrash" to the outskirts of traditional metal. MCA Records President Myron Roth stated, "We're very pleased to welcome Mechanic Records as part of the MCA family. Steve's expertise in the metal field fits

(Continued on page 26)

Urso Named VP At Atco

LOS ANGELES – David Urso has been appointed to the position of Vice President of Promotion for Atco Records, based at the label's new Los Angeles headquarters. The announcement was made by Atco President Jerry Greenberg.

Immediately prior to joining Atco Records, Urso was founder and President of Music Business Consultant. He was previously associated with Elektra Records for six years, first as Vice President of Top 40/CHR Promotion then as that label's Senior Vice President of Promotion. Urso came to Elektra from Warner Bros. Records where he held the position of Vice President of Top 40/CHR Promotion for two years. Between 1979 and 1981 he was Vice President of Planet Records, a division of Elektra Records.

"We are very fortunate to have someone of David's caliber joining our organization," Jerry Greenberg stated. "This long-standing member of the WEA family brings with him a tremendous knowledge of our industry, as well as great enthusiasm and exemplary professionalism. One of the most respected executives in the business, David is certainly a great asset to the new Atco team. I am thrilled to be making this appointment."

David Urso

Jaffe Named President Of EMI Music Pub.

LOS ANGELES – Ira Jaffe has been appointed President, EMI Music Publishing, North America, it was announced by Irwin Z. Robinson, President and Chief Executive, EMI Music Publishing Worldwide.

Based in Los Angeles, Jaffe, who reports directly to Robinson, will oversee all activities of EMI Music Publishing in North America.

Jaffe most recently served as Senior Vice President, Creative, Chappell/Intersong Music - U.S.A., responsible for supervising the company's professional managers as well as talent acquisition.

Commenting on Jaffe's appointment, Robinson said, "It was important in selecting a president of our North American publishing activities to choose an individual who had a combination of talent in both the creative and business affairs areas. Ira Jaffe demonstrated both of those talents during our years together at Chappell and was, therefore, the natural choice."

Ira Jaffe

Rock Memorabilia Auction On The Air To Benefit Martell Foundation

NEW YORK – An auction of rock n' roll memorabilia – "we're going for major stuff," according to a spokesperson – is to be held at New York's Hard Rock Cafe in April or May to benefit the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. MTV is expected to broadcast the auction live, and bidders will have the opportunity to phone an 800 number to register their bids. Those who are interested in donating memorabilia or time to the auction are urged to contact Jack Rovner at Columbia Records, Steve Backer at Epic Records, or Michael Klenfner at SBK Entertainment.

EXECUTIVES ON THE MOVE

Moore Gray Glass Jones

Moore Appointed – Mary Moore has been appointed director of artist relations, concerts and booking for Radio City Music Hall Productions (RCMHP). The announcement was made by Scott Sanders, executive vice president of entertainment and creative development. Moore's responsibilities include performing all the peripheral duties vital to the successful presentation of concerts at Radio City Music Hall.

Gray Hired – Jesus Garber, vice president R&B promotion, announced today the appointment of David Gray to the position of western regional R&B promotional manager. Gray will carry out promotional plans in the western region of the United States. Gray began his career in music at KDAY-AM radio in Los Angeles, where he served as assistant public affairs/promotions director.

Glass Upped – David Steffen, senior vp of sales and distribution, A&M Records, announces that Jill Glass has been promoted to the position of regional sales manager/east coast. Glass will head sales and carry out marketing plans in the northeast region of the United States from her base in New York City.

Jones Appointed – Jeff V. Jones has been appointed director, product development, east coast, Columbia Records. Jones will take on greater administrative responsibilities within the east coast product marketing area, including developing an overseeing sales and marketing programs for new and existing Columbia product lines, as well as overseeing artist development activities.

Marnell New GM – Nick Marnell has been appointed vice president and general manager of K101-FM, San Francisco, it was announced by John Hayes, president, Fairmont Communications Corporation. The appointment is effective immediately. Replacing Marnell as K101 general sales manager is Bob Bordonaro.

Savage Named – Scott D. Savage has been named vice president and general manager of the Texas State Networks it was announced by Carl C. Grazell, Jr., president of Metropolitan Broadcasting Corporation. Previously, Scott was with Metropolitan Broadcasting as station manager and general sales manager os WNEW-AM in New York, and general sales manager of WCBM/Baltimore.

Phillips Upped – Ron Phillips has been named director of advertising for The Record Bar, Inc. Ron has served as national promotions manager since he joined the company in 1983. Prior to joining Record Bar, Ron occupied several positions in the radio industry, including program director at WQDR.

Siacotos Added – Private Music is pleased to announce the addition of Jenipher Siacotos to its New York based staff. Jenipher, who assumes the title of retail coordinator, is responsible for coordinating label merchandising efforts and retail promotions. Siacotos reports to Jeff D. Klein, vp of marketing and sales.

Schwartz Promoted – In a restructuring of its Legal and Business Affairs departments, Bertelsmann Music Group has announced the promotion of Dorothy A. Schwartz to the position of director of International Contract Administration. The announcement was made by Alan H. Kress, v.p., Legal and Business Affairs – International, to whom Ms. Schwartz will report.

Chrysalis Appointments – Chrysalis Group PLC announces that Stuart Slater has been appointed to head up the Chrysalis Music Group, worldwide. He will be based in London. Also at Chrysalis Records, Daniel Glass, vice president of Promotion, is delighted to announce the following promotions and additions to the now complete Chrysalis Promotion staff. David Ross is promoted to New England regional promotion manager, based in Boston, MA. Barry Griffin is named Upper Southeast regional promotional manager, based in Charlotte, NC. Carole Glaser is named Upper Midwest regional promotion manager, based in Minneapolis, MN. Tim Harry is named Northern California regional promotion manager, based in San Francisco, CA. Jill Maxick has been promoted to National field coordinator, and Laurey Kawalek joins the team as promotion coordinator.

Berger Named – Larry Berger has been appointed operations director for WWPR POWER 95FM it was announced today by Don P. Bouloukos, president Capital Cities/ABC Owned Radio Stations-Group I. As operations director, Berger's responsibilities will include coordinating the Engineering, Promotion and Production Departments.

Virgin Appointments – Virgin Records announces two staff changes. Jacquie Perryman is promoted to vice president, artist development/International, and Mark Williams is named director, A&R.

SINGLE RELEASES

OUT OF THE BOX

TIFFANY
I Saw Him Standing There (3:58) – MCA (53285) – Gil Music-Northern Songs/BMI – J. Lennon-P. McCartney – Producer: G. Tobin

A spirited remake by one of this year's youngest phenoms. Tiffany's third single from her smash MCA LP, this time she rocks out on the Beatles classic with a with a real growling energy - she obviously studied the original carefully. The track is dynamically produced and has huge potential across the board. Skyrocket.

OUT OF THE BOX

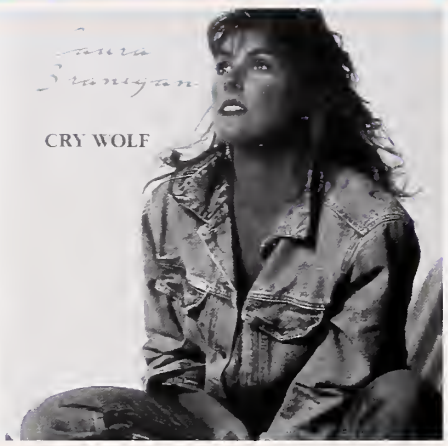
LISA LISA AND CULT JAM
Everything Will B-Fine (4:15) – Columbia (38-07737) – Forceful Music adm. by Willesden Music-Willesden Music Inc.-My! My! Music Inc.adm. by Careers Music Inc./BMI – Full Force – Producers: Full Force

Whoopee, yeah, *alright*! This is one of the rare occasions in the history of big name pop/dance/R&B records where the producers (Full Force) and the artist have the courage to break out of the two-four snare pattern. Chinese water-torture drum tracks are omnipresent in pop, and this is a really unusual rhythmic play that *still* keeps you jumping. Thank-you!

OUT OF THE BOX

LAURA BRANIGAN
Cry Wolf (4:28) – Atlantic (7-89121) – Gamin Music-Bug Music/BMI – J. Johnstone – Producer: D. Kershenbaum

Laura delves deeply into the hurtful reaches of her heart to pull-off a moving performance in a touching song. Produced simply by David Kershenbaum, the record pulls you in and leaves you crying with her. From her *Touch* LP, this one should do well on CHR.



OUT OF THE BOX

GLADYS KNIGHT AND THE PIPS
Lovin' On Next To Nothing (4:12) – MCA (MCA-53211) – Nelana Music-Rashida Music-Limited Funds-Texascity Music Inc./BMI – A. Rich-J. Pescetto-H. Rice – Producer: H. Rice

They are one of the greatest interpreters of R&B ever - who could forget such memorable records as "Midnight Train to Georgia" or "Best Thing That Ever Happened". Here Gladys and Co. effortlessly glide into the future with a slick pop creation that is as contemporary as they come. Produced by Howie Rice, should be an easy add to CHR and Urban.

FEATURE PICKS

LOS LOBOS – One Time One Night (3:56) – Slash (7-28464) – Davince Music-No K O Music adm. Bug/BMI – D. Hidalgo-L. Perez – Producer: T.B. Burnett-Los Lobos

David Hidalgo and Louie Perez have written a classic song about the heroic American tragedy supported by a driving polka-esque track. Produced T. Bone Burnett, this is a fine example of why Los Lobos are the Dylans of the '80's.

GERALD ALBRIGHT – New Girl On The Block (3:59) – Atlantic (7-89117) – SMA Music/ASCAP – G. Albright-G. Albright – Producers: G. Albright

A straight-forward R&B cool feel, a mid-tempo dance number that satisfies with a classic style. Gerald Albright keeps you coming for more.

GEOFFREY WILLIAMS – There's A Need In Me (3:42) – Atlantic (7-89122) – Hidden Pun Music Inc/BMI – S. Stirling-G. Williams – Producers: A. Longhurst

Williams has a confident, big voice that reaches out and grabs you by the scruff of the neck and says "Hey man, listen-up!". This is an easy add for Urban and CHR.

GARRY GLENN – Running Away (3:45) – Motown (1928MF) – WB Music Corp.-Silver Sun Music-DQ Music Adm. WB Music Corp. – G. Glenn-D. Quander – Producer: G. Glenn

Glenn fashions a fine tune from some of those long forgotten qualities known as *melody* and *sophisticated* chord changes. His voice is honey smooth and extremely alluring. Should score well where music is music.

BLACK – Everything's Coming Up Roses (4:06) – A&M (AM-2995) – Almo Music Corp./ASCAP – C. Vearncombe – Producer: D. Dix

Black's dark shadings of optimism have endeared him to millions in Europe, and this record should catch on in the States as well. Very fluid voice and clean track.

MICHAEL FRANKS – The Camera Never Lies (3:37) – Warner Bros. (7-27997) – Warner-Tamerlane Pub. Corp.-Mississippi Mud Music/BMI – M. Franks – Producer: M. Mounsey

One of Michael Franks best singles ever, it has his patented silky smooth texture but with a very commercial feel. A steady backbeat and some beautiful harmonies combine with some of Franks' best singing to create a hit.

ECHO AND THE BUNNYMEN – Bedbugs and Ballyhoo (3:28) – Sire (7-28113-A) – Warner Bros. Music Ltd.-Zoo Music Ltd. all rts. West. Hemis. by WB Music Corp./ASCAP – Sergeant-McCulloch-Pattinson-De Freitas – Producer: L. Latham

Ian McCulloch takes his peculiar slant and creates a pastiche of grey moods and pithy comments, then throws in a little nonsense to keep everybody who thinks they know what he's talking about off balance. Like us. A Fine 45.

FASTER PUSSYCAT – Babylon (3:14) – Elektra (7-69413) – Gypsy Fetish Music/ASCAP – T. Downe-G. Steele – Producer: R. Brawde

Raw, energetic, angry, loud, tasteful, distasteful, outrageous, obscene, far out, far fetched, great, awful, driving, bitter, funny, silly, sublime, ridiculous, brilliant, radical, metallic...adjectives do not suffice.

ROXANNE – Play That Funky Music (3:25) – Scotti Bros. (ZS4 07724) – RW2 Inc.- Bema Music Co./ASCAP – R. Parissi – Producer: G. Workman

Roxanne absolutely *kills* on this sizzling remake. Throw in a few power chords and larynx-destroying lead vocal and they've got a smash. Should perform all across the radio dial.

ROBERT PALMER – Sweet Lies (3:05) – Island (7-99377) – Island Music Inc-Bungalow Music N.V. Adm. by Ackee Music Inc. ASCAP – R. Palmer-F. Blair-D. Wynn – Producer: R. Palmer

A very fresh sounding record, has a unique, slightly askew melodic drift punctuated by a thunderous kick-drum effect. Palmer continues to be an innovator and risk taker. Should score well.

RECORDS TO WATCH

PAULI CARMEN – We Never Called It Love (3:58) Columbia (38-07738) – Music Corp of America Inc./BMI Young Millionaires Club Music-Avodah Music-Foster Frees Music/ASCAP – T. Keane-D. Foster-M. Himelstein – Producer: T. Keane

THE KANE GANG – Don't Look Any Further (3:46) – Capitol (7PRO-79284) – Rightsong Music Inc.-Franne Golde Music-Tuneworks Music Co Careers Music-Hitchings Music/ASCAP/BMI – Golde-Lambert-Hitching – Producer: P. Wingfield-Kane Gang

MIDNIGHT OIL – Beds Are Burning (4:14) – Columbia (38-07433) – Sprint Music Pty. Ltd./APRA adm. Warner-Tamerlane Pub. Corp/BMI – Midnight Oil – Producer: W. Livesey-Midnight Oil

HUE & CRY – I Refuse (3:35) – Virgin (7-99358) – Chappell Music Inc./ASCAP – P. Kane-G. Kane – Producer: P. Smith

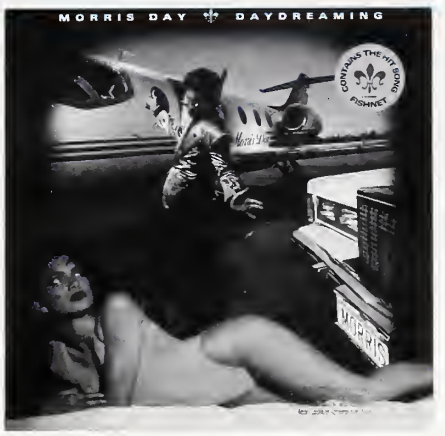
ALBUM RELEASES

OUT OF THE BOX

MORRIS DAY

Daydreaming **– Warner Bros. (9 25651-1) – Producer: M. Day – Bar Coded**

Spearheaded by the success of the lead-off single "Fishnet," *Daydreaming* from Morris Day should prove an instant hit at both radio and retail levels. *Daydreaming* has all the makings of a huge crossover sensation. Listen for "Are You Ready," "Yo' Luv," "Love Is A Game," "A Man's Pride" and the title cut.



OUT OF THE BOX

3

To The Power Of Three **– Geffen (GHS 24181) – Producers: C. Palmer-R. Berry – Bar Coded**

The team of Keith Emerson, Robert Berry and Carl Palmer comprise the latest superband - known simply as "3." Trio's debut LP is chock full of AOR gems and Top 40 crossover candidates. Watch for immediate attention at many levels. Best cuts include "Talkin' Bout," "On My Way Home," "You Do Or You Don't" and a cover of the Byrds' 1966 classic "Eight Miles High."

OUT OF THE BOX

POINTER SISTERS

Serious Slammin' **– RCA (6562-1-R) – Producer: R. Perry – Bar Coded**

Quality Pointer Sisters album should command serious and immediate notice at both B/C and Top 40 formatted outlets. Advance single, "He Turned Me Out" (from the film *Action Jackson*), is currently riding high on the B/C singles chart. "Shut Up And Dance," "Uh-uh," "Moonlight Dancing" and "My Life" are all worth a primary spin.

OUT OF THE BOX

NANCI GRIFFITH

Little Love Affairs **– MCA (MCA 42102) – Producer: T. Brown-N. Griffith – Bar Coded**

Simply beautiful collection of quality country/folk tunes from Griffith will undoubtedly instantly inundated country radio nationwide. Vocalist's intense talent as both singer and songwriter (she co-produced the LP as well) should captivate the growing breed of "new traditionalists" music fans. Hopefully word of mouth will spread and generate much deserved mainstream attention.

FEATURE PICKS

ACTION JACKSON **– Original Motion Picture Soundtrack – Atlantic (7 90886-1) – Producers: Various – Bar Coded**

LeVert, Madame X, The Pointer Sisters, Sister Sledge and Vanity are all represented on this, the soundtrack to *Action Jackson*. First single up is "He Turned Me Out" from The Pointer Sisters.

SCHOOL DAZE **– Original Motion Picture Soundtrack – EMI/Manhattan (E1-48680) – Producers: Various – Bar Coded**

Powerful soundtrack to the new Spike Lee motion picture should result in a string of radio hits, led off by E.U.'s infectious "Da Butt." Also featured are Phyllis Hyman ("Be One") and newcomer Keith John ("I Can Only Be Me").

BLUE MODERNE – ***Where Is Love*** **– Atlantic (7 81807-1) – Producer: Ish – Bar Coded**

Talented singer captivates with her sensual and seductive vocal performances - and should win many listeners with her brand of soulful dance/pop. Should find immediate acceptance at B/C levels first, with crossover to come.

WILL DOWNING – ***Will Downing*** **– Island (7 90873-1) – Producer: W. Downing – Bar Coded**

Impassioned and soulful vocalist should fare extremely well at the B/C level with several tracks off LP. Best bets include "Free," "In My Dreams" and "Sending Out An S.O.S."

THE FALL – ***The Frenz Experiment*** **– Beggars Banquet/RCA (6987-1-H) – Producer: S. Rogers – Bar Coded**

Irreverent alternative pop should attract healthy Alternative/College radio attention out of the box. Listen for "Victoria" and "Hit The North."

TREAT HER RIGHT – ***Treat Her Right*** **– RCA (6884-1-R) – Producers: Treat Her Right-B. Holmes – Bar Coded**

Top of the line blues-tinged rock outing from newcomers Treat Her Right should prove successful at AOR radio in no time. "I Think She Likes Me," "Everglades" and "You Don't Need Money" are worth an early listen. Good album.

THE DURUTTI COLUMN – ***The Guitar And Other Machines*** **– Venture/Virgin (7 90887-1) – Producers: S. Street – Bar Coded**

Progressive instrumental rock should first conquer Alternative/College radio and soon thereafter find acceptance at the New Age level.

LUXURIA – ***Unanswerable Lust*** **– Beggars Banquet/RCA (6990-1-H) – Producers: G. Mackillop-Luxuria – Bar Coded**

Luxuria, featuring lead vocal work from Howard Devoto (Magazine), makes an impressive debut showing with *Unanswerable Lust* - and should garner instant college/cult status.

RECORDS TO WATCH

BIZ MARKIE – ***Goin' Off*** **– Cold Chillin'/WB (9 25675-1) – Producer: M. Marl – Bar Coded**

SLAVE RAIDER – ***Take The World By Storm*** **– Jive/RCA (1088-1-J) – Producers: Slave Raider-R. Schwoerer – Bar Coded**

BILL LASWELL – ***Hear No Evil*** **– Venture/Virgin (7 90888-1) – Producer: B. Laswell – Bar Coded**

U.D.O. – ***Animal House*** **– RCA (6881-1-R) – Producer: M. Dodson – Bar Coded**

FRANTIC **– Original Motion Picture Soundtrack – Elektra (9 60782-1) – Producers: Various – Bar Coded**

JEAN-LOUP LONGNOW & HIS NEW YORK ORCHESTRA – ***Jean-Loup Longnow & His New York Orchestra*** **– Atlantic Jazz (7 81829-1) – Producer: not listed – Bar Coded**

POINTS WEST

BLURBS, BLURBS, BLURBS – Rumor has it that guitarist extrodinaire (and Relativity recording artist) **Joe Satriani** has been asked by none other than **Mick Jagger** to join him on his tour of Japan...Cover tune of the week goes to Scotti Bros. recording artists **Roxanne** and their reworking of Wild Cherry's "Play That Funky Music"...Warner Bros. has announced that the RIAA has recently certified both **Neil Young's** 1976 release *Live Rust* and **Fleetwood Mac's** 1972 outing *Bare Trees* as platinum (sales of over 1,000,000 units)...there's a song on the new **Toto** album (*The Seventh One*, Columbia) entitled "Stay Away" that features **Linda Ronstadt** contributing some rocking vocals - we predict this rocker to become a huge hit...*Cash Box's* own **Shari Chambliss** tells us that the tune to watch for is "Da Butt" by **E.U.** - found on the EMI/Manhattan soundtrack of *School Daze*, we trust her...*Points West's* band to watch: Epic's **The Godfathers**.

FAMILY AFFAIR –After a recent Los Angeles concert appearance, Gold Castle recording artist Eliza Gilkyson was joined backstage by her brother Tony Gilkyson, a former member of Lone Justice who is currently residing as guitarist for X. Eliza's new single, "Foolish Heart," has just been serviced; it is the first release off her critically acclaimed Gold Castle/PolyGram album Pilgrims. *Eliza is featured this month in the Showtime cable network series* Coast To Coast.

SWANSON SPEAKS – A&M's West Coast Publicist **Laura Swanson** recently chatted with *Points West* - filling us in on some of the label's upcoming releases... A bevy (yes, a *bevy*) of releases are due on March 1, including: *Think Out Loud* from **Think Out Loud** - the band is comprised of the hit songwriting duo of **Stephen Kipner** and **Peter Beckett** (who have been responsible for hits by Olivia Newton John, George Benson and Chicago, among others); Detroit-based **Cinema** will debut with *Wrong House* - sez Ms. Laura "...this is the coolest R&B, soul, dance-funk record I have ever heard!" The first single up will be "Put You In My Pocket"; and **O.M.D.** will surface with *The Best Of O.M.D.*, a chronological compilation of their hits - included will be a newly recorded single entitled "Dreaming"... Swanson sez that if "Dreaming" does not go top 5 she will tap dance throughout the entire A&M lot while wearing a string bikini and singing "La Bamba." We love you, Laura.

LESS THAN ZERO - **MORE THAN 500,000** – The Def Jam/Columbia soundtrack to the film *Less Than Zero* has recently been certified gold by the RIAA (sales of 500,000 units); in addition, the album's latest single **LL Cool J's** "Going Back To Cali," is currently storming up the pop and B/C singles charts.

HEY! – Peggy Lee still gives us "Fever."

GUSH DEPT. – Let me start off by saying that I think Paul Carrack is amazing. His show at the Palace last week made me very happy indeed (for complete gushing, see *Talent On Stage* - page 24, this issue). Anyway, I figured that at this very moment you were asking yourself just who turned out to see the show... amongst the crowd, *Points West* spotted **Bonnie Raitt**, ex-Eagle **Timothy B. Schmidt** and actor **Nicholas Cage**. We assume that all in attendance were as impressed with the show as we were.

THEY SAID CALIFORNEE IS THE PLACE YOU OUGHTA BE... – Judging from the early onslaught of shows already scheduled - March should prove to be an incredible month out here on the West Coast... let's take a look-see: **Tonio K.** will stop by The Green Door in Montclair on March 5; **Midnight Oil** come up from down under for an appearance at the Hollywood Palladium on March 9; the original bad boys, **Red Hot Chili Peppers** will appear along with **Thelonious Monster** at the Cal State Northridge Events Center on Friday, March 11; **Rosanne Cash** (yes, oh yes!!!) will stop by Santa Monica's intimate McCabe's Guitar Shop on March 12; the other fab four, **The Beat Farmers** will check in at the Coach House in San Juan Capistrano on March 13; git down with **The Gunslingers** (featuring **Bo Diddley** and **Ron Wood**) at The Palace on March 18; and whatever you do, don't miss **John Hiatt's** solo performances at McCabe's Guitar Shop on March 25, 26 & 27. Enough said...

Hubba, Hubba... remember, *Points West* loves you more than your mother does.

Tom De Savia

COVER STORY

K. T. Oslin

By Joe Henderson

At the Country Music Radio Broadcasters' Seminar, held in Nashville last month, there was a theif on stage at the New Faces Show! When I got up to leave, after the final act, I checked to be certain I had everything that belonged to me. I found everything but my *heart!* Like every other person in the huge crowd, I knew I still had it before **K. T. Oslin** came out to close the show. But, K. T. stole my heart and a thousand others with her performance!

K. T. Oslin is a New York City "80's lady," but she has a new home in the country music world. She has been welcomed with open arms because of her talent and charm. Somewhere in the middle of The Big Apple, K. T. Oslin found a country sound blended from blues, jazz, soul and honky tonk styles. She mixed all the ingredients and, now, she's *cookin'* with her own country recipe!

When questioned about her novel rhythm patterns and new country sound, K. T. explained, "When I first began to write (8 years ago) on the piano, a friend showed me a boogie-lick on the keyboard. I learned songs like "Delta Dawn," "Crying Time," and a lot of Ray Charles' stuff. About six months later, I got a drum machine, and it put me into a 'groove' rather than just rambling melodies and lines. Just having the beat is inspiring to me! When I go into the studio and hear the drum tracks, I go crazy with finding ideas!

"When I sit down to write, I write the lyrics and music, both, as the song progresses. The last song I wrote was the first I haven't written on the keyboard. I got the idea, and started writing it in my head. So, I found I don't have to have an instrument right at my fingertips to write a song."

K. T. said that, once she puts it all together, she goes back and learns to sing it. "When I'm writing, it depends upon where I 'start' the song as far as finding the feel and rhythm. I feel I'm a stylist, and I sing well enough to be classified as a singer, but my singing really happened after I started writing. Before that, I found myself copying, to a degree, those singers whom I admired. Quite frankly, I knew it would happen for me. I didn't sit and wait for someone to find me...I went out to discover *them*. I knew, from a child, that I had something to offer the world through my creativity. I thought I would be an actress and, honestly, I still feel like an actress playing the role of a country singer."

If K. T. Oslin is playing a role as a country singer, then, she should win an Oscar, an Emmy, and every other award given for acting. She is no less than superb in her chosen role!

K. T. Oslin is not only great on sound tracks. Her stage presence is absolutely amazing. She will reach out and grab your admiration, along with your attention, and pull you right up there with her. Most of all, she has that magic of making each person in the audience feel like she is performing for him/her only. She winks. She flirts. She strikes enticing poses and, from time to time, she throws in a touch of burlesque! She makes you love her each and every minute!

She is a much-needed departure from the ordinary in every sense. She is as good for country music as country music is for her, and she is *real*. She's a take-me-as-I-am 80's lady. I shall never forget asking K. T. Oslin about her plans for the near future. With a sly smile on her face, she answered.."I simply *have* to do my laundry tomorrow!" Like she says on her current RCA hit single, "I'll always come back."

FEATURE SPOTLIGHT

The Red Hot Chili Peppers

By Kevin Coogan

I'M HERE TO TELL A STORY
BUT I'M ALSO HERE TO LISTEN...
I'M JUST TRYING TO REACH YOU
I'M A REBEL WITH A MISSION
-"Fight Like A Brave"

LOS ANGELES – In the beginning, The Red Hot Chili Peppers were Anthony Kiedis, Flea, Hillel Slovak, and Jack Irons. Shortly after they all graduated from Fairfax High, they found themselves sharing an apartment together. Flea was playing for the infamous hardcore group Fear, while Slovak and Irons were in the band, What Is This?. Kiedis was an actor and a poet whose best weapon was, and still is, his mouth. One

The Red Hot Chili Peppers

night in 1983, a friend had a gig at L.A.'s Grandia Ballroom. During one of the breaks, and without any previous rehearsal, the four friend

Fields Of The Nephilim

By Tom De Savia

LOS ANGELES – "Spaghetti Metal" is one of the many terms that has been used to describe the indescribable sound of Beggars Banquet/RCA recording artists Fields Of The Nephilim - "post-apocalyptic pageantry" is another... many choose to dismiss their powerful sound simply as heavy metal. Close, but no cigar. "I couldn't label it... we are not a heavy metal band at all," stated Fields Of The Nephilim lead vocalist Carl McCoy during a recent interview with *Cash Box*, "We feel we have the power of that sort of band but I couldn't categorize us as simply that."

Fields Of The Nephilim

Recently, Fields Of The Nephilim's debut album, *Dawnrazor*, was released here in the U.S. - after achieving tremendous success in the bands native England (note: *Dawnrazor* is still in Britain's independent Top 20 chart after a staggering eight months). Since its release, the album has been turning more than a few heads - the band's original and captivating sound is making quite an impact with American audiences everywhere. Currently, Fields Of The Nephilim are undertaking their first-ever U.S. tour.

Since its release, the album has garnered the band tremendous critical acclaim both in the U.S. and overseas, yet the mainstream American audience and record buying public have yet to discover this priceless import. "We're quite unheard over here [in America]... we're going to have to be a bit patient about things - we don't expect to be known, we'll have to build up a reputation over here like we have done everywhere else I suppose," stated McCoy, "If people get the chance to see us, we'll open their eyes. I feel that you have to build a reputation wherever you go."

McCoy recalled the early days of the band, "We started playing in London and then we put out an EP on our own label, we got a lot of gigs from that." Quite a few indeed: their constant touring schedule has earned Fields Of The Nephilim the title of 'hardest working rock and roll band' overseas. McCoy affirmed, "We have been constantly on the road for four years and we can probably boast that we have one of the biggest genuine followings in England, which is a good achievement." He continued, "A lot of bands from Britain have got bad attitudes, they think there bigger than what they are - we haven't got that sort of attitude so I think that helps us."

Although worldwide success is an aspiration for the band, McCoy insisted that he is quite happy with the way things have turned out thus far. "We have achieved quite a lot of our goals already. When we set out we felt that it was going to take a little bit longer than what it has to do what we wanted to do - I think we would just like to see ourselves covering the type of music that we want to cover and not have to conform to making songs for the charts. If it's all down to us and we still have total say in everything we'll be quite happy."

got up on stage and proceeded to burn down the house with their fresh blend of hard-rock funk. The buzz that started that night would quickly grow to a roar. Within the next few months the RHCPs became one of L.A.'s hottest club bands; and just six short months after the initial collaboration, the group (with the help o manager and "fifth Pepper" Lindy Goetz) signed a four record deal with EMI. Slovak and Irons were already committed to What Is This?, so they were replaced on the first recording by guitarist Jack Sherman and drummer Cliff Martinez. The Peppers chose Andy Gill, formerly of Gang Of Four, to produce the LP. Bad news. Gill wanted to smooth out the rough edges that made them so intriguing in the first place. As a result, the album got minimal support. Soon after, guitarist Sherman ("a great player but fairly tame by nature") left the group and was replaced by original guitarist Slovak.

For the second LP, *Freaky Styley*, the expert services of funk overlord George Clinton were recruited. One of the first things he told the group was that "funk comes in all colors." Since their formation, the group has been misunderstood by the press. They were constantly asked why they were playing black music when they themselves were white. Singer Kiedis answers these critics, "That's bulls**t man, we grew up in America listening to all kinds of music whether it be black or white and we play what we feel. We play what we

(Continued on page 26)

EAST COASTINGS

GOBS OF NEWS – **Van Morrison** has recorded 10 songs with **The Chieftains** for an LP tenatively titled *Irish Heartbeat* and set for Spring release. Holy wild Irish soul, Batman...The first rock DAT release will soon be upon us. Enigma will put out **Wire**'s *The Ideal Copy* in the new format. The tape will include all of the **Snakedrill** and **Ahead** EPs. Enigma also announces that Devo's *Total Devo* will be the first simultaneous release in all four formats (album, cassette, compact disc, and digital audio tape) anywhere in the world. Can't hardly wait...Hot on the tail of A&M's success with their **Louis Armstrong** single, "What A Wonderful World" (#57 with a bullet), comes Capitol's release of **Dean Martin**'s "That's Amore." The crooner's tale of big ole pizza pies and the ways of love will be the first single from the soundtrack to *Moonstruck*... **Grace Slick** is leaving **Starship** to move in other directions. According to Slick, it's her own decision: "I'm 48; how long can I jump around stage?" Note: **James Brown** is either 55 or 60 (conflicting birth records), so at *least* seven more years, Grace...**Patti LaBelle** is shooting a contemporary musical for Tri-Star called *Sing*. She plays a **Brooklyn** school teacher who inspires her pupils with song. Film's being shot in **Toronto**, which I hear looks a lot like Brooklyn this time of year. LaBelle is also working on a new record for MCA set for fall release...Also in the studio: **Freddie Jackson**, at Electric Lady in NYC. Look for a follow up to *Just Like The First Time* from Capitol in June...**HighTone** records has new offices in Oakland, California. Call (415) 763-8500 to speak to the folks at the blues, country, and smokin' rock'n'roll label.

GRAMMY FEVER is upon us. See you at the pre-Grammy party, Tuesday, March 1, hosted by Coati Mundi. The bash is sponsored by NARAS. Check out the remix of Coati Mundi's single "El Coco Loco" on Sire.

FASCINATED BY FRANK'S LOVE TOY – The girls of Company B stopped by a recent benefit for Fundamentalists Anonymous at 4D where Frank Zappa was the host. Company B have recently recorded the title track for the forthcoming film, Sticky Fingers. *Pictured (l-r): Lori L; Frank Zappa; Sheena Berkley; and Lezlee Livrano.*

NEW LPS – The **Del-Lords**' *Based On A True Story* (Enigma) will be out real soon, and it's a killer. Burning hard rock that has roots but doesn't get tripped up by 'em...Rappers **Salt-N-Pepa** have an LP set for release this month, on the heels of "Push It," their Top 30 pop crossover hit. *Career Girls* (Next Palteau) is produced by **Hurby "Luv Bug" Azor**. A single from the record will be featured on the soundtrack to *Colors*, a **Sean Penn** movie directed by **Dennis Hopper**... **The Smithereens** will release *Green Thoughts* on Enigma/Capitol, March 22nd...**Kurtis Blow**'s new record for PolyGram, *Back By Popular Demand*, will be out in March. The smoothist rapper of all time, if anyone deserves a pop hit, it's Kurtis.. .Funkateer **Jesse Johnson** is finishing up an album for A&M even now in Minneapolis. Expect an early April release...Out now is a cassette/CD sampler from ROM Records, *All Ear Review, Volume 1*. ROM is Keith Holzman's latest project, and the *All Ear Review* features cuts from artists as diverse as **The Boyoyo Boys, Crazy Backwards Alphabet, Hugo Largo, and Ben Vaughn**. For more info call (818) 508-0782.

BEST PURE POP record in a long, long while comes from **The Incredible Casuals.** *That's That* (Rounder) is, you know, guitar-rock-that-just-won't-quit-and-will-make-you-smile, only it really is. The usual pastiche of received ideas (is that *really* the "Can't Hurry Love" bassline? is the begining of "Don't Tell Me" *really* just **Johnny Thunders**'s "Can't Take My Eyes Off You" slowed down? do some of these songs *really* sound like **Tom Petty**?) is, as usual, overcome by sparkling, powerful guitar work and pop insouciance and made sorta of new all over again.

LIVE DATES – The Radiators will be at the Ritz, March 4...**Motorhead** will roar into the Ritz two days later, March 6...**Taj Mahal** and the **Dirty Dozen Brass Band** come to the Bottom Line on March 9...The next night, March 10, **Marti Jones** and **Don Dixon** bring their acoustic duo show back to the Bottom Line. Dixon's the most important pop producer/performer in America, and Jones might be the greatest pop singer since **Dusty Springfield**. Doesn't stop either of them from not selling many records, or from making beautiful, soulful music...And if you check out the Jones-Dixon show and are feeling pretty good about life, why not turn things around the next night with the soul crushing, ear melting noise fest of all time: **Swans** and **White Zombie** at Maxwell's on March 11. ARRRRGGGHHH!...**Willy DeVille** at the Lone Star, March 11...Epic rockers **The Godfathers** will be at the Ritz on March 18...**INXS** and **Public Image, Ltd.** will be at Radio City Music Hall for two nights, March 18 & 19...**The Fugs** (who once played a Connecticut alternative rock festival sponsored by Coors) will be at the Bottom Line on March 19...**The Church** (who have a new album out on Arista) will be at the same venue on March 25.

Joe Levy

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	2	23
2	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	1	15
3	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	3	17
4	***SKYSCRAPER 9.98*** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	4	5
5	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	5	24
6	***TIFFANY 8.98*** (MCA 5973)MCA	6	21
7	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 675-1)POL	7	29
8	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	8	26
9	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	10	19
10	***CLOUD NINE 8.98*** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	9	16
11	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	12	27
12	***WHENEVER YOU NEED 8.98 SOMEBODY*** RICK ASTLEY (RCA 6822-1-R)RCA	15	6
13	***WHITESNAKE 9.98*** (Geffen 24099)WEA	11	47
14	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	13	24
15	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	17	26
16	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	16	20
17	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	14	49
18	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	19	38
19	***INSIDE INFORMATION 9.98*** FOREIGNER (Atlantic 81808)WEA	18	11
20	***SO FAR, SO GOOD...SO WHAT! 8.98*** MEGADETH (Capitol C1-48148)CAP	20	5
21	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	21	25
22	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	22	20
23	***BORN TO BE BAD 8.98*** GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	23	5
24	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	25	27
25	***MAKE IT LAST FOREVER 8.98*** KEITH SWEAT (Elektra 60763)WEA	26	12
26	***GOOD MORNING, VIETNAM 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	31	4
27	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia FC 40851)	29	4
28	***EXPOSURE 8.98*** EXPOSÉ (Arista 8441)RCA	27	54
29	***BLOW UP YOUR VIDEO 9.98*** AC/DC (Atlantic 81828-1)WEA	72	2
30	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	32	20
31	***CHARACTERS 9.98*** STEVIE WONDER (Motown 6248ML)MCA	24	14
32	***BACK FOR THE ATTACK 8.98*** DOKKEN (Elektra 60735)WEA	30	15
33	***ALL OUR LOVE 8.98*** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	33	14
34	***JODY WATLEY 8.98*** (MCA 5898)MCA	37	51
35	***TANGO IN THE NIGHT 9.98*** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	28	45
36	***ONCE BITTEN 8.98*** GREAT WHITE (Capitol ST12565)CAP	36	33
37	***TELL IT TO MY HEART 8.98*** TAYLOR DAYNE (Arista AL 8529)RCA	39	7
38	***ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98*** ELTON JOHN (MCA 2-8022)MCA	34	33
39	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	42	17
40	***UNLIMITED! 8.98*** ROGER (Reprise 25496)WEA	35	15
41	***RAPTURE 8.98*** ANITA BAKER (Elektra 9-60444)WEA	41	100
42	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST (Polydor 831273-1)	48	3
43	***IT'S BETTER TO TRAVEL 8.98*** SWING OUT SISTER (Mercury 832 213-1)POL	47	28
44	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	44	37
45	***DUOTONES 8.98*** KENNY G (Arista AL8 8427)RCA	40	57
46	***BIG GENERATOR 8.98*** YES (Atco 90522)WEA	45	21
47	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	38	24
48	***I'M THE MAN 8.98*** ANTHRAX (Megaforce/Island 90685)WEA	46	12
49	***SAVAGE 9.98*** EURYTHMICS (RCA 6794-1-R)RCA	49	11
50	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	50	38
51	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	55	5
52	***DOCUMENT 8.98*** R.E.M. (I.R.S. 42059)MCA	51	24
53	***ROBBIE ROBERTSON 8.98*** (Geffen GHS 24160)WEA	52	17
54	***CHRONICLES 8.98*** STEVE WINWOOD (Island/Warner Bros. 25660)WEA	54	16
55	***YOU CAN DANCE 9.98*** MADONNA (Sire 25535-1)WEA	43	14
56	***EVERLASTING 8.98*** NATALIE COLE (Manhattan ST 5309)CAP	53	30
57	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	56	13
58	***CANCIONES DE MI PADRE 8.98*** LINDA RONSTADT (Asylum 60765-1)WEA	59	13
59	***SUBSTANCE 1987 12.98*** NEW ORDER (Qwest 25621-1)WEA	57	28
60	***ALWAYS & FOREVER¤ 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	65	42
61	***CHER 8.98*** (Geffen 24164)WEA	63	16
62	***L.A. GUNS 8.98*** (Vertigo 834 144-1)POL	67	5
63	***CRAZY NIGHTS 8.98*** KISS (Mercury 832 622-1)POL	64	22
64	***ROCK OF LIFE 9.98*** RICK SPRINGFIELD (RCA 6620-1-R)	76	2
65	***CREST OF THE KNAVE*** JETHRO TULL (Chrysalis OV 41590)CBS	61	22
66	***BETE NOIRE 8.98*** BRYAN FERRY (Reprise 25598)WEA	68	16
67	***80'S LADIES 8.98*** K.T. OSLIN (RCA 5924-1)RCA	69	14
68	***COMING AROUND AGAIN 8.98*** CARLY SIMON (Arista AL-8443)RCA	60	46
69	***TOUCH THE WORLD*** EARTH, WIND & FIRE (Columbia FC 40596)CBS	58	16
70	***HOW YA LIKE ME NOW 8.98*** KOOL MOE DEE (Jive 1079-I-J)RCA	62	15
71	***THE HUNGER*** MICHAEL BOLTON (Columbia BFC40473)CBS	80	21
72	***KILL 'EM ALL 8.98*** METALLICA (Elektra 60766)WEA	78	5
73	***KISS ME, KISS ME, KISS ME 9.98*** THE CURE (Elektra 60737-1)WEA	66	38
74	***SIGN "O" THE TIMES 15.98*** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	70	47
75	***BAD ANIMALS 8.98*** HEART (Capitol PJ 12546)CAP	71	40
76	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	79	20
77	***LOVE IS SUCH A FUNNY GAME 8.98*** MICHAEL COOPER (Warner Bros. 25653)WEA	77	11
78	***BABYLON AND ON 8.98*** SQUEEZE (A&M SP 5161)RCA	73	23
79	***BUSTER POINDEXTER 8.98*** (RCA 6633-1-R)RCA	74	11
80	***ONE GOOD REASON*** PAUL CARRACK (Chrysalis BFV 41578)CBS	88	7
81	***EARTH•SUN•MOON 8.98*** LOVE AND ROCKETS (Big Time 6058-1)RCA	81	19
82	***EYES OF A STRANGER 8.98*** THE DEELE (Solar ST72555)CAP	130	2
83	***PEBBLES 8.98*** (MCA 42094)MCA	102	3
84	***HEARSAY*** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	82	30
85	***LITA 8.98*** LITA FORD (Dreamland/RCA 6397-R-A)RCA	106	2
86	***SURFING WITH THE ALIEN 8.98*** JOE SATRIANI (Relativity/Important 8193)IND	101	3
87	***GIRLS, GIRLS, GIRLS 8.98*** MOTLEY CRUE (Elektra 60725-1)WEA	75	40
88	***MUSIC FOR THE MASSES 8.98*** DEPECHE MODE (Sire 25614-1)WEA	85	20
89	***THE CALIFORNIA RAISINS 8.98*** (Priority 9706)CAP	87	8
90	***TO HELL WITH THE DEVIL 9.98*** STRYPER (Enigma PJAS 73237)CAP	86	8
91	***SHARP 8.98*** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	90	19
92	***SHOW ME 8.98*** THE COVER GIRLS (Fever/Sutra SFS 004)IND	92	28
93	***GRACELAND• 9.98*** PAUL SIMON (Warner Bros. 25447) WEA	94	78
94	***IN MY TRIBE 8.98*** 10,000 MANIACS (Elektra 60738)WEA	97	5
95	***LET ME TOUCH YOU 8.98*** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	83	39
96	***VITAL IDOL*** BILLY IDOL (Chrysalis OV 41620)CBS	84	22
97	***DANA DANE WITH FAME 8.98*** DANA DANE (Profile 1233)IND	89	24
98	***BRASIL 9.98*** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	98	14
99	***LIVING LARGE 8.98*** HEAVY D. AND THE BOYZ (MCA 5986)MCA	95	21
100	***THE FINAL COUNTDOWN*** EUROPE (Epic BFE 40241)CBS	91	60

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	***UNCHAIN MY HEART 8.98*** JOE COCKER (Capital CLT 48285)CAP	103	14
102	***LA BAMBA 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	93	34
103	***RED 8.98*** THE COMMUNARDS (London 42106)MCA	99	5
104	***FLOODLAND 8.98*** THE SISTERS OF MERCY (Elektra 60762-1)WEA	104	5
105	***FOREVER YOURS*** TONY TERRY (Epic BFE 40890)CBS	118	7
106	***LOOK WHAT THE CAT• 8.98 DRAGGED IN*** POISON (Enigma ST 12523)CAP	96	81
107	***BORN TO BOOGIE 8.98*** HANK WILLIAMS, JR (Curb 25593)WEA	105	32
108	***HOLD YOUR FIRE 9.98*** RUSH (Mercury 832 464-1)POL	108	24
109	***PAID IN FULL 8.98*** ERIC B AND RAKIM (4th & B' Way 40005)WEA	100	30
110	***IF YOU CANT LICK'EM... 9.98 LICK'EM*** Ted Nugent (Atlantic 81812)WEA	154	2
111	***MAGIC 8.98*** THE JETS (MCA 42085) MCA	110	18
112	***THE ROAD 8.98*** THE KINKS (MCA 42107)MCA	114	3
113	***THE SINGLES 9.98*** THE PRETENDERS (Sire 25664)WEA	111	15
114	***GARAGE DAYS REVISITED 5.98*** METALLICA (Elektra 60757)WEA	112	26
115	***ONE HEARTBEAT 8.98*** SMOKEY ROBINSON (Motown 6226 ML)MCA	113	45
116	***GOOD LOVE 8.98*** MELI'SA MORGAN (Capital CLT 46943)CAP	115	13
117	***SLIPPERY WHEN WET• 8.98*** BON JOVI (Mercury 830 264-1M-1)POL	109	79
118	***OPEN SESAME 8.98*** WHODINI (Jive JL-8494)RCA	107	21
119	***SWING STREET 8.98*** BARRY MANILOW (Arista AL-8527)RCA	116	13
120	***BIGGER AND DEFFER*** L.L. COOL J (Def Jam FC 40793)CBS	119	38
121	***FREHLEY COMET LIVE + 1 6.98*** Ace Frehley (Megoforce/Atlantic 81826)WEA	142	2
122	***JUST US 8.98*** ALABAMA (RCA 6495-1)RCA	120	20
123	***TRIO 8.98*** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	122	10
124	***SPANISH FLY*** LISA LISA AND CULT JAM (Columbia 40477)CBS	117	44
125	***DIESEL AND DUST*** MIDNIGHT OIL (Columbia BFC 40967)	139	4
126	***IN THE DARK 9.98*** GRATEFUL DEAD (Arista AL-8452)RCA	121	33
127	***STRANGEWAYS, 8.98 HERE WE COME*** THE SMITHS (Sire/Warner Bros. 25649)WEA	123	22
128	***SEXAPPEAL 9.98*** GEORGIO (Motown 6229 ML)MCA	124	14
129	***ONE LORD, ONE FAITH, ONE BAPTISM*** ARETHA FRANKLIN (Arista AL-8497)RCA	126	13
130	***POP GOES THE WORLD 8.98*** MEN WITHOUT HATS (Mercury 832 730-1)POL	131	6
131	***LOVE CHANGES 8.98*** KASHIF (Arista AL-8447)RCA	125	15
132	***ALL THE BEST 9.98*** PAUL McCARTNEY (Capitol CLW48287)CAP	127	12
133	***LETHAL 8.98*** U.T.F.O.(Select Set 12619)POL	128	25
134	***GO*** HIROSHIMA (Epic FE 40679)CBS	132	30
135	***POSITIVE 8.98*** PEABO BRYSON (Elektra 60753-1)WEA	137	4
136	***GLOBE OF FROGS*** ROBYN HITCHCOCK (A&M SP 5182)RCA	DEBUT	
137	***SUPER BAD*** CHRIS JASPER (CBS Associated BFZ 44053)CBS	138	4
138	***KOOL & DEADLY 8.98*** JUST-ICE (Fresh LPRE-5)IND	136	6
139	***YOYO 8.98*** BOURGEOIS TAGG (Island 90638-1)WEA	133	17
140	***WOW 8.98*** BANANARAMA (London 828-061-1 R-1)POL	134	23
141	***HOT AUGUST NIGHT II*** NEIL DIAMOND (Columbia C2X 40990)CBS	129	15
142	***EYE OF THE HURRICANE 8.98*** THE ALARM (I.R.S. 42085)MCA	135	17
143	***COLLABORATION 8.98*** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	141	36
144	***WINDHAM HILL RECORDS 9.98 SAMPLER 88*** VARIOUS ARTISTS (Windham Hill WH-1065)RCA	160	2
145	***CRUSHIN' 8.98*** THE FAT BOYS (Tin Pon Apple 831 948-1)POL	144	39
146	***POETIC CHAMPIONS 8.98 COMPOSE*** VAN MORRISON (Mercury 832 585-1)POL	140	22
147	***KOHUEPT*** BILLY JOEL (Columbia CX2 40996)CBS	143	18
148	***THE RIGHT NIGHT AND BARRY WHITE 8.98*** BARRY WHITE (A&M SP 5154)RCA	147	18
149	***IF I SHOULD FALL FROM GRACE WITH GOD*** THE POGUES (Island 90872)WEA	DEBUT	
150	***MILES 8.98*** MILES JAYE (Island 90615)WEA	146	12
151	***THE HOUSE OF DOLLS 8.98*** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	153	18
152	***SURVEILLANCE 8.98*** TRIUMPH (MCA 42083)MCA	145	15
153	***THE BIG THROWDOWN 8.98*** LEVERT (Atlantic 81773-1)WEA	150	30
154	***DOOR TO DOOR 8.98*** THE CARS (Elektra 60747-1)WEA	151	26
155	***OUTSIDE LOOKING IN 8.98*** BaDEANS (Reprise/Slosh 25029-1)WEA	149	23
156	***SKINNY & PROUD 8.98*** SKINNY BOYS (Jive 1077-1-J)RCA	148	14
157	***CONTAGIOUS 8.98*** THE BAR-KAYS (Mercury 830 305-1)POL	152	16
158	***SOLITUDE STANDING 8.98*** SUZANNE VEGA (A&M SP 5136)RCA	155	43
159	***BIRTH, SCHOOL, WORK, DEATH*** THE GODFATHERS (Epic BFE 40946)CBS	175	2
160	***STACEY Q 9.98*** STACEY Q (Profile PRO 1217)WEA	165	2
161	***CASUAL GODS 8.98*** JERRY HARRISON (Sire 25663-1)WEA	167	4
162	***DISCOVERY 8.98*** SHANICE WILSON (A&M SP 5128)RCA	158	15
163	***TOGETHER AGAIN 8.98*** THE TEMPTATIONS (Motown 6246ML)MCA	159	19
164	***TOUCH 8.98*** LAURA BRANIGAN (Atlantic 81747)WEA	156	30
165	***THE PEOPLE WHO GRINNED 8.98 THEMSELVES TO DEATH*** THE HOUSEMARTINS (Elektra 9 60761-1)WEA	166	18
166	***IF I WERE YOUR WOMAN 8.98*** STEPHANIE MILLS (MCA 5996)MCA	161	37
167	***INTO THE WOODS*** ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	DEBUT	
168	***GUESS WHO'S COMIN' TO THE CRIB?*** FULL FORCE (Columbia FC 40894)CBS	157	16
169	***GREATEST HITS, 9.98 VOL. III 1979-1987*** ELTON JOHN (Geffen GHS 24153)WEA	168	17
170	***PRIMITIVE COOL*** MICK JAGGER (Columbia OC 40919)CBS	162	23
171	***MOTHER WIT*** BETTY WRIGHT (MS. B. 3301)IND	DEBUT	
172	***BACK IN THE HIGH LIFE• 8.98*** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	169	86
173	***LIVE IN THE RAW 8.98*** W.A.S.P. (Capitol CLT 48053)CAP	170	22
174	***GET RHYTHM 8.98*** RY COODER (Warner Bros. 25639)WEA	164	16
175	***FREE AS A BIRD 8.98*** SUPERTRAMP (A&M SP 5181)RCA	172	19
176	***STILL LIFE (TALKING) 9.98*** PAT METHENY GROUP (Geffen 24145)WEA	163	31
177	***ALPHABET CITY 8.98*** ABC (Mercury 832 391-1)POL	171	29
178	***LIFE AS WE KNOW IT•*** REO SPEEDWAGON (Epic FE 40444)CBS	174	53
179	***IT JUST GETS BETTER 8.98 WITH TIME*** WHISPERS (Solar ST-72554)CAP	173	44
180	***WILDSIDE*** LOVERBOY (Columbia OC 40893)CBS	176	26
181	***LICENSED TO ILL•*** BEASTIE BOYS (Def Jam BFL 40238)CBS	181	68
182	***LOST BOYS 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	177	30
183	***THE BIG EASY 8.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	180	22
184	***GLENN JONES 8.98*** (RCA 1062-1-J)RCA	179	16
185	***JONATHAN BUTLER 8.98*** (Jive/RCA 1032-1-J)RCA	182	39
186	***BLUES FOR SALVADOR*** CARLOS SANTANA (Columbia FC 40875)CBS	186	18
187	***CIRCUMSTANTIAL EVIDENCE 8.98*** SHALAMAR (Solar ST 72556)CAP	184	15
188	***HAPPY? 8.98*** PUBLIC IMAGE LIMITED (Virgin 90643)WEA	178	21
189	***STORIES WITHOUT WORDS 9.98*** SPYRO GYRA (MCA 42046)MCA	183	28
190	***INVISIBLE TOUCH• 9.98*** GENESIS (Atlantic 81641) WEA	189	89
191	***WHO'S THAT GIRL 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	187	31
192	***BROADCAST 8.98*** CUTTING CREW (Virgin/Atlantic 90573)WEA	185	51
193	***ROCK YOU TO HELL 8.98*** GRIM REAPER (RCA 6250-1-R)RCA	190	29
194	***TIMOTHY B. 8.98*** TIMOTHY B. SCHMIT (MCA 42049)MCA	188	21
195	***WHITNEY HOUSTON• 8.98*** (Arista AL8-8211) RCA	193	154
196	***2 LIVE CREW IS 8.98 WHAT WE ARE*** 2 LIVE CREW (Luke Skywalker XR100)IND	194	46
197	***WA WA NEE*** (Epic BFE 40858)CBS	191	17
198	***BRIDGE OF SPIES 8.98*** T'PAU (Virgin 90595)WEA	192	37
199	***STRONG PERSUADER¤ 8.98*** ROBERT CRAY (Mercury 830 568-1)POL	195	65
200	***ONE WAY HOME*** HOOTERS (Columbia 40659)CBS	196	31

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CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	1	13
2	**CHARACTERS** Stevie Wonder (Motown 6248ML)	2	13
3	**MAKE IT LAST** Keith Sweat (Elektra 60763)	5	6
4	**BAD** Michael Jackson (Epic OE 40600)	3	24
5	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	4	14
6	**UNLIMITED!** Roger (Reprise 9-25496-1/Warner Bros.)	8	13
7	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	6	37
8	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	10	44
9	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	9	32
10	**FAITH** George Michael (Columbia OC 40867)	12	12
11	**WHITNEY** Whitney Houston (Arista AL-8405)	7	38
12	**SHARP** Angelo Winbush (Mercury 832-733-1)	13	18
13	**GOOD LOVE** Melissa Morgan (Capital CLT-46943)	11	11
14	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	16	18
15	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	27	26
16	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	19	30
17	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	24	5
18	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	14	14
19	**JODY WATLEY** Jody Watley (MCA 5898)	15	51
20	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	26	17
21	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	23	7
22	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	25	8
23	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	17	27
24	**PEBBLES** Pebbles (MCA 42094)	31	7
25	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	21	14
26	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	28	12
27	**TOGETHER AGAIN** Temptations (Motown 6246ML)	22	22
28	**LESS THAN ZERO** Soundtrack (Def Jam/Columbia 44042)	32	6
29	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	30	8
30	**EXPOSURE** Exposé (Arista AL 8441)	RE-ENTRY	
31	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	45	4
32	**LOVE CHANGES** Kashif (Arista AL-8447)	18	13
33	**HOW YA LIKE ME NOW** Kool Moe Dee (Jive 1079-1-J/RCA)	34	13
34	**YO BUM RUSH THE SHOW** Public Enemy (Def Jam BFC 40658)	RE-ENTRY	
35	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	29	37
36	**DUOTONES** Kenny G (Arista AL 88427)	40	39
37	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	37	32
38	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	35	28
39	**LILLO** Lilla Thomas (Capitol ST-12450)	46	45
40	**TELL IT TO MY HEART** Taylor Dayne (Arista AL 8529)	52	4
41	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	33	49
42	**JONATHAN BUTLER** Jonathon Butler (Jive/RCA 1032-1-J)	50	38
43	**LETHAL** U.T.F.O. (Select Sel 12619)	20	27
44	**AFTER DARK** Ray Parker Jr. (Geffen GHS 24124)	44	20
45	**MR. MAGIC'S RAP ATTACK VOLUME III** Various Artists (Profile 1249)	48	5
46	**RUFFIN & KENDRICK** David Ruffin & Eddie Kendrick (RCA 6765-1-R)	38	7
47	**RAPTURE** Anita Baker (Elektra 9-60444-1)	41	101
48	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	51	38
49	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	59	17
50	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	36	42
51	**MILES** Miles Jaye (Island 90615)	47	18
52	**NAJEE'S THEME** Najee (EMI America ST 1724)	56	60
53	**PERSONAL ATTENTION** Stacey Lattisaw (Motown 6241 ML)	65	3
54	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	53	46
55	**DIANE REEVES** Diane Reeves (Blue Note BLT 46906)	60	3
56	**MAGIC** The Jets (MCA 42085)	49	16
57	**BABY TONIGHT** Marian Jackson (Capitol CLT 46942)	39	19
58	**SERIOUS** Deja (Virgin 90601-1)	57	18
59	**JUST GETS BETTER WITH TIME** Whispers (Solar/Capitol ST-72554)	63	43
60	**SEXAPPEAL** Georgia (Motown 6229 ML)	58	45
61	**THE HOUSE THAT RAP BUILT** Hurby's Machine (Sound Check PLS/Next Plateau 1009)	68	2
62	**SHADES OF LACE** Lace (Wing/PolyGram 451-1-y-1)	61	18
63	**KISS SERIOUS** Chica DeBarge (Motown 6249 ML)	54	18
64	**OPEN SESAME** Whodini (Jive JL-8494)	43	19
65	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	42	11
66	**HOOKED ON LOVE** Clarence Carter (Ichiban ICH 1016)	DEBUT	
67	**DISCOVERY** Shanice Wilson (A&M SP 5128)	55	17
68	**FAMILY REUNION** Lou Rawles (Gamble & Huff GHR 100)	62	4
69	**POSITIVE** Peaba Bryson (Elektra 60753)	DEBUT	
70	**SHOW ME** Cover Girls (Fever SFS 5004)	DEBUT	
71	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	66	70
72	**GLENN JONES** Glenn Jones (Jive 1062-1-J/RCA)	67	21
73	**BEST OF HOUSE MUSIC** Various Artists (Profile 1248)	DEBUT	
74	**CONTAGIOUS** Bar-Kays (Mercury 830 305-1)	69	19
75	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	64	31

THE BEAT

NUMBER 1 GIRLFRIEND - Since age four she knew someday she would be a star in music. Now at the tender age of 23 MCA recording artist **Pebbles** has made some tremendous strides in attaining her rightful place in the world of music. Her debut single **Girlfriend** from her self titled album has enjoyed several weeks at #1 in the black singles charts and is crossing over to CHR quite rapidly.

Her seemingly rapid rise as a recording artist comes as no surprise to anyone who knows this lovely lady. However, with the increase in popularity comes the added demands on her time for interviews, movie scripts, concert tours, TV shows, etc. Having studied all aspects of the business from top to bottom she completely understands and maintains a rigorous schedule in order to graciously and willingly meet the demands of recording success.

PEBBLES

Armed with intelligence, charm, beauty, charisma, talent and a tenacious determination to be the very best she can be, while maintaining a sincere compassion for people, Pebbles has clearly demonstrated that hard work can help make dreams come true.

I had the pleasure of hearing the remix on what will be her next single entitled **Mercedes Boy** (which she wrote) from her hot selling debut album. The follow up single has all of the makings of being even bigger than Girlfriend. In addition to showcasing her writing talents she co-produced the single with **Charlie Wilson** of **The Gap Band.**

Her career is being guided very carefully and methodically by **Pacific Cal Management** headed by a top flight business man **George L. Smith.** Pebbles, a believer since age four is destined to become a major star in the world of entertainment.

2 TUFF - The release of her lastest album **R U Tuff Enuff** by **Rebbie Jackson** is not only the best of her career but she has forcefully established herself as a singularly gifted singer and songwriter. She did all this while balancing her roles of wife, homemaker and mother as well as living in the high intensity spotlight as a member of America's musical first family.

REBBIE JACKSON

To get the wheels in motion, Rebbie enlisted the help of **Dave Conley** and **David Townsend,** two-thirds of **Columbia's** new hit group **Surface.** The two had worked with Rebbie on one song from her last Columbia album **Reaction,** and their personalities clicked. When it came time for the new LP, Rebbie's first choice for producers were Conley and Townsend. The pair jumped at the chance to work with her, and before it was even in the starting gate, R U Tuff Enuff was off to a great start.

The fact that the album's eight songs convey a conceptual unity is no accident. Before anyone set foot in a studio, Rebbie met daily with Conley and Townsend, kicking around ideas, writing songs, shaping material and allowing the album's theme to emerge. When it came time to record, they knew what they were going for; a modern day approach to love and friendship, seen through the eyes of a regular working woman. It's a motif pulled off with great style and heart.

The album's debut chart climbing single, **Plaything** is a fun, high spirited song pressing the point that women are not playthings for men. **Perfect Combination** and **Read Between The Lines** are strong and sexy songs, featuring Rebbie's airy soprano above a funky bottom heavy rhythm section. The album's ballads, **Friendship Song** (duet with **Surface's Bernard Jackson**) and **Sweetest Dreams** are both highlights.

WATERS FAMILY - **The Waters,** a talented and popular family group of singers who are also one of the most sought after background singing groups in the music industry, have retained the services of public relations and marketing specialist, **Warren Lanier Sr.,** to represent them.

The group comprised of **Julia, Luther, Maxine** and **Oran Waters** have also set up their own independent record label **Waterwheel Records,** and released the groups first single **When You Love Somebody** from their forthcoming album **Welcome Home.**

The Waters have recorded, traveled and sang with some of the top names and biggest stars in the industry including **Barbra Streisand, Stephanie Mills, Dolly Parton, Kenny Loggins, Natalie Cole, Rod Stewart, Lionel Richie, Patti LaBelle, Kim Carnes, Debbie Allen, Diahann Carroll** and numerous others. They have also been heard singing the theme songs of television shows such as **The Jeffersons, Love Boat, Fame** and **Good Times.** They have appeared and sang in television commercials for **AT&T, Jack-In-The-Box, Datsun Automobiles, Gap Stores, Seven-Up, The Los Angeles Times** and **Hawaiian Punch.**

The new direction for The Waters is to become one of the top up-front recording and performing groups around. With their industry background and talents, and the positive early reaction to their new single "When You Love Somebody" it's highly possible The Waters are well on their way to becoming an upfront and identifiable hit recording group that's been singing in the background over the years, helping to make so many hit records for others.

LAMBERT - Producer/Composer **Dennis Lambert** has scored many musical successes during his brilliant career and shows no signs of letting up. His latest chart climbing production is **Natalie Cole's** remake of the **Bruce Springsteen** hit **Pink Cadallic.** He served as producer for Cole's previous hit single **I Live For Your Love,** as well as producing the album by **Five Star** which sold over 500,000 copies in Europe.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*YOU WILL KNOW* (Motown 1919)	Stevie Wonder	2	8
2	*GIRLFRIEND* (MCA 53185)	Pebbles	1	18
3	*SOME KIND OF LOVER* (MCA 53235)	Jody Watley	5	12
4	*RUN TO ME* (Mercury 870 033-7)	Angela Winbush	8	12
5	*NEVER KNEW LOVE LIKE THIS* (Tabu ZS 407646)	Alexander O'Neal	10	8
6	*NO 1/2 STEPPIN* (A&M 2990)	Shanice Wilson	12	11
7	*TWO OCCASIONS* (Solar PB-70015)	The Deele	4	18
8	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	15	5
9	*PUMP UP THE VOLUME* (4th & B'Way /Island 7452)	M/A/R/R/S	9	13
10	*FISHNET* (Warner Bros. 7-28201)	Morris Day	17	7
11	*LOOK WHAT YOU STARTED* (Motown 1920MF)	The Temptations	14	11
12	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	22	6
13	*PLAYTHING* (Columbia 38-07685)	Rebbie Jackson	18	8
14	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacy Lattisaw	20	8
15	*WITHOUT YOU* (Elektra 7-69426)	Peabo Bryson & Regina Belle	16	12
16	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	23	8
17	*SUPERBAD* (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	3	14
18	*ROCKET 2 U* (MCA 53254)	The Jets	30	7
19	*TO PROVE MY LOVE* (Warner Bros. 7-28200-A)	Michael Cooper	6	19
20	*THAT'S WHERE YOU'LL FIND ME* (Virgin 7-99375)	Deja	24	7
21	*FATHER FIGURE* (Columbia 38-07682)	George Michael	31	7
22	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	33	7
23	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	27	7
24	*RAINY NIGHT* (Motown 1922MF)	Chico DeBarge	25	12
25	*OVER YOU* (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	7	14
26	*OOO LA LA LA* (Epic 34-07708)	Tina Marie	35	5
27	*TAKE GOOD CARE OF ME* (Jive/RCA 1087-7-JAA)	Jonathan Butler	29	8
28	*THRILL SEEKER* (Reprise 7-27982-A)	Roger	41	3
29	*COME INTO MY LIFE* (Sleeping Bag 28)	Joyce Sims	11	15
30	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	38	6
31	*LET ME TOUCH YOU* (P.I.R./Manhattan P-B-50104)	O'Jays	13	15
32	*LOVE DON'T GIVE NO REASON* (Motown)	Smokey Robinson	40	6
33	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	19	17
34	*SEASONS CHANGE* (Arista AS1-9640-SA)	Exposé	36	7
35	*HEAVY ON MY MIND* (Warner Bros. 7-27974)	Club Nouveau	37	7
36	*GOING BACK TO CALI* (Def Jam 38 07679/Columbia)	L.L.COOL J	49	5
37	*HE TURNED ME OUT* (From The Movie Action Jackson) (RCA 6865-7-RAA)	Pointer Sisters	42	5
38	*SWEET SENSATION* (Atlantic 7-89124)	Levert	45	4
39	*HOT THING* (Paisley Park/Warner Bros. 7-28288)	Prince	21	14
40	*HOW LONG* (Polydor 887 126-7)	Gerry Woo	44	6
41	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive JS1-9678)	Billy Ocean	47	3
42	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	26	11
43	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	51	5
44	*ALL IN MY MIND* (Columbia 38-07705)	Full Force	60	4
45	*PUSH IT* (Next Plateau 50071)	Salt-N-Pepa	46	5
46	*NEXT TIME* (Motown 1923MF)	Brownmark	53	4
47	*TURN OFF THE LIGHTS* (Kru'-Cut 006)	World Class Wreckin Cru	50	7
48	*LOVIN' ON NEXT TO NOTHIN'* (MCA 53211)	Gladys Knight And The Pips	70	2
49	*ANOTHER CHANCE TO LOVE* (Arista AS1-9656)	Dionne Warwick & Howard Hewett	56	3
50	*FOR YOUR LOVE* (A&M 3000)	Barry White	28	13
51	*ONE MORE FOR THE LONLEY HEARTS CLUB* (RCA 6925-7-R)	David Ruffin And Eddie Kendrick	54	4
52	*JUST HAVIN' FUN* (A&M AM-3007)	The Fit	68	4
53	*HERE COMES THE NIGHT* (Capitol PB-44022)	Meli'sa Morgan	61	4
54	*I GOT DA FEELIN'* (Profile 7169)	Sweet Tee	52	7
55	*PINK CADILLAC* (EMI Manhattan P-B-50117)	Natalia Cole	65	3
56	*WHO DO LOVE* (Ryan 71156)	Rodney Saulsberry	66	4
57	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	34	18
58	*BEDROCK* (Motown 1927MF)	Georgio	67	4
59	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard & Gerald Levert	68	3
60	*STAND UP* (Virgin ST-BR-53196-AR)	Hindsight	71	3
61	*PARTY REBELS* (Columbia 38-07360)	Centerfold	63	5
62	*WANNA MAKE LOVE (ALL NIGHT LONG)* (Capitol P-B-44035)	Lillo Thomas	32	16
63	*BRING THE NOISE* (Def Jam/Columbia 44-07491)	Public Enemy	72	4
64	*INSTANT REPLAY* (Columbia 38-07702)	Mico Wave	73	3
65	*DA-BUTT* From The Film School Daze (EMI/Manhattan B 50115)	E.U.	82	2
66	*SO AMAZING* (Atlantic 7-89163)	Gerald Albright	39	17
67	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	84	2
68	*COULDN'T CARE LESS* (Tommy Boy 7-27978-A)	Force M.D.'S	79	2
69	*DON'T WASTE MY TIME* (Solar PB-70019)	Dynasty	80	3
70	*TEARS MAY FALL* (Tommy Boy 907-7)	T. K. A.	75	3
71	*MARY MACK* (Solar 70016)	Babyface	25	12
72	*FREE* (Island ST-IL-53545-SP)	Will Downing	76	3
73	*WOULDN'T YOU LOVE TO LOVE ME* (Reprise 7-28127-A)	Taja Sevelle	78	2
74	*PLAY TIME* (MCA 53214)	The Controllers	83	2
75	*I AM YOUR MELODY* (Capitol P-B-44110)	Norman Connors Featuring Spencer Harrison	DEBUT	
76	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	50	20
77	*FALLING IN LOVE* (Select FMS 62302)	Whistle	85	2
78	*EVERYTHING WILL BE FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	DEBUT	
79	*DON'T MESS WITH MY HEART* (Mercury 870 115-7)	The Skwares	DEBUT	
80	*DON'T YOU KNOW* (MCA-53255)	Heavy D. & The Boyz	DEBUT	
81	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	DEBUT	
82	*HEADING IN THE RIGHT DIRECTION* (Geffen 7-27984-A)	Vaneese Thomas	87	2
83	*COME AND GET THIS LOVE* (Atlantic 7-89162)	Street Fare	55	11
84	*EVERYBODY SAY YEAH* (Luke Skyywalker)	Le Juan Love	DEBUT	
85	*MY GIRL* (Capitol P-B-44124)	Sauve	DEBUT	
86	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight And The Pips	58	17
87	*DO THAT TO ME ONE MORE TIME* (JCI Sedona-75030)	Rena Scott	59	6
88	*I WISH YOU BELONGED TO ME* (Gamble-Huff GH-310A)	Lou Rawls	62	14
89	*JENNIE* (RCA 6848-7-RAC)	Chad	64	6
90	*SINCE YOU CAME OVER ME* (Wing 887 248-7/Polygram)	Lace	69	11
91	*SECRET LADY* (MCA 53209)	Stephanie Mills	74	18
92	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	77	20
93	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	81	4
94	*HOW YA LIKE ME NOW* (Jive/RCA 1050-7-J)	Kool Moe Dee	86	18
95	*FEELS GOOD TO FEEL GOOD* (Motown 1918MF)	Garry Glenn	88	14
96	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	89	16
97	*SOMEONE TO LOVE ME FOR ME* (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	90	20
98	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	91	22
99	*I DO* (Fatima 1219)	Sundance (Featuring Kevin Stevenson	92	5
100	*IN THE MOOD* (Solar PB-70017)	Whispers	93	16

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	1	8
2	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	3	18
3	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	2	14
4	**GIRLFRIEND** PEBBLES (MCA -23794)	15	14
5	**I WANT HER** KEITH SWEAT (Vintertainment/Elektra 80-66788)	4	14
6	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	11	5
7	**HOT HOT HOT** BUSTER POINDEXTER & HIS BANSHEES OF BLUE (RCA 6737-1-RD)	7	11
8	**I NEED A MAN/ BEETHOVEN** EURYTHMICS (RCA 6820-1-RD)	8	7
9	**LIVE MY LIFE** Boy George (Virgin 0-96728)	12	6
10	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY/Atlantic 452)	10	12
11	**CAN'T WAIT** NANCY MARTINEZ (Atlantic 0-86626)	18	3
12	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	5	15
13	**I'M THE ONE WHO REALLY LOVES YOU** MEL & KIM (Atlantic 0-86627)	16	7
14	**I WANT TO BE YOUR PROPERTY** BLUE MERCEDES (MCA 23817)	24	4
15	**NEVER CAN SAY GOODBYE** COMMUNARDS (MCA 23812)	19	3
16	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhattan V-56080)	13	13
17	**TEARS MAY FALL** T. K. A. (Tommy Boy TB-901)	9	6
18	**TWILIGHT WORLD** SWING OUT SISTER (Mercury/PolyGram 870015-1)	14	7
19	**DON'T LOCK ME OUT** Terry Billy (Atlantic 0-86623)	20	6
20	**THE WAY YOU MAKE ME FEEL** MICHAEL JACKSON (Epic 49-0787/EPA)	6	12
21	**MAJIG CARPET RIDE** BARDEUX (Synthicide 71302-0)	DEBUT	
22	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 0-86621)	34	3
23	**EASY TO TOUCH** PROMISE CIRCLE (Atlantic 0-86618)	27	4
24	**WISHING WELL** TERENCE TRENT D'ARBY (Calimbia 44 07475)	29	3
25	**NAUGHTY GIRL** Samantha Fax (Jive/RCA 1084-1)	43	2
26	**RESCUE ME** LISA MITCHELL (Jump Street JS-1013)	17	5
27	**IF YOU CAN DO IT : I CAN TOO** MELI'SA MORGAN (Capital V-15345)	26	7
28	**LOOK WHAT YOU STARTED** TEMPTATIONS (Motown 4598MG)	32	4
29	**MOVE THE CROWD/ PAID IN FULL** Eric B. & Rakim (4th & B'way/Island 456)	37	2
30	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	28	20
31	**TO PROVE MY LOVE** Michael Cooper (Warner Bros. 0-20777)	25	6
32	**SAVIN' MYSELF** ERIA FACHIN (Critique 0-96724)	DEBUT	
33	**FISHNET** MORRIS DAY (Warner Bros. 0-20778)	DEBUT	
34	**SEASONS CHANGE** EXPOSÉ (Arista ADI-9639)	23	7
35	**PARTY PEOPLE** ROYAL HOUSE (Idler/Warlock War-015	DEBUT	
36	**COME INTO MY LIFE** JOYCE SIMS (Sleeping Bag SLX-28)	36	13
37	**FATHER FIGURE** GEORGE MICHAEL (Columbia 44-07574)	DEBUT	
38	**TELL IT TO MY HEART** TAYLOR DAYNE (Arista AD1-9611)	38	30
39	**THINKING OF YOU** EARTH WIND & FIRE (Columbia 44-07566)	DEBUT	
40	**NEED YOU TONIGHT** INXS (Atlantic 0-86645)	21	15
41	**DON'T MAKE A FOOL OF YOURSELF** STACEY Q (Atlantic 0-86616)	DEBUT	
42	**I COULD NEVER TAKE THE PLACE OF YOUR MAN** PRINCE (Paisley Park/Warner Bros. 0-20728)	22	11
43	**FAITH** GEORGE MICHAEL (Columbia 44-07478)	41	12
44	**HOW YA LIKE ME KNOW** KOOL MOE DEE (Jive/RCA 1073-1)	35	4
45	**GOING BACK TO CALI'** L.L. COOL J (Def Jam/Columbia 44-07563)	DEBUT	
46	**DEVIL INSIDE** INXS (Atlantic 0-86622)	DEBUT	
47	**LET YOUR HEART MAKE UP YOUR MIND** Alisha (RCA 6821-RD)	33	6
48	**SO EMOTIONAL** WHITNEY HOUSTON (Arista ADI-9641)	39	16
49	**HOT TO THE TOUCH** CLAUDIA BARRY (Epic 49 07496)	31	7
50	**HAZY SHADE OF WINTER** THE BANGLES (Def Jam/Columbia 44 07540)	30	8

NEW 12" RELEASES

BETTY WRIGHT (MS. B. MSB-1206)
NO PAIN, NO GAIN (12" Version) (5:11) (Miami Spice Music) (ASCAP) (Betty Wright) (Producer: Betty Wright)

SMOKEY ROBINSON (MOTOWN 4600MG)
LOVE DON'T GIVE NO REASON (12" Dance Version) (6:53) (Taj Mahal Music) (ASCAP) (Tavani Music) (BMI) (All Rights For Taj Mahal Music Adminstered By Jobete Music Co., Inc.) (S. Tavani-William "Smokey" Robinson) (Producers: Peter Bunetta-Rick Chudacoff)

GARRY GLENN (MOTOWN PR-228)
RUNNING AWAY (Special 12" Mix) (4:36) (WB Music Corp./Silver Sun Music/DQ Music) (ASCAP) (Garry Glenn-Diane Quander) (Producer: Garry Glenn)

BARDEUX (SYNTHICIDE RECORDS 71302-0)
MAGIC CARPET RIDE (12" Dance Club Mix) (4:50) (Published By French Lick Music Adminstered By Bug Music) (BMI) (St. James-Smith) (Producer: Jon St. James)

GIORGE PETTUS (MCA L33-17506)
CAN YOU WAIT (12" Extended Version) (6:06) (MCA Music Publishing, A Division Of MCA, Inc./Gaidi Publishing/Mandels Music) (ASCAP) (Giorge Pettus) (Producer: Louil Silas Jr.)

ROGER (REPRISE 0-20866)
THRILL SEEKERS (12" Extended Remix Version) (5:38) (Troutman's Music Co./Saja Music Co.) (BMI) (Roger Troutman-Zapp Troutman) (Producer: Roger Troutman)

CUCA (ALPHA INTERNATIONAL AI 12-100)
YOUNG LOVE (12" Vocal Version) (6:19) (SAEG Music/Randy Michelle Music/Heljo Music) (BMI) (R. Cantoe-J. Jefferson-J. Hartman) (Producers: Nick Martinelli-Randy Cantor-Joe Jefferson)

KID FLASH (TABU RECORDS 4Z9 07576)
HOT LIKE FIRE (12" Extended Version) (4:25) (Avant Garde Music Publishing) (ASCAP) (S. Woods-D. Eng-V. Colter) (Producer: David Eng)

LEVERT (ATLANTIC DMD 1144)
SWEET SENSATION (12" Vocal Remix Version) (6:00) (Trycep Music Publishing Co. Inc./Ferncliff Music) (BMI) (Gerald Levert-Marc Gordon) (Producers: Gerald Levert-Marc Gordon-Craig Cooper)

MICHAEL BOLTON (COLUMBIA CAS 1028)
(SITTIN' ON) THE DOCK OF THE BAY (12" Lightin' Bolton Mix) (5:58) (Irving Music Inc.) (BMI) (Otis Redding-Steve Cropper) (Producer: Jonathan Cain)

MOST ACTIVE

MORRIS DAY–Fishnet–WB

STRONG ACTIVITY

GEORGE MICHAEL–Father Figure–Columbia
NATALIE COLE–Pink Cadillac–EMI-Manhattan
EARTH WIND & FIRE–Thinking Of You–Columbia
GEORGIO–Bedrock–Motown
THE JETS–Rocket 2 U–MCA
ERIC B & RAKIM–Move The Crowd–4TH & Broadway

CLUB PICK

Breakaway–Big Pig–A&M
Barry Johnson
Club: Pegasus
Kansas City, Mo.
Comments:
"Medium Tempo Extra Strong Tune Really Drives 'Em Crazy On The Dance Floor!"

RETAILER'S PICK

Rainy Night–Chico DeBarge–Motown
Jemini 2 Records
Manager: Alonzo King
Location: Chicago, Il
Comments:

"Chico Has Garnered A Very Strong Following Particularly Females Ranging From Teenagers To Grandmothers. The Song Has Really Taken Off In Chicago. Shaping Up As A Giant Seller!"

THE INDEPENDENT WAY

M.S. Creates New Position, Taps Kuliak

ELK GROVE VILLAGE, IL – M.S. Distributing Company, the Midwest's largest Independent Distributor, has named John Kuliak to the newly created position of Jazz Specialist. According to M.S. president Tony Delasandra, "Jazz and instrumental music have achieved mainstream status with today's music-minded adults. We feel that the time has come to designate the responsibilities of radio and retail promotion, as well as assistance in puchasing, to a single individual. There is no doubt that in acquiring the services of John Kuliak, with his vast knowledge of the jazz field garnered from his years with Chicago's Jazz Record Mart, M.S. Distributing has secured an expert in the idiom who will be immensely effective in his new post."

Kryslur Leaves Restless Post To Head Up Enigma East

Juli Kryslur, formerly at the helm of Restless Records under the Enigma Entertainment Corporation banner, will shortly be trekking to Manhattan to set up an East Coast promotion and marketing office for the parent company.

According to information available at press time, no location or phone number for the east coast division has been set, other than Ms. Kryslur's indication that it will be "somewhere on the isle of Manhattan."

David Gerber has been named to take over Kryslur's duties at Restless Records, which specializes in college/AOR product (not new age, as previously *erroniously* reported). Metal Blade, Down There, Ever Rat and Medusa Records are all distributed under the Restless umbrella through the independent network.

Juli Kryslur's individualistic style and wit will be missed by those of us who remain smog-bound. But always remember, Juli, LA's a lady, and New York's an apple. Best of luck.

Christian Rock Rocks On!

New Mylon LeFevre LP Due April 1st

Song Records, the company that signed Mylon LeFevre and Broken Heart last December, has announced the April release of his first album for the label, *Face The Music*.

In conjunction with the release date, Star Song and Peavey Electronics are presenting "The Great Guitar Giveaway." Star Song product is marketed through Christian Book Stores nationwide, and special in-store incentives are planned as part of the Guitar Giveaway promotion, which features five first place awards - Peavey guitars with cases; 100 second place Campus Life Magazine Subscriptions and 200 third place Campus Life Books.

Mylon LeFevre, well known and respected on the secular rock scene in addition to being one of Christian rock's foremost advocates, definitely stretches the boundaries of the Christian music genre in an album that should crossover and touch several other music formats. His last album on the Myrrh label, *Crack The Sky*, is a Grammy nominee. Watch for his new one to be reviewed in The Independent Way.

Indie Groove

Hi. Welcome back. February was Black History Month and, as you know, The Independent Way chose to remember the occasion by devoting our pages to pay small tribute to an artist and humanitarian: Lou Rawls. Lou has joined the ranks of those entertainers who choose to have their work released on independent labels and distributed through the independent network. His new album, *Family Reunion*, and the single, "I Wish You Belonged To Me," are both working their way up the charts while the just-released "Run, Jesse, Run" (all on the recently formed Gamble-Huff Records label) is making request lines go bonkers from coast to coast. Hoorahs and roses to Kenny Gamble and Leon Huff, both for their numerous past contributions to the music of America and for their belief in the independent system; and to Lou Rawls, who shares their visions. Let's hope that this is the harbinger of a new era; an era in which the spirit of the American free-enterprise system will be rekindled and grow ever-stronger within the independent music industry.

Word comes from Memphis, Tennessee that New Memphis Music, a full-service studio, is continuing to work with young talent, and that they have a winner in the form of 19 year old Stacey Merino. This is the company that discovered Ella Brooks (who charted last year with the single, "It's Easy (When You're On Fire)," produced by Nikos Lyras.) According to William Bearden, Director of Operations, Merino is "the hottest unsigned act around." Any interested labels should get in touch with Willie at (901) 276-8520. Willie also runs New Memphis' publishing, which ain't too shabby either. In fact, producers looking for tunes with the real *Memphis Sound* should not waste their time, or their dimes, in calling LA or NY. Willie has a writers that turn that stuff *out*, baby.

With the NARM convention nearly afoot, and the Independent Action Committee meetings nearly at hand (sometimes I can't help myself), we've been doing some analyzing of what The Independent Way is, and how it serves the independent industry. So far, we've seen a few nice things happen - - - Malachi's album *Not For Sale*, for instance, is now for sale in more places than just the southeast. In fact, the Mu Records artist is currently negotiating for *worldwide* distribution, and his video is to be shown on the nationally syndicated *The All New Record Guide* on NBC affiliated stations during the last week in March. Check your local listings. Additionally, Amherst Records has been inundated with material for Glenn Medeiros since we announced that they were searching for same; and labels with their first piece of product on the market have been the recipients of requests for listening copies from both distributors and radio stations.

Our sweetheart issue served to make some much-needed points as to the current contribution of women in the independent industry; and we have begun to review a wider variety of product. With our March 19th issue (which will be available at NARM) we will begin our distributors' report. We will also be giving an overview of independent product on all charts, and will be devoting a full page to college product as well as reviewing some recent new age releases. We have already initiated classical product reviews, and will be expanding in that area as well. We will also be profiling some interesting label folks . . . like Apache Records, JCI Enterprises and the four labels who have formed West Coast Record Distributors (Egyptian Empire, Dream Team, Kru-Cut and Techno-Hot).

Perhaps the biggest contribution we have made is in bringing the independent industry farther to the forefront of the music business. Certainly, it is the recipient of more national trade press. Certainly,it is enjoying a power-surge that is resulting in first-page coverage of stories that once were relegated to the round file. Certainly, it is now a unified, bonafide working unit . . . with goals that are suddenly no longer blue-sky dreams but reachable realities.

And, best of all - - - this is only the beginning. See you in the magazines.

Phyl

Phyllis J. Wickham

Among this year's Grammy contenders are, top to bottom: Della Reese, Doc Severinsen, Loudon Wainwright III, Ella Fitzgerald and Arthur Prysock.

Independents Score Grammy Nominations

The following list is for your convenience in keeping track of the winners on March 2, 1988 when the National Academy of Recording Arts and Sciences hands out its trophies. Of course, every nominee is a winner as it stands among the best recorded product of the year. Congratulations to all.

Category 20
BEST JAZZ VOCAL FEMALE

Denon Records
(Audio Source)
Any Old Time – album
Carmen McRae

FM Records
Brazilian Romance – album
Sarah Vaughan

Pablo Records
(Fantasy)
Easy Living – album
Ella Fitzgerald

Category 21
BEST JAZZ VOCAL - MALE

Fantasy Records
Can't Take You Nowhere – album
Dave Frishberg

Milestone Records
(Fantasy)
This Guy's In Love With You – album
Arthur Prysock

Catagory 25
BEST JAZZ INSTRUMENTAL/BIG BAND

Music Master Records
(Intercon)
Louie Bellson and His Jazz Orchestra – album
Louie Bellson and His Jazz Orchestra

Soundwings Records
(Welk Record Group)
10th Avenue – album
Patrick Williams' New York Band

Amherst Records
The Tonight Show Band W/Doc Severinsen, Volume II - album
The Tonight Show Band w/Doc Severinsen

Concord Jazz Records
Woody's Gold Star – album
Woody Herman and His Big Band

Category 30
BEST COUNTRY INSTRUMENTAL (Orchestra,Group,or Solo)

Flying Fish Records
Together At Last – cassette
Stephane Grappelli & Vassar Clements

Category 32
BEST GOSPEL FEMALE

Star Song Records
Count It All Joy – album
Debbie McClendon

Reunion Records
(Word)
Images –album
Kathy Traccoli

Canaan Records
(Word)
Turnaround – album
Terri Gibbs

Category 36
BEST GOSPEL - MALE

Dayspring Records
(Word)
Against The Wind – album
Dallas Holm

Dayspring Records
(Word)
Watercolour Ponies – album
Wayne Watson

Category 34
BEST GOSPEL PERFORMANCE (duo,group,choir)

Myrrh Records
(Word)
Crack The Sky – album
Mylon LeFevre & Broken Heart

Star Song Records
This Means War! – album
Petra

Star Song Records
Welcome Back Home – album
The Gaither Trio

Category 35
BEST SOUL GOSPEL - FEMALE

Light Records
(Word)
Be Encouraged – album
Vicki Winans

Rejoice Records
(Word)
The Lord Will Make A Way track from *Her Very Best*
Shirley Ceasar

AIR Records
(Totem)
You Gave Me Love track from *Della Reese & Brilliance*
Della Reese

Category 36
BEST SOUL GOSPEL - MALE

Muscle Shoals
All To You – album
Keith Pringle

Word Records
Wintley Phipps – album
Wintley Phipps

Category 37
BEST SOUL GOSPEL
(duo,group,choir)

Rejoice Records
(Word)
Heart And Soul – album
The Clark Sisters

Category 41
BEST TRADITIONAL BLUES

Alligator Records
Cold Snap – album
Albert Collins

Rounder Records
House Party New Orleans Style – album
Professor Longhair

Alligator Records
Live From Chicago - An Audience With The Queen – album
Koko Taylor

Fantasy Records
Old Maid Boogie track from *The Late Show Theme*, Etta James – album
Eddie 'Cleanhead' Vinson

Blind Pig Records
Take Me Back – album
James Cotton

Category 42
BEST CONTEMPORARY BLUES

Malaco Records
After All – album
Bobby Bland

Black Top Records
(Rounder)
Glazed – album
Earl King and Roomful of Blues

Category 43
BEST TRADITIONAL FOLK

Arhoolie Records
Cold Snap –album
Albert Collins

Rounder Records
Mbube Roots (Zulu choral music fron South Africa)
Bantu Glee Singers, Crocodiles, Shooting Stars, & others

Red Seal Records
Celtic Wedding – album
The Chieftains

Rounder Records
Zulu Men's Singing Competition – album
Various Artists

Category 44
BEST CONTEMPORARY FOLK

Rounder Records
More Love Songs – album
Loudon Wainwright III

Red Pajamas Records
Unfinished Business – album
Steve Goodman

Category 45
BEST POLKAS

Steljo Records
In Polka Unity – album
Lenny Gomulka & Dick Pillas

Chalet Records
It's Polkamatic – album
Walt Groller and His Orchestra

Bel Aire Records
Let's Celebrate Again – album
Eddie Blazonczyk's Versatones

Starr Records
A Polka Just For Me – album
Jimmy Sturr and His Orchestra

Starr Records
Polka Mania – album
The Kryger Brothers

Category 46
REGGAE

Ras Records
(Rounder)
Brutal Dub – album
Black Uhuru

Category 47
BEST RECORDINGS FOR CHILDREN

Jaba Records
Lullaby For Teddy – single
Barbara Fairchild

Category 48
BEST COMEDY

Radio Art Records
The Best of Bob & Ray, Volume I – cassette
Bob Elliot & Ray Goulding

Category 49
BEST SPOKEN WORD OR NON-MUSICAL

PHC Records
Lake Wobegon Days – cassette
Garrison Keillor

Random House Audio Books Records
By Myself – cassette
Lauren Bacall

Telarc Records
Lincoln Portrait – track from Aaron Copeland
Katherine Hepburn

Simon & Schuster Audio Works Records
Star Trek IV/The Voyage Home – cassette
Leonard Nimoy & George Takei

Category 51
BEST INSTRUMENTAL COMPOSITION/Composer Award

FM Records
Suite Two for Flute & Jazz Piano Trio – album
Claude Bolling

Category 56
BEST ARRANGEMENT ON AN INSTRUMENTAL AWARD

Soundwings Records
(Welk Record Group)
Jive Samba – track from *10th Avenue*
Patrick Williams

Amherst Records
Take The 'A' Train – track, *Doc Severinsen and The Tonight Show Orchestra, Volume II*
Bill Holman

Category #58
BEST ALBUM PACKAGE

Independent Project
Echelons
Bruce Licher

Category 61
BEST ENGINEERED RECORDING

Soundwings
(Welk Record Group)
Reflections
Al Schmitt

Category 63
BEST CLASSICAL ALBUM

Telarc Records
Faure: Requiem, OP. 48 / Durufle: Requiem, OP. 9
Robert Woods

Category 66
BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

Telarc Records
Hindemith: When Lilacs Last in the Dooryard Bloom'd
Robert Shaw, cond., Atlanta Symphony Chorus and Orchestra

Supraphon Records
(Denon)
Janacek: Glagolitic Mass
Sir Charles Mackerras, cond., Prague Philharmonic Chorus & Czech Philharmonic Orchestra,; Lubomir Matl, Chorus Master.

Category 68
BEST CLASSICAL

New World Records
Stravinsky: Wolpe: Lieberson
Peter Serkin

Category 70
BEST CLASSICAL VOCAL SOLOIST

Reference Records
Copland: Eight Poems of Emily Dickinson
Marni Nixon

Delos Int'l Records
Villa-Lobos: Bachianas Brazileiras #5
Arleen Auger

Category 71
BEST CONTEMPORARY COMPOSITION

New World Records
Babbitt: Piano Concerto
Milton Babbitt

New World Records
Sessions: Symphony #5
Roger Sessions

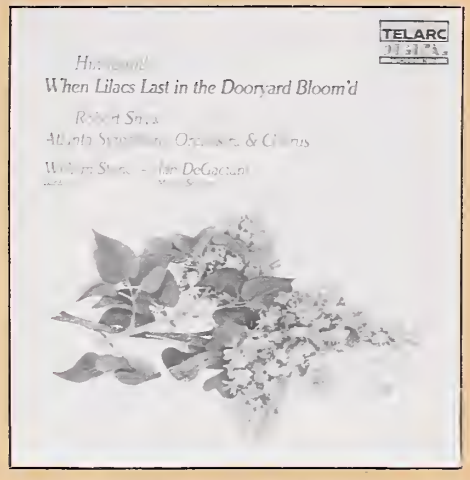
Category 72
BEST ENGINEERED RECORDINGS/CLASSICAL

Telarc Records
Faure: Requiem, OP 48 / Durufle Requiem, OP 9
Jack Renner

Telarc Records
Hindemith: When Lilacs Last in the Dooryard Bloom'd
Jack Renner

CLASSICAL

Judith Blegen/James Morris
Robert Shaw/Atlanta Symphony Orchestra & Chorus
FAURÉ – REQUIEM OP.48 (1888)
DURUFLÉ – REQUIEM OP.9 (1947)
Telarc CD 80135



Jan DeGaetani/William Stone
Robert Shaw/Atlanta Symphony Orchestra & Chorus
HINDEMITH – WHEN LILACS LAST in the DOORYARD BLOOM'D (1946)
Telarc CD 80132

This year's collection of Grammy nominations is remarkable for the sheer number of recordings on independent labels that have the opportunity to receive the coveted award. The classical categories have no lack of worthy contenders. Two 1987 releases from Telarc have been nominated for Best Classical Album (CD 80135), Best Choral Performance (CD 80132), and Best Engineered Recording/Classical (CD 80132/80135).

The two Requiems by Fauré and Duruflé, Op.48 and Op.9 respectively, represent the genre in its traditional form. Both works employ portions of the Latin Requiem Mass text, and lush vocal settings that recall the earlier Requiem settings of Lassus and Mozart. As is befitting the sacred nature of the Requiem, the orchestral scoring is on a modest scale for both works, resulting in an overall feeling of serenity and relaxed quietude. Robert Shaw and the Atlanta Symphony Orchestra & Chorus execute flawlessly and the CD sound shimmers and glows with a transparency capable only in this format. Particularly impressive is the sound of the orchestra's bass section.

Hindemith's *When Lilacs Last in the Dooryard Bloom'd* is also a Requiem, but is diametrically opposed to the almost French "impressionist" stylings of the two previous works. Set to Walt Whitman's text written on the occasion of the Lincoln assassination, Hindemith began composition in 1946, a year before the Duruflé Requiem. But where the Duruflé Requiem is harmonically consonant, Hindemith's is decidedly dissonant and pointillistic, truly a work of the Twentieth Century. Again, Robert Shaw & Co. are more than adequate to the task of performing this technically demanding work.

Gary Starr

COMING IN MARCH

NARM CONVENTION ISSUE

Advertising Deadline March 5, 1987

Don't miss your opportunity to be part of our

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•Label Profiles

•College/AOR Page

•New Release Reviews
Pop/Rock
Jazz
Black Contemporary
Classical Corner Debuts!
For Eclectic Tastes

•Distributors' Report Debuts!

Plus an analysis of
Independent Product on the Charts
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Source to Release Debut LP

John Novello, He Wrote The Book

If the Independent Way were selecting nominees for independence and success, keyboardist/ composer/ producer/ arranger/ author/ and teacher John Novello would have to be near the top of the list. His recently released book, "The Contemporary Keyboardist," has been a resounding international success and has been tabbed "the bible of contemporary keyboard playing." Novello initially handled all of the publishing and distribution to get his book off the ground. Then, as is usually the case, after being impressed by the quantity of orders for Novello's fifty dollar tome, Warner Bros. Publications picked up the distribution.

On the heels of the book, his first solo LP is due for release any day on Source Records, with distribution through the independent network. Novello's diverse and rich history as a player and performer includes work with Chick Corea, Donna Summer, The Manhattan Transfer, Ramsey Lewis, Edgar Winter, A Taste of Honey, Peaches and Herb, Larry Coryell, the Commodores, Richie Cole , and Howard Roberts among others. He also has extensive television work to his credit on Solid Gold, Rock Concert, Midnight Special, Midnight Bandstand and even a recurring acting role on the Young and The Restless.

Novello transcends the ambitions and activities of your typical artist. Through his teaching, seminars, and personal development as a player, he has become a complete music educator. "The musician is at the core of the industry. A sad scenario is that of the distraught artist who withdraws from society, dicontented with the whole 'system.' That individual's input is lost, and when it occurs on a large enough scale, there is less creative force for the music industry to thrive on. As a result, more and more music will become processed and generic, further repelling creative thinkers from participating. It's a vicious cycle that lowers the quality of music being released. Therefore the artist is in a very critical, responsible position, and as an educator I help to inspire the participation and development of creative minds essential to the well-being of our society."

John Novello's own music is a unique, soothing blend of jazz harmonies, the emotion of R&B, the energy of rock, the groove of funk, and the surprises of avant-garde." His new album will be a worthy addition to any collection. For more information, contact Patrick William Salvo at (213) 659-1792 or (213) 659-1760.

Gene Ferriter

ON JAZZ

PASSING ON – **Al Cohn**, the massively swinging tenor saxophonist and longtime partner of **Zoot Sims**, died of liver cancer on February 15. Cohn and Sims were adherents of **Lester Young**, though they both developed highly personal, though similar, tenor sounds and styles. They also both first came to fame with the **Woody Herman** bands of the late-'40s. Cohn, aside from his steadfast mainstream tenor work, was a talented writer and arranger, working for Broadway, television and the movies. But it was as a robust, cushy-toned tenor man that he earned his greatest recognition, and he was never better than when going horn-to-horn with Zoot Sims. Their partnership lasted, on-and-off, from the Herman days until Zims' death in 1985. The loss of Al Cohn's tenor saxophone is a major blow to jazz. He was 62.

Charles Delaunay, a major French writer, discographer and organizer, died of Parkinson's disease in Paris on February 16. Delanay pioneered the jazz discography, publishing his *Hot Discography* in 1936. He established the Hot Club of France (from which **Django Reinhardt** and *Stephane Grappelli* took their band name), co-founded *Jazz Hot* magazine with **Hugues Panassie** in 1934 (the magazine still exists), was director of Vogue Records, wrote a biography of Reinhardt, and was a life-long organizer of jazz events. Charles Delaunay was 77.

ROLL ON, COLUMBIA, ROLL ON – Those "Columbia Jazz Masterpieces" just keep on coming, eight new ones have just been shipped and, as usual, they are an odd assortment of reissued albums, compilations, "best ofs," and what not. *The Quintessential Billie Holiday Volume III* continues its march through the CBS sides recorded by the greatest jazz singer of them all; 16 tracks covering four glorious months in 1936-37, backed by **Teddy, Benny, Ben, Pres, guys like that.** *Louis Armstrong: The Hot Fives Volume I* is the beginning of what should be a cornerstone in any jazz collection: Louis Armstrong's first sides as a leader. This is it – this is where everything that has taken place in jazz over the past 60 years has its roots. The album contains the first 16 Hot Five sides, recorded in 1925 and 1926, and they hum with brilliance. The orderly, complete reissues of all the Armstrong Hot Fives and Hot Sevens is something American jazz fans have been waiting for for years. *Woody Herman: The Thundering Herds 1945-47* is another essential, as well as timely, package. Fourteen tracks from the First Herd, two tracks from the Second Herd, and as big a stack of Herman classics as is now available on one record: "Woodchopper's Ball," "The Goof and I," "Four Brothers," "Blue Flame," "Apple Honey," "Bijou," etc. **Duke Ellington**'s *Blues In Orbit* is the reissue of a 1959 LP plus a couple of extra tracks; solid late-'50s Ellington. **Charles Mingus**'s *Shoes of the Fisherman's Wife* is most of the 1959 *Mingus Dynasty* album, fitted out with some of the solos that had been edited out originally (solos that were restored in a double-LP called *Nostalgia in Times Square* a couple of years ago), along with, for no apparent reason, "The Shoes of the Fisherman's Wife are Some Jive Ass Slippers," off of 1971's *Let My Children Hear Music* (why do they do things like that?). Then come two oddball hodge-podge albums: *Miles and Coltrane* and *The Lyrical Stan Getz*. The first is bits and pieces of previously-released *Miles Davis* (Coltrane, you'll recall, was a sideman with Miles, not a co-leader) from '55 and '58 (the first two tracks Miles recorded for Columbia along with the live sides from the Newport Jazz Festival). The second is bits and pieces culled from Stan Getz's Columbia albums – several of the standards and ballads off the '70s fusion albums (including two **Chick Corea** tunes that became semi-standards) and a 1964 version of "Misty" with **Bob Brookmeyer** (who comes up with these ideas?). The final album is a sampler. Everything, of course, is digitally remastered and available in every format you can think of. Great stuff, with tons more still to come.

ON BLUES – Blues, one of the essential bodily fluids of jazz, is also seeing the constant light of reissues. From Delmark comes **Roosevelt Sykes'** *Raining in My Heart, Magic Sam Live*, **Carey Bell**'s *Blues Harp*, **Arthur "Big Boy" Crudup**'s *Mood*, **Robert Jr. Lockwood**'s *Steady Rollin' Man, Sleepy John Estes In Europe*, **Big Joe Williams**'s *Piney Woods Blues* and two anthologies (*Sweet Home Chicago* and *Blues Piano Orgy*). From MCA comes a stack of Chess reissues: Five albums called *The Real Folk Blues*, one each of '60s material by **John Lee Hooker, Muddy Waters, Howlin' Wolf, Memphis Slim** and **Sonny Boy Williamson**; and Williamson's *Down and Out Blues* and **Buddy Guy**'s *Left My Blues in San Francisco*.

Lee Jeske

CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Distributor	LW	WOC
1	**MARSALIS STANDARD TIME VOL. 1** WYNTON MARSALIS (Columbia FC 40461)	1	25
2	**DIANE REEVES** DIANE REEVES (Blue Note BLT 46906)	2	17
3	**STILL LIFE (TALKING)** PAT METHENY GROUP (Geffen GHS 24145)	4	32
4	**DIANE SCHUUR & THE COUNT BASIE ORCHESTRA** (GRP GR 1039)	3	23
5	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	5	35
6	**JUST BETWEEN US** GERALD ALBRIGHT (Atlantic 81813)	7	12
7	**RENAISSANCE** BRANFORD MARSALIS (Columbia FC 40711)	8	19
8	**PORTRAITS** LEE RITENOUR (GRP 1042)	6	20
9	**SIESTA** ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	10	11
10	**THE GIFT OF TIME** JEAN-LUC PONTY (Columbia FC 40983)	9	18
11	**BRASIL** THE MANHATTAN TRANSFER (Atlantic 81803)	14	12
12	**EVERYNIGHT LIVE AT VINE ST** JOE WILLIAMS (Verve/Polygram 833236)	13	19
13	**STORIES WITHOUT WORDS** SPYRO GYRA (MCA 42046)	11	27
14	**GO** HIROSHIMA (Epic FE 40679)	12	29
15	**MICHAEL BRECKER** (MCA/Impulse 5980)	18	43
16	**KALEIDOSCOPE** MIKE METHENY (MCA/Impulse 42023)	22	4
17	**THE VILLIAGE** HENRY BUTLER (MCA/Impulse 2-8023)	19	14
18	**STREAMLINES** TOM SCOTT (GRP 1044)	21	16
19	**DISCOVERY** LARRY CARLTON (MCA 42003)	17	33
20	**STRAWBERRY MOON** GROVER WASHINGTON, Jr. (Columbia FC 40510)	16	30
21	**GOOD NEWS** FATTBURGER (Intima SJ 73287)	15	15
22	**TIRAMI SU** AL DI MEOLA (EMI-Manhattan MLT 46995)	25	17
23	**STEPPIN' UP** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	23	8
24	**THE VERY BEST OF GEORGE HOWARD VOL.1** (TBA TBAC 233)	DEBUT	
25	**AND YOU KNOW THAT** KIRK WHALUM (Columbia FC 40812)	30	3
26	**JOY RYDER** WAYNE SHORTER(Columbia FC 44110)	DEBUT	
27	**DUOTONES¤** KENNY G. (Arista AL8 8427)	20	79
28	**LIVE AT THE ALLEY CAT** CAPP & PIERCE (Concord CJ-336)	24	7
29	**TRIBUTE TO COUNT BASIE** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	32	3
30	**ILLUSIONS** ELIANE ELIAS (Denon 33CY-1569/Blue Note BLJ 46994)	29	12
31	**FUTURE EXCURSIONS** HENRY JOHNSON (MCA/Impulse 42089)	33	2
32	**BRAZILIAN ROMANCE** SARAH VAUGHAN (CBS Masterworks FM 42519)	35	24
33	**INFERNO** BIRELI LAGRENE (Blue Note BLJ 48016)	28	4
34	**REFLECTIONS** BILL WATROUS (Soundwings SW 2104)	34	2
35	**NAJEE'S THEME¤** NAJEE (EMI America ST 17241)	27	65
36	**A CHANGE OF HEART¤** DAVID SANBORN (WarnerBros. 27479-1)	38	57
37	**DIGITAL DUKE** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	26	36
38	**CRYSTAL** AHMAD JAMAL (Atlantic 81793)	31	17
39	**I THOUGHT ABOUT YOU** SHIRLEY HORN (Verve Dig 8332354)	39	16
40	**GETTING THERE** JOHN ABERCROMBIE (ECM 833494-1)	36	5

JAZZ FEATURE PICKS

CELEBRATION – Paquito D'Rivera – Columbia FC 44077 – Producers: Helen Keane, Paquito D'Rivera

The Cu-bop altoist/clarinetist tries for a different kind of fusion much of the way here: a Paquito and strings approach. The usual latin-jazz-fusion business – both electric and acoustic – fills the rest of the disc.

YUTAKA – GRP 1046 – Producers: Yutaka Yokokura, Don Grusin

Japanese keyboard and koto player in a lightly-funky fusion effort with new age overtones. Oscar Castro-Neves, Abe Laboriel, Nathan East, and other familiar names are along for the ride.

MAD ROMANCE – Zanzibar ZBR-101 – Producer: Rick Harris

A Manhattan Transferish vocal quartet with every-harmony-in-place does zippy, pinpoint versions of jazz and pop standards, from "Without a Song" to "How Are Things in Glocca Morra."

EARLY SPRING – Alphonse Mouzon – Optimism OP-6002 – Producer: Alphonse Mouzon

Veteran fusion drumster and a number of high-ticket friends (Ernie Watts, Brandon Fields, Ronnie Laws) in a tight album of, mainly, acoustic fusion.

WHICH EARTH ARE WE ON? – BCR – Fifth Street Records CR-1078 – Producers: BCR, Dave Brock

A madcap Kansas City-based ensemble that mixes jazz into a good-natured mish-mash of pop forms; not unlike early Frank Zappa.

MR. BONGO – Windows – Intima 73298 – Producer: Skipper Wise

Groove- and hook-filled state-of-the-art fusion from a sleek quartet; their third for the label.

CHICAGO STYLE – Yank Rachell – Delmark DS-649 – Producer: Bob Koester

A veteran blues mandolinist, believe it or not, and a damned good one at that.

CD SPOTLIGHT

TONIO K.
***Notes From The Lost Civilization* –What?/A&M (CD 763)– Producer: David Miner-Tonio K.**

Every so often, among the barrage of records released, a gem stands out among the rest: *Notes From The Civilization* is this year's gem. One listen to the music of Tonio K. quickly reveals one of the most intelligent and infectious pop songwriters around today. Best cuts include "Without Love" (the lead-off single), "You Were There," "Children's Crusade," "Stay," "The Executioner's Song" and "Where Is That Place." The sound quality on the compact disc is near perfection, with little or no tape hiss evident on the analog recording. Watch for this to be the project that introduces Tonio K. to a wide mainstream audience. A must...

MIDNIGHT OIL
***Diesel And Dust* – Columbia (CK 40967) – Producers: Wayne Livesey-Midnight Oil**

Australian hitmakers deliver a top-quality rocking performance on their latest disc, *Diesel And Dust*. This full-digital recording translates tremendously to disc - never sounding overbearing or cluttered. The release of this new disc should succeed is gaining Midnight Oil wider American acceptance and mainstream radio attention. "Arctic World," "Beds Are Burning," "Sell My Soul," "Bullroarer," "The Dead Heart" and "Put Down That Weapon" are all worth an immediate listen. Midnight Oil perform genuine, thought-provoking, intelligent rock and roll - and are definitely worthy of more attention. Not just the latest import from down under...

CD NEW RELEASES

THE COMMUNARDS – *Red* – MCA (MCAD-42106) – Producers: Stephen Hauge-The Communards
THE KINKS – *The Road* – MCA (MCAD-42107) – Producer: Ray Davies
DANNY WILDE – *Any Man's Hunger* – Geffen (24179-2) – Producer: Pat Moran
GEORGE THOROGOOD & THE DESTROYERS – *Born To Be Bad* – EMI Manhattan (46973) – Producers: Terry Manning-The Delaware Destroyers
LYLE LOVETT – *Pontiac* – MCA (MCAD 42028) – Producers: Tony Brown-Lyle Lovett
PATTY LOVELESS – *If My Heart Had Windows* – MCA (MCAD 42092) – Producers: Emory Gordy, Jr.-Tony Brown
MIRIAM MAKEBA – *Sangoma* – Warner Bros. (25673-2) – Producer: Russ Titelman
DAVID LEE ROTH – *Skyscraper* – Warner Bros. (25671-2) – Producer: David Lee Roth
PROPHET – *Cycle Of The Moon* – Megaforce/Atlantic (81822-2) – Producers: Spencer Proffer-Randy Bishop
LISA HARTMAN – *'Till My Heart Stops* – Atlantic (81782-2) – Producer: Bill Wray
ASTOR PIAZOLLA & GARY BURTON – *The New Tango* – Atlantic (81823-2) – Producer: Nesuhi Ertegun
WILLIAM ORBIT – *Strange Cargo* – I.R.S. No Speak (IRSD 42098) – Producer: William Orbit
STEWART COPELAND – *The Equalizer & Other Cliff Hangers* – I.R.S. No Speak (IRSD 42099) – Producer: Jeff Seitz
PETE HAYCOCK – *Guitar And Son* – I.R.S. No Speak (IRSD 42100) – Producer: Pete Haycock
WISHBONE ASH – *Nouveau Calls* – I.R.S. No Speak (IRSD 42101) – Producer: William Orbit
MUSIC TOO GOOD FOR WORDS – **A No Speak Sampler** – I.R.S. No Speak (IRSD-39099) – Producers: Various

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***KICK*** INXS (Atlantic 2-81796)	2	15
2	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	1	15
3	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	4	23
4	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	3	19
5	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	5	15
6	***SKYSCRAPER*** DAVID LEE ROTH (Warner Bros. 25671-2)	9	4
7	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	6	25
8	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	8	24
9	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	7	20
10	***THE JOSHUA TREE*** U2 (Island 2-90581)	10	49
11	***BAD*** MICHAEL JACKSON (Epic EK 40600)	12	24
12	***WHITESNAKE*** WHITESNAKE (Geffen 24099-2)	13	45
13	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	16	28
14	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia CK 40851)	32	2
15	***INSIDE INFORMATION*** FOREIGNER (Atlantic 2-81808)	14	7
16	***TIFFANY*** TIFFANY (MCA MCAD 5793)	17	8
17	***ELTON JOHN LIVE IN*** AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA (MCAD 8022)	11	6
18	***DOCUMENT*** R.E.M. (I.R.S. IRSD 42059/MCA)	15	24
19	***WHITNEY*** Whitney Houston (Arista ARCD-5732)	19	39
20	***ALL THE BEST*** PAUL McCARTNEY (Capital CCT 48227)	18	11
21	***CHRONICLES*** STEVE WINWOOD (Island/Warner Bros 2-25660)	21	16
22	***GOOD MORNING, VIETNAM*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	25	3
23	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST(Polydor/PG 831-272-2)	DEBUT	
24	***ROBBIE ROBERTSON*** ROBBIE ROBERTSON (Geffen 2-24160)	20	16
25	***ALL OUR LOVE*** GLADYS KNIGHT & THE PIPS (MCA MCAD 42004)	28	5
26	***CHARACTERS*** STEVIE WONDER (Motown 6248 MD)	22	12
27	***BORN TO BE BAD*** GEORGE THOROGOOD AND THE DESTROYERS (EMI-Manhattan 2-46973-2)	DEBUT	
28	***SAVAGE*** EURYTHMICS (RCA 6794-2-R)	24	7
29	***ABBEY ROAD*** THE BEATLES (Parlophone/Capital CDP 7-46446-2)	23	18
30	***SUBSTANCE 1987*** NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	26	22
31	***OUT OF THE BLUE*** DEBBIE GIBSON (Atlantic 2-81780)	DEBUT	
32	***APPETITE FOR DESTRUCTION*** GUNS & ROSES (Geffen 2-24148)	DEBUT	
33	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	29	25
34	***UNLIMITED*** ROGER (Reprise 25496-2)	31	8
35	***CANCIONES DE MI PADRE*** LINDA RONSTADT (Elektra 2-60765)	27	6
36	***CREST OF A KNAVE*** JETHRO TULL (Chrysalis VK 41590)	30	19
37	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/CBS CK 44042)	34	12
38	***GRACELAND*** PAUL SIMON (Warner Bros. 2-25447) WEA	35	72
39	***BIG GENERATOR*** YES (Atlantic ATCO 2-90522)	33	20
40	***DUOTONES*** KENNY G (Arista ARCD 8427)	38	49

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP RETAIL VIDEO CASSETTES

1 ***LADY AND THE TRAMP***
Walt Disney Home Video 582

2 ***JANE FONDA'S LOW IMPACT AEROBIC WORKOUT***
Lorimar Home Video 070

3 ***DIRTY DANCING***
Vestron Video 6013

4 ***AN AMERICAN TAIL***
MCA Home Video 80536

5 ***JANE FONDA'S NEW WORKOUT***
Lorimar Home Video 069

6 ***ROBOCOP***
Orion Home Video 8610

7 ***THE GODFATHER***
Paramount Home Video 8049

8 ***KATHY SMITH'S STARTING WORKOUT***
Fox Hills Video FH1027

9 ***CALLANETICS***
MCA Home Video

10 ***STAR TREK IV – THE VOYAGE HOME***
Paramount Home Video 1797

11 ***LA BAMBA***
RCA/Columbia Pictures Home Video 6-20854

12 ***PINK FLOYD THE WALL***
MGM/UA Home Video 400268

13 ***PLATOON***
HBO Video 0040

14 ***SLEEPING BEAUTY***
Walt Disney Home Video 476

15 ***KATHY SMITH'S BODY BASICS***
JCI Video 8111

16 ***TOP GUN***
Paramount Home Video 1629

17 ***MARY POPPINS***
Walt Disney Home Video 23

18 ***THE SOUND OF MUSIC***
CBS/Fox Home Video 1051

19 ***KATHY SMITH'S WINNING WORKOUT***
Fox Hills Video FH1012

20 ***PREDATOR***
CBS-Fox Video 1526

21 ***CROCODILE DUNDEE***
Paramount Home Video 32029

22 ***DORF ON GOLF***
J2 Communications J2-0009

23 ***PINOCCHIO***
Walt Disney Home Video 239

24 ***SCARFACE***
MCA Home Video 80047

25 ***PLAYBOY 1988 PLAYMATE VIDEO CALENDAR***
Lorimar Home Video 524

26 ***RAIDERS OF THE LOST ARK***
Paramount Home Video 1376

27 ***DRAGNET***
MCA Home Video 45030

28 ***GREATFUL DEAD SO FAR***
6 West Home Video SW-5701

29 ***KATHY SMITH'S ULTIMATE VIDEO WORKOUT***
JCI Video 8100

30 ***THE WIZARD OF OZ***
MGA/UA Home Video 60001

CASH BOX TOP RENTAL VIDEO CASSETTES

1 ***DIRTY DANCING***
Vestron Video 6013

2 ***PLATOON***
HBO Video 0040

3 ***PREDATOR***
CBS-Fox Video 1526

4 ***ROBOCOP***
Orion Home Video 8610

5 ***NO WAY OUT***
HBO Video 0051

6 ***LA BAMBA***
RCA/Columbia Pictures Home Video 6-20854

7 ***ROXANNE***
RCA/Columbia Home Video 6-20853

8 ***THE SECRET OF MY SUCCESS***
MCA Home Video 80637

9 ***DRAGNET***
MCA Home Video 45030

10 ***OUTRAGEOUS FORTUNE***
Touchstone Home Video 569

11 ***SUMMER SCHOOL***
Paramount Home Video 1518

12 ***LETHAL WEAPON***
Warner Home Video 11709

13 ***TIN MEN***
Touchstone Home Video 571

14 ***THE FOURTH PROTOCOL***
Lorimar Home Video 320

15 ***BACK TO THE BEACH***
Paramount Home Video

16 ***THE BELIEVERS***
HBO Video 0034

17 ***HARRY AND THE HENDERSONS***
MCA Home Video 80677

18 ***EXTREME PREJUDICE***
IVE 62178

19 ***THE BUDDY HOLLY STORY***
RCA/Columbia Pictures Home Video 6-20801

20 ***HOLLYWOOD SHUFFLE***
Virgin Vision 70032

21 ***LADY BEWARE***
IVE 63753

22 ***HOOSIERS***
HBO Video 0041

23 ***BLIND DATE***
RCA/Columbia Home Video 6-20822

24 ***IN THE MOOD***
Lorimar Home Video 475

25 ***RAISING ARIZONA***
CBS-Fox Video 5191

26 ***ANGEL HEART***
IVE 60460

27 ***MASTERS OF THE UNIVERSE***
Warner Home Video 37073

28 ***LADY AND THE TRAMP***
Walt Disney Home Video 582

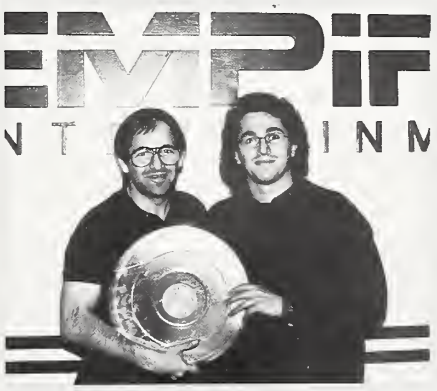
29 ***GARDENS OF STONE***
CBS/Fox Video 3731-80

30 ***JAWS THE REVENGE***
MCA Home Video 80723

AUDIO/VIDEO

MAXELL SPONSORS MTV LOOK-ALIKE FUNDRAISER Maxell Corporation of America is sponsoring a nationwide fundraiser on over 200 college campuses to fight multiple sclerosis, a disease which tends to strike young people between 20 and 40 years old. Students can select from one of two events; "Rock Alike" and "Skip-A-Meal". "Rock Alike" raises money through an on-campus lip-sync and look-alike outfit competition that the students record on Maxell tape. The promotion will continue through the spring semester. The "Rock Alike" finals will feature the winning act from each campus on the broadcast of MTV's "Schools Out Weekend" with the final winner chosen by telephone vote. The "Skip-A-Meal" contest, also sponsored by Maxell, asks students to skip a designated meal and donate the money saved to help fight multiple sclerosis.

PARAMOUNT RELEASES DOG – Paramount Home Video has announced an April 20th availability for the award-winning Swedish film *My Life As A Dog*. The Skouras Pictures release directed by **Lasse Hallstrom** has done extremely well in the U.S. The heartwarming film shows the growth of a twelve-year old who identifies with the Russian space dog Laika, a kinship of courage which helps him through a series of semi-comic adventures. The film won the Golden Globe for Best Foreign Film.



Pictured (l-r) Zomba Music Publishers' co-founder Ralph Simon and Empire Entertainment VP of Music Jonathon Scott Bogner mark the signing of deal making Zomba responsible for collecting royalties overseas for Empire Films and for licensing Empire scores for other filmmakers.

BRANDO RIDES AGAIN – In his first leading role since the *The Godfather*, **Marlon Brando** is writing and starring in *Jericho*. The film will be a thriller set in Washington D.C., Mexico, Panama and Columbia. **Andre Blay** and **Elliott Kastner**, owners of Palisades Entertainment (which recently changed their name from Cinema Group Pictures) said the picture would be ready by late this year.

IRISH MUSIC LEGENDS ON PBS – Famed flutist **James Galway** and **The Chieftans** will appear April 8th at 10:00 pm (check local directory) on public television stations nationwide. The program entitled *James Galway and The Chieftains on Stage at Wolf Trap* is a part of a continuing series taped live at the Wolf Trap Farm Park, the only national park for the performing arts. Galway is considered to be a top-notch interpreter of classical flute, and also a funny and gracious entertainer. The Chieftains perform a combination of ancient jigs, airs and reels, original compositions and improvisational folk music, all using Irish instruments.

PROMOTIONS – Susan Silverman has been named Manager /Home Video Operations for Warner Bros. Records. **Lucy Hood** has been promoted to director, business development, for the Video Division of Gulf + Western's Paramount Pictures Corp. **Linda Patterson** has been named Western Regional Sales Manager - Home Video and **Andrea Polotowsky** has been named Manager of Creative Services for Palisades Entertainment. Fox/Lorber Associates have appointed **Olivia King Canter** to the position of Vice President, International Distribution, **Susan Margolin** to VP Domestic Theatrical and Video Sales and finally **Sheri Levine** to VP Business affairs. Congratulations to all.

Susan Silverman named Manager/Home Video Operations for Warner Bros. Records.

A&E CABLE PRESENTS CHER – The Arts and Entertainment Newtwork (A&E) will present *Cher... A Celebration at Caesar's* on March 6. The show was taped in 1982 and features the now actress in her former incarnation as Vegas showgirl. The show also will include female impersonators and an appearance by the Chippendales

Julius Robinson

Linda Ronstadt

THE UNIVERSAL AMPHITHEATRE, LOS ANGELES – Writer Pete Hamill said it best in the liner notes found on *Canciones de mi Padre*, Linda Ronstadt's newest LP of traditional Mexican rancheras: "...this is not just about Mexico. This is east L.A. and El Paso and San Antonio; it's the drinking music of Brownsville and Laredo and Chicago too... In short, it's also the music of the United States."

Linda Ronstadt's appearance last week at the Universal Amphitheatre in support of *Canciones de mi Padre* was (dare I say it...) simply enchanting. The show, dubbed "A Romantic Evening In Old Mexico," featured elaborate staging, impressive choreography and a spellbinding performance from Ronstadt. The performance quickly proved to be the artists most elaborate outing ever.

At first, nothing seemed less accessible than an entire album of Mexican rancheras - yet one listen to the beautiful project revealed quite the opposite: the music is as classic and was obviously as important to the growth of the American sound as was traditional country music.

The show was by no means an "artistic whim" on Ronstadt's part - rather, the audience witnessed a heartfelt, genuine tribute to the music the artist grew up with. Throughout the evening, Ronstadt, along with El Mariachi Vargas treated listeners to a beautiful excursion into a sound not often heard. The material Ronstadt performed is not to be confused with the syrupy, often Vegas-styled Latin pop that many are familiar with; the performer opted for traditional sound of old Mexico - and it worked beautifully.

Ronstadt opened the evening with "Los Laureles" and continued with several cuts off the new LP and a variety of classic Mexican standards; interspersed throughout the evening with folkloric dancing and instrumental outings courtesy of El Mariachi Vargas.

Ronstadt never sounded better; she utilized her remarkable voice to it's stunning utmost - shining brightest on such numbers as "Y Andale," "La Calandria," "Hay Unos Ojos" and especially "La Charreada." On "La Charreada," performed towards the end of the evening, Ronstadt displayed incredible energy and vocal passion - indirectly conveying to the audience (and any disbelievers) her love for the genre.

Thankfully, there are still artists like Ronstadt - those who aren't afraid to take artistic challenges and have the courage follow their hearts. Ronstadt herself once stated "These songs comprise a tradition both of my family and of a country which has made profound contributions to the world of music. They are a living memory of my heartfelt experience." Thankfully, she is sharing this often overlooked genre with an appreciate audience.

Tom De Savia

Paul Carrack

THE PALACE THEATRE, HOLLYWOOD – Hollywood's famed Palace Theatre was the site for the opening show of Chrysalis recording artist Paul Carrack's brief seven date stint across the U.S. The show was everything it promised to be; an excellent showcase for one of pop music's genuine treasures.

Along for the ride were longtime friends Nick Lowe (bass, vocals) and Andy Fairweather Low (guitar), who each provided excellent accompaniment to Carrack's signature pop sound. Carrack, who has achieved notice via his work with such bands as Ace, Squeeze and Mike & The Mechanics, is finally seeing long-overdue recognition as a solo performer since the Top 10 success achieved by "Don't Shed A Tear," the first single off the *One Good Reason* LP.

Carrack and Co. stormed through renditions of a variety of songs off the new album, including: "Fire With Fire," "One Good Reason," "Double It Up" (co-written with Lowe), "Give Me A Chance," "Here I Am," and his cover of the Jackie DeShannon classic

Carrack is truly one of the great pop singer/songwriters around today...

of 1964, "When You Walk In The Room." In addition, Carrack performed his most recognized hits of the past: "How Long," a #1 hit with Ace in 1975; "Tempted," a charted hit recorded with Squeeze in 1981; "I Need You," a solo semi-hit for Carrack in 1982; and Mike & The Mechanics' "Silent Running," a smash record of a couple of years back. The majority of the crowd appeared to be very aware of most of Carrack's material - old and new alike.

About halfway through the show, Nick Lowe took center stage to perform a couple of his own tunes for the appreciative crowd: "I Knew The Bride" and "Half A Boy And Half A Man." (Note: Nick Lowe's new Columbia LP, *Pinker And Prouder Than Previous*, should be hitting the stores as you read this).

Carrack is truly one of the great pop singer/songwriters around today - and it is encouraging to see him finally being recognized by the American mainstream audience. The man is here to stay...

Tom De Savia

Irma Thomas

LONE STAR CAFE, NEW YORK – Two minutes on stage and it's clear Irma Thomas has got it: the combination of awesome pipes and personal expression that most folks associate with deep soul, the down home stuff, what Roland Barthes once called "the body in the voice as it sings." And what a voice: drawling and dripping with honey on those LUV songs, aching with pop melancholy on those CRY CRY CRY songs, and carrying a trascendent, wordless passion on those real gone LOST IN THE GROOVE numbers.

Her February 18 show at the Lone Star was a rare gig outside of her hometown for the Soul Queen of New Orleans; the place was packed and the crowd appreciative. By the third song, "You Can Have My Husband (But Please Don't Mess With My Man)," her first recording in 1958 (she was 17), it was clear that she could communicate as much with a sly smile or a roll of her eyes (roll those eyes, Irma) as she could with her voice. She could have done a 45 minute tribute to the genius of Whitney Houston and it would have been fine. Real fine.

Fortunately, there was not one whiff of Whitney. Thomas stuck to her classic material for much of her set, running down the R&B chestnuts she first cut with producer Allen Toussaint in New Orleans in the early-60s. "Cry On," a ballad unjustly left off EMI's 1986 *Break-A-Way* greatest hits package, had the loping, graceful "he's done me wrong, but what can I do" kind of sadness Irma Thomas is so, so good at. And there was "It's Raining," "Ruler Of My Heart," and "Time Is On My Side."

The set ended with the deep funk of "I Needed Somebody" (an Ann Peebles, Don Bryant song recorded by Thomas on '86's *The New Rules*) and "Baby I Love You" (the 1967 Aretha Franklin classic which appears on Thomas's brand new Rounder LP *The Way I Feel*). Thomas got way down with "I Needed Somebody," latching on to one phrase and shouting it over and over, cutting across the beat with a gospel fevor, as if the act of losing oneself in song could *solve* the problems, all of them. It almost did.

Joe Levy

PMRC

(Continued from page 6)

protests the arrest of Dead Kennedy's frontman Jello Biafra in L.A. on charges on selling material harmful to minors, and the arrest of an 18-year-old store clerk in Callaway, Florida, arrested for selling a copy of an "obscene" 2 Live Crew record to a minor.

The PMRC was upset by the petition's comparison of their efforts to those of the Deceny Leagues of the 1920s that brought about the formation of the Hayes Board, the body that censored Hollywood films for over 40 years. The letter says: "Mr. Bloom's attempts to link us with the blacklisting efforts and the 1921 incident resulting in reduced movie revenues...as well as the litigation surrounding Jello Biafra (which has nothing to do with record music or our agreement [to label records]) continue the public stereotype that we [the PMRC and RIAA] are at odds."

The contents of the letter were first reported by *Daily Variety*. It has since been made public. Bloom has mounted a publicity campaign in which he protests the PMRC's technique of, "approaching a set of powerbrokers secretly to silence a critic."

Reached for comment, PMRC director Jennifer Norwood said, "I'm at a loss to see what is wrong. When someone makes an erroneous statement about our organization I think we're honor bound to respond." She explained the letter was intended to persuade the RIAA to uphold their part of a 1985 agreement in which the RIAA promised to label records with explict references to sex, violence, or drug and alcohol abuse with warning stickers. According to Norwood the RIAA also promised to promote the agreement as "a voluntary public service." Norwood says the letter "simply asks the industry to respond to claims that are wrong."

Says Bloom, "In the letter the PMRC asks these rather substantial authority figures in the business to 'talk' to me. They certainly have no interest in these people calling me up to ask me how my health is. They want the converstation to serve one purpose and one purpose only, to intimidate me and silence me."

Bloom is the only critic of the PMRC mentioned by name in the letter to the RIAA and label heads. The letter makes no reference to taking any specific action to respond to Bloom's and MIA's allegations other than talking "to Howard Bloom and others." It does, however, say, "We try to answer all allegations in the press, but we need your voice alongside ours." According to Bloom, the PMRC never contacted him directly to respond to his "erroneous claims."

Norwood complained she was frustrated by the ominous overtones the PMRC letter had taken on: "The whole controversary about politicians wives vs. rock stars has tended to overshadow what's really at stake here: the fact that there are some outrageous messages going out to the public."

Referring to the PMRC's consistant focus on messages concerning violence and drug and alcohol abuse in rock music, Bloom said, "There are outrageous messages going out to the public. They're coming from the PMRC."

The Big Apple Getting Polished For Grand Grammy Goings-On

By Lee Jeske

NEW YORK – New York City is spit-shining everything from the top of Mayor Koch's head to the giant G-clef that will stand outside of Radio City Music Hall as it prepares to host its first Grammy Awards in seven years. Making note of the fact that "the industry reflects a $3 billion yearly business in the City," Mayor Koch has proclaimed the week of February 29 Grammy Week and, with Jonathan Tisch, New York Host Committee chairman, is preparing for a full week of wining, dining and wooing, as New York tries to cinch itself a guarantee of at least an every-other-year toehold on the Grammy bash.

The show itself will take place at Radio City Music Hall on Wednesday night (2), with Michael Jackson, Suzanne Vega, Whitney Houston, Los Lobos, Terence Trent D'Arby, Robbie Robertson and Jackie Mason among the performers, along with an extended "New York City music segment" featuring Miles Davis, Cab Calloway, Lou Reed, Tito Puente, George Benson, Run-DMC, David Sanborn, Celia Cruz, Marcus Miller and, singing "New York State of Mind," Billy Joel. Presenters will include Stevie Wonder, Little Richard, Roy Orbison, Cher, Herbie Hancock, Gloria Estefan, Roberta Flack, Liza Minnelli and Patrick Swayze. Billy Crystal hosts.

The hoopla planned by the City includes a Gracie Mansion (home of the Mayor) reception for 250 Monday evening, an invitation-only jazz fusion concert at the South Street Seaport Monday night, a champagne reception and shopping party at Henri Bendel's department store Monday night for NARAS officers, trustees and governors, a large Michelob-sponsored pre-Grammy party at the Palladium Tuesday night, and a two-day Grammys In The Schools program sponsored by Pepsi-Cola. The latter will feature such figures as Cousin Bruce Morrow, Lou Reed, Otis Blackwell, Doc Pomus, Tito Puente, Bob James, Freddie Gershon and Janice Pendarvis criss-crossing the five boroughs Monday and Tuesday, bringing "reading, writing and rhythm" workshops to city schools.

In addition, attendees will receive theatre ticket discounts, access to a Martha Graham Company dress rehearsal, discounts and promotions at restaurants, and a booty bag following the post-Grammy gala featuring over a dozen items donated by various New York companies all aimed at, in the words of the Mayor's proclamation, making the Grammy Awards "a regular event on the City's calendar."

WEA Int'l Growth Continues

LOS ANGELES – WEA International reported its growth in net music revenues during 1987 to be up 20% over the previous year, using constant rates of exchange, according to Executive Vice President Ken Cooper.

Several hundred gold, platinum and silver certifications were achieved internationally in 1987, with Madonna, a-ha, the Bee Gees, Simply Red and Fleetwood Mac leading the way in garnering the most certifications. Affiliates reporting the greatest number of certifications include Canada, Ireland, Japan, Mexico and the United Kingdom. Among those international artists achieving impressive sales levels in multiple territories during 1987 were Japan's Akina Nakamori, the Italian duo of Al Bano and Romina Power, Spain's Bose, Mexico's Luis Miguel and France's Gold.

Market share gains were realized by WEA International affiliate companies worldwide, as were gains in net revenues in constant dollars. Among those affiliates achieving the largest net revenue gains were Italy (up 38%), France (up 19%), and Spain (up 67%). The most dramatic gain in net revenue, however, was realized by WEA Singapore, which saw revenues soar 98% as a direct result of the enactment of that country's first copyright law in early 1987.

S.R.O. At 1988 NARM Convention

LOS ANGELES – With a registration of more than 1900 industry members, the 30th annual Convention of the National Association of Recording Merchandisers (NARM), which convenes on March 11 at the Century Plaza Hotel in Los Angeles, reaches its highest attendance in the past nine years. Not since 1979 has NARM Convention attendance approached the 2000 mark.

The 1988 NARM Convention will feature the largest number of exhibits in the 30-year history of the Association. Over 120 booths have already been reserved, almost twice the number of last year's Convention in Miami.

Attendance at the NARM Convention is open only to NARM members. For additional information relative to membership and attendance at the Convention, call *(609) 596-2221.*

Director Peter Lippman Flying High

By Julius Robinson

LOS ANGELES – In the music-video industry credits mean a lot, and a well placed name-dropping will induce even the most jaded show biz folk to dutifully remove their protective headgear and gaze admiringly at a high-flying director overhead. So here's a portion of Peter Lippman's videography. It is impressive - Lippman directed the current clips for Expose, Chris De Burgh, Stryper, Kenny G., Stacy Q, Keel, Taylor Dayne, Leatherwolf and Jon Anderson, to name a few. He produced, directed and edited Louis Armstrong's "What A Wonderful World" video from the soundtrack of *Good Morning Vietnam.* As a producer he's had a hand in clips for Howard Jones, Siedah Garrett, Dokken, Michael Bolton, Motely Crue, Glenn Frey, Rossanne Cash, the video for "Ghostbusters" ...anybody tired yet?

Lippman is a veteran of over 100 major projects including the recent formation his own video production company "Lippsync." For him, fatigue is a foreign word. "It's been a whirlwind," says Lippman. "For example three weeks ago I got a call from John St. James at Synthicide Records, he said he was on his way to Midem and needed a Bardeux video. On a Thursday night I sat with Bryan Greenberg, my cameraman on all my videos, and asked him if he'd like to direct a video... on Sunday, three days later. You direct it, I'll produce it. We sat in his hot tub, the way things get done in L.A., came up with a concept, sold it the next morning to St. James, Enigma and Synthicide Records and by Sunday we were shooting a video. It happens that fast. So I was producing Bardeux, acting in it, I played a director, in fact half our crew is in our video. Our art director, Alex Bodnarczuk plays a Danny Devito character. My partner Joe Bonjovi plays a heavy-metal rocker. The concept was Bardeux doing their first video, what they imagined their video to be... this real arty black and blue image intercut with the craziness of auditions of people to be in their video within a video. I'm the director trying out the people. We delivered the finished product a week later. Now, oddly enough their record is doing phenomenally."

Lippman, who directs the higher budget videos, was a producer before becoming a director, a progression of experience that has it's benefits. "When I sit down and come up with a concept, I have a rough idea what I can afford to do. So I don't create concepts that cost mega-bucks, although they may look like they cost mega-bucks. We'll do a 50,000 dollar video that looks like a hundred thousand. If we cut corners, they don't show on screen. If need be we'll carry bags and set up equipment ourselves.

"We see a video as more as a one time shoot. We follow up, in terms of promotion, press, etc. For example Bardeux is having a promo party at Malibu Speedway, with a Lippsync racing team. Bardeux gets additional publicity for the video and single. Other production companies, who shall remain nameless, are factories, with ten directors churning out twenty videos a month. When we do a video with a different director than myself, we have a different team that stays together with that project all the way through. In a factory, you have producers doing five projects at once with different directors. You can't expect a human being to keep all the details straight."

Lippman sees himself as a creative partner with the record company, and he is careful to balance their demands with what he feels may work. "You discuss it, you discuss it some more... then you give in. We're there to please the artists and the company, but we have to please ourselves too. Sometimes you need to experiment, do something cutting edge. Sometimes the record company won't understand. For example there is a technique I started using a year and a half ago using a 15 degree shutter which almost freezes motion, giving a certain effect. No one else was using that until just recently. We experimented with black and white film being used with color. We try to bring a fresh approach.

"One of my favorite past videos was for Chris DeBurgh's 'Lady in Red.' I used my wife to be as the lady. I can't really write a beautiful love letter, so the film was a way to say 'I love you.' At the end of the filming I

(Continued on page 26)

Dunhill To Bow Bowie Picture CD

LOS ANGELES – Dunhill Compact Classics upcoming David Bowie compilation compact disc will be issued as a picture disc and limited to a total run of 10,000 copies. Stated Dunhill President Marshall Blonstein, "Once the 10,000 are gone, that's it."

Blonstein said the decision to limit availability of the CD was based on desire to preserve its integrity as a true collectors item. The company is accepting distributor orders on the Bowie CD on a first-come, first-served basis.

The Bowie CD, a digitally remixed and remastered collection of six early classics from the artist, is scheduled for a March 1 release. Songs featured on the collection are "I'm Not Losing Sleep," "I Dig Everything," "Can't Help Thinking About Me," "Do Anything You Say," "Good Morning, Girl," and "And I Say To Myself."

Lippman *(Continued from page 25)*

asked her to marry me! Also she happens to be a fine actress and she does my wardrobes, and she was cheap - er - inexpensive. It was another quick job where the label handed us footage of Chris DeBurgh on 'Top of The Pops' and said do something to it. The single was breaking for the fourth time, and they gave me freedom to do anything I wanted... I'm willing to knock my rate down in a minute to do that."

As far as the future, Lippman sees the company expanding in several ways. "Hopefully we'll soon be moving out of our 'garage' at my home into regular office space. Most famous companies start in garages - A&M Records, Apple Computers all started there. We'd like to do features, commercials, and most importantly, we'd like to help create a look for an artist. I've done so many first-time videos for artists where it was up to us to come up with something that makes people want to see them. With Kenny G. for example, we had a sax player and four minutes of

Pictured (left to right): VH-1 VJ Roger Rose, Arista recording artist Taylor Dayne and video producer/director Peter Lippman

music. So created a look, an intense young man wandering around Santa Monica, thinking about life and playing. A warm, personable image. When you see someone on video you want to get the feeling that you could invite the artists home for dinner and have a very good time with them. The movie stars of the past were like that, like Jimmy Stewart - you'd love to have him in your home. Of course you have to create a mystique and make it bigger than life. If you like them you'll carry them through every album, every video - forever."

Mechanic *(Continued from page 6)*

in perfectly in with MCA's expansion and he will have all the resources of MCA behind him."

As part of the agreement, Mechanic Label records that show initial signs of positive sales will receive extra attention for the MCA marketing staff. Says Sinclair, "(Mechanic) will apply the force of major label distribution in areas of music that were at one time handled solely by the independents."

Sinclair and newly appointed V.P. and General Manager Holly Lane plan to sign nine acts in 1988. Six of these will be recording agreements giving Sinclair complete creative control. The remainder will be licensed from overseas labels. Sinclair recently signed the label's first act, Violence, one of the most innovative bands in the San Francisco scene. The band will begin recording this month. Says Sinclair, "They sound like no one I've ever heard."

Sinclair most recently headed Combat/Relativity Records, and is credited for discovering and signing the successful acts Megadeth, the Brandos, Circle Jerks, Nuclear Assault and the Crumbsuckers. He also licensed a number of overseas bands including Gene Loves Jezebel, Robyn Hitchcock, Celtic Frost and Voi Vod.

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Peppers *(Continued from page 11)*

like and it doesn't matter what color we are. There should never be a racial label put on music because music isn't about being labelled racially. Music is made by all, for all." The subject is dealt with in typical Chili Pepper fashion on "Funky Crime," a single off the latest release. Despite a marked improvement from the first album, *Freaky Styley* met a similar fate of many a George Clinton project – it was too funky for white radio and too rockin' for the black airwaves. The continued lack of commercial success did not phase the Hollywood natives. "Some people have the idea of making music so they can get on the radio, and that's just gonna come out really half-assed and limp and very unemotional. To us music is a highly emotional experience and we like to keep it true to ourselves... and we do." Musical homages are paid on the LP to Sly Stone and the original "organic funk" foursome, The Meters. However, when you speak of influences with the RHCPs, there really are no *direct* influences. "What we do is very much our own thing. We listen to all kinds of good music and it definitely has a positive impact on our music. Just in terms of standards of excellence, we realize that we have to be really great in order to even consider ourselves on the same level with people like Billie Holiday, Bob Marley, Stevie Wonder, Jimi Hendrix, or The Germs for that matter."

The band continued to tour, bringing their in-your-face brand of uncut funk to their ever increasing legion of fans. Soon after, rumours began to surface concerning a possible breakup. Anthony explains, "We just went through a time when we weren't getting along. Our personal lives were having a negative effect on the band, and so we separated. And when we did separate, we realized immediately that we were now under handicapped circumstances." Martinez left the group and was replaced by drummer Irons. The original Fax-City Four lineup was now intact. At this point The Red Hot Chili Peppers had indeed come circle.

The third and latest release *The Uplift Mofo Party Plan*, is their most accessible and consistent effort to date. Once again, the Peppers managed to employ one of the best producers in the funk/R & B field – that being ex-Material keyboardist Michael Beinhorn. The RHCPs strong point has always been their outrageous, high-energy shows; and up until now, they had been unsuccessful in catching that spontaneity on an album. But with the combination of Beinhorn, the Original Fax-City Four, and the fact that all the songs were written within two months of the recording, the chemistry was finally right. Among the outstanding cuts are the rap/rock single "Fight Like A Brave," a cover of Dylan's "Subterranean Homesick Blues," the biographical "Organic Anti-Beat Box Band," and the slow Hendrix/Sly groove of "Behind The Sun." Flea (a.k.a. Michael Balzary) solidified his position as one of the funkiest dudes to strap on a bass in a long time. The lyrical and aural assault of the recording is a direct extension of the RHCP lifestyle. "The intensity of our play comes from the intensity of our surroundings... we get inspiration from our daily and nightly existences in Hollywood, or wherever we may be. We sort of take it in like human food processors. All our environmental inputs, whether it be music or food or girls or whatever, and just spit it out like we interpret it. Music to us is a very involuntary natural occurrence."

Lately, The Red Hot Chili Peppers seem to be getting their message across. They have, however, been unfairly compared to a certain trio of white NYC natives who do their rap over the beat of a drum machine. Kiedis continues, "They're making a comparison based on race. Because we're white and we play funk music, they try to compare us to a band that is nothing at all like us... We create live, organically stimulated music every time we take the stage. It's fresh out of the baker's oven, as opposed to being fresh out of the faker's oven... We're the Organic Anti-Beat Box Band and we think that music is best when it's made by humans, because music is all about emotion and about a feel. Computers are unable to express human emotion and therefore are less stimulating and exciting... And we're all about making that emotional human music."

The "emotional caverns" the RHCP seem to be hitting are unrestrained by language barriers. They have just returned from a successful European tour (their first extensive overseas jaunt), and have recently appeared on the cover of one of London's most prestigious magazines. It appears that the RHCP's time is at hand. So if you need to get some hardcore jollies – see the show, buy the album, and funkify your life.

HARDLINERS – This year's British Phonographic Industry Awards went to Terence Trent D'Arby (Best International Solo Artist) and Alison Moyet (Best British Female Artist). Pictured at a party following the awards ceremony are (l-r): D'Arby; Moyet; and Paul Russell, Managing Director, CBS, U.K.

Killen Raises $55,000 for Easter Seal Society!

WAYLON JENNINGS WAS ONE OF MANY STARS PERFORMING FOR A GOOD CAUSE! *Waylon Jennings was one of many stars performing at Buddy Killen's Eighth Annual Easter Seals dinner, show, and auction recently at the Stockyard in Nashville. The event was a benefit for the Easter Seal Society of Tennessee. Photo by Beth Gwinn.*

The Eighth Annual Benefit Show and Auction at Buddy Killen's Stockyard, in Nashville, has added an astounding $55,000.00 to the coffers at Easter Seals.

Killen, who was able to secure some of Nashville's greatest talent for the event, offered performances by Waylon Jennings, Jessi Colter, Sawyer Brown, Crystal Gayle, Larry Gatlin and The Gatlin Brothers, Ronnie McDowell, The Jordanaires, Lee Greenwood, Donna Meade, Curtis Green, Vernon Williams and Gain Control.

A standing room only-plus crowd also enjoyed moments of auction mania, especially when Killen began calling for bids on an empty brown envelope and wound up selling it for $500.

Other auction highlights included the sale of a jacket belonging to Bobby Randall of Sawyer Brown, which brought $3,100. The group's leader, Mark Miller, threw in his jacket, tie, and tennis shoes for an additional $2,000.00 revenue. Crystal Gayle graciously gave "the shirt off her back" for a bid of $3,000. A sport coat from Randy Travis went for $1,200. Leather boots and vest from Hank Williams, Jr., sold for $1,500. Stage clothes from Louise and Barbara Mandrell netted $2,300.

However, it was the evening's "surprise" guest artist, Lee Greenwood, who earned the most money for this year's benefit by bringing in a total of $16,600. In turn, it was Nashville businessman, Jerry Carrol, who became the event's "biggest spender" by paying $10,000 to Easter Seals in exchange for Greenwood's promise to fly to Turfway Racing Park in Cincinnati, accompanied by Carrol and some of his friends.

A new item on the agenda was also added to this year's benefit, which featured an invitation-only dinner at the Stockyard that offered a 5-course dinner served with 5 different wines and champagne. Ticket price: $100 per person.

Killen, who has tirelessly lended his energy and expertise to Easter Seals since 1981, originated the now-popular charity "happening" eight years ago, when the event raised $11,753.00. To date, Killen has brought in over $142,000.00 for the Easter Seal Society of Tennessee through his annual function at the Stockyard. Artist performances videotaped at the benefit will be shown nationally March 5-6 on the 17th Annual Easter Seals Telethon.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — **MARCH 5, 1988**

* = Available on Compact Disc
• = Platinum (RIAA Certified)
▫ = Gold (RIAA Certified)

		LW	WOC
1	*ALWAYS AND FOREVER*• RANDY TRAVIS (Warner Bros. 25568-1)	1	41
2	*80'S LADIES* K.T. OSLIN (RCA 5924-1)	3	33
3	*WILD EYED DREAM* RICKY VAN SHELTON (Columbia FC 40602)	4	49
4	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	2	32
5	*BORN TO BOOGIE*▫ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	5	32
6	*CHILL FACTOR* MERLE HAGGARD (Epic FE 40986)	6	11
7	*THE ROYAL TREATMENT* BILLY JOE ROYAL (Atlantic America 90658-1)	7	14
8	*GREATEST HITS, VOL. 2*▫ GEORGE STRAIT (MCA 42035)	8	23
9	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	9	33
10	*JUST US*▫ ALABAMA (RCA 6495-1)	11	20
11	*THE LAST ONE TO KNOW* REBA McENTIRE (MCA 42030)	10	23
12	*THE BEST* DAN SEALS (Capitol CLT 48308)	12	14
13	*HILLBILLY DELUXE*▫ DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	14	43
14	*PONTIAC* LYLE LOVETT (MCA 42028)	19	5
15	*LOVE ME LIKE YOU USED TO* TANYA TUCKER (Capitol CLT 46870)	13	29
16	*CHISELED IN STONE* VERN GOSDIN (Columbia FC 40982)	22	4
17	*SHELTER FROM THE NIGHT* EXILE (Epic FE 40901)	18	20
18	*TRIO* * • D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	17	50
19	*RAINBOW* DOLLY PARTON (Columbia FC 40968)	16	11
20	*TOO WILD TOO LONG* GEORGE JONES (Epic FE 40781)	21	4
21	*UNTASTED HONEY* KATHY MATTEA (Mercury/Polygram 832 793-1)	20	17
22	*HEARTLAND* * ▫ THE JUDDS (RCA/Curb 5916-1)	15	55
23	*GREATEST HITS**▫ REBA McENTIRE (MCA 5979)	24	42
24	*A MAN CALLED HOSS* WAYLON JENNINGS (MCA 42038)	25	14
25	*CORNERSTONE* HOLLY DUNN (MTM ST-71063)	23	38
26	*STORMS OF LIFE**• RANDY TRAVIS (Warner Bros. 25435-1)	27	90
27	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	28	29
28	*THE DESERT ROSE BAND* THE DESERT ROSE BAND (MCA/Curb 5991)	31	26
29	*SOMEWHERE IN THE NIGHT* SAWYER BROWN (Capitol/Curb CLT 46923)	29	25
30	*THE O'KANES* THE O'KANES (Columbia BL 4059)	30	60
31	*WHEELS* * RESTLESS HEART (RCA 5648)	26	59
32	*HARD TIMES ON EASY STREET* DAVID LYNN JONES (Mercury/Polygram 832518-1)	32	19
33	*EXIT 0** STEVE EARLE & THE DUKES (MCA 5998)	33	38
34	*IF MY HEART HAD WINDOWS* PATTY LOVELESS(MCA 42092)	39	3
35	*OCEAN FRONT PROPERTY**• GEORGE STRAIT (MCA 5193)	34	57
36	*FOSTER AND LLOYD* FOSTER AND LLOYD (RCA 6372-1)	37	19
37	*YOU AGAIN* THE FORESTER SISTERS (Warner Bros. 25571-1)	38	30
38	*GREATEST HITS* STEVE WARINER (MCA 42032)	35	18
39	*AFTER ALL THIS TIME* CHARLEY PRIDE (16th Avenue ST-70550)	40	40
40	*NO EASY HORSES* SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	42	16
41	*BRILLIANT CONVERSATIONALIST* T. GRAHAM BROWN (Capitol ST 12552)	41	37
42	*BORDERLINE* CONWAY TWITTY (MCA 5969)	44	27
43	*BLUE SKIES AGAIN* John Anderson (MCA 42037)	DEBUT	
44	*GREATEST HITS* JOHN SCHNEIDER (MCA 42033)	36	20
45	*CRAZY FROM THE HEART* BELLAMY BROTHERS(MCA/Curb 42039)	46	12
46	*HITS* GARY MORRIS (Warner Bros. 1-25581)	47	16
47	*HOLD ON* NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	48	41
48	*STILL WITHIN THE SOUND OF MY VOICE* GLEN CAMPBELL(MCA 42009)	43	24
49	*HEARTBEAT* THE OAK RIDGE BOYS(MCA 42036)	45	22
50	*BAILLIE AND THE BOYS* BAILLIE AND THE BOYS (RCA 6272-1)	49	18

ALBUM REVIEW

MOE BANDY – No Regrets – Curb, CRB-10600

Moe Bandy may have vacated the "King of the Honky Tonks" title, but we believe he has found a positive direction from there. This LP features songs that generally follow a positive vein. "What Goes Around" fits into the mold. All the selections are excellent on this product. "Ashes In The Wind", his new single "Americana", and "No Regrets" (Texas swing style) are all very strong for Moe. No honky tonk songs here, but Moe did cut another rodeo song, "The Champion," which is a well-written story song of the days that used to be for an ex-rodeo champion. *Very* highly recommended album!

ALBUM REVIEW

CONWAY TWITTY – Still In Your Dreams – MCA, 42115

The man who has had more #1 country songs than any other again proves why! The Twitty "growl" is prominent in his vocals on a few of the selections on this album. Conway chooses those songs which seem to reach out and touch all the female listeners, and the men can learn a few lessons from them, too. "Your Lovin' Side" features Conway "talking" seriously with the listener in a mid-tempo manner. The whole album is strong (naturally), and it is difficult to choose a favorite song. Suffice it to say, "You're gonna love them all as done Twitty-style!"

CASH BOX COUNTRY SINGLES

MARCH 5, 1988

			Last Week	Total Weeks
1	*FACE TO FACE* (RCA 5328-7)	Alabama	4	13
2	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet	1	16
3	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis	5	13
4	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	6	16
5	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charley Pride	7	13
6	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	3	17
7	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	9	14
8	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	2	17
9	*LIFE TURNED HER THAT WAY* (Columbia 38-07672)	Ricky Van Shelton	11	7
10	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	12	11
11	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	14	7
12	*TURN IT LOOSE* (RCA/Curb 3297)	The Judds	15	7
13	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	8	17
14	*WILDER DAYS* (RCA 5327-7)	Baillie and the Boys	17	11
15	*SANTA FE* (MCA/Curb 53222)	Bellamy Brothers	19	7
16	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	20	7
17	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	10	18
18	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	22	7
19	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters	23	7
20	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait	25	5
21	*IF OLE HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings	27	6
22	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	13	18
23	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	28	6
24	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	32	7
25	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	16	18
26	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	30	7
27	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	35	4
28	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin	39	5
29	*TALKIN' TO MYSELF AGAIN* (Epic 34-07635)	Tammy Wynette	24	14
30	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill	37	5
31	*IT GOES WITHOUT SAYING* (Alpine AP 5008)	Tim Malchak	34	6
32	*AMERICANA* (Curb 10504)	Moe Bandy	40	5
33	*SURE THING* (RCA 5281-7)	Foster and Lloyd	18	17
34	*A LITTLE BIT CLOSER* (EMI Manhattan B-50112)	Tom Wopat	36	7
35	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	47	4
36	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	42	2
37	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	43	3
38	*SIX DAYS ON THE ROAD* (MCA 53249)	Steve Earle and the Dukes	29	7
39	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	46	4
40	*THE BIRD* (Epic 34-07655)	George Jones	21	12
41	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	53	3
42	*ALL OF THIS AND MORE* (Warner Bros. 7-28106)	Crystal Gayle and Gary Morris	50	4
43	*STOP THE RAIN* (Columbia 38-07654)	Shenandoah	44	7
44	*I TAUGHT HER EVERYTHING SHE KNOWS ABOUT LOVE* (Epic 34-07684)	The Shooters	49	6
45	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	55	3
46	*I REMEMBER YOU* (MCA 53245)	Glen Campbell	58	3
47	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	69	2
48	*OVERDUE* (16th Avenue PB 70410)	Canyon	51	6
49	*(ANGEL ON MY MIND) THAT'S WHY I'M WALKIN'* (Epic 34-07721)	Ricky Skaggs	70	2
50	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	DEBUT	
51	*RIDE THIS TRAIN* (Capitol B-44127)	Mel McDaniel	54	4
52	*PERFECT STRANGERS* (Capitol B 44134)	Anne Murray (with Doug Mallory)	59	2
53	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-el Sonnier	74	2
54	*FEEL LIKE FOOLIN' AROUND* (Epic 34-07710)	Exile	56	3
55	*I WILL HOLD YOU* (16th Avenue B-70407)	Randy VanWarmer	62	3
56	*CODE OF HONOR* (Bear CP 191)	Jerry Cooper	64	3
57	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	DEBUT	
58	*ANOTHER WOMAN'S MAN* (615 87-5-1011)	Bobbi Lace	60	5
59	*I CAN'T HANG ON ANYMORE* (True TU 88)	Dennis Payne	63	6
60	*BIG OLE TEARDROPS* (Step One SOR 383)	Ray Price	DEBUT	
61	*A HONKY TONK HEART* (Rain Forest BGM RT120187)	Clay Blaker	65	5
62	*CALENDAR BLUES* (Maxx M822)	Jill Jordan	66	5
63	*PLEASE, PLEASE BABY* (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	26	17
64	*HERE'S TO COUNTRY MUSIC* (Step One SOR 382)	Hank Thompson	75	2
65	*YOU JUST WATCH ME* (Epic 34-07650)	Libby Hurley	57	6
66	*WHEELS* (RCA 5280-7)	Restless Heart	33	18
67	*I DIDN'T (EVERY CHANCE I HAD)* (Capitol B-44071)	Johnny Rodriguez	31	12
68	*SOMEWHERE BETWEEN RAGGED AND RIGHT* (MCA 53226)	John Anderson	38	15
69	*SOME OLD SIDE ROAD* (RCA 5326-7)	Keith Whitley	41	15
70	*YOU'LL COME BACK (YOU ALWAYS DO)* (Mercury/Polygram 870-192-7)	Mel Tillis	DEBUT	
71	*I DON'T LOVE YOU* (Sound Track ST 1103)	Dusty Martin	77	2
72	*WE'RE GONNA LOVE TONIGHT* (Maxx 821)	Don Juan	78	2
73	*THIS OLD HOUSE* (MTM B 72100)	Schuyler, Knobloch and Bickhardt	45	14
74	*LOVE AIN'T MADE FOR FOOLS* (Evergreen EV 1067)	Kevin Pearce	81	3
75	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	DEBUT	
76	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters	48	19
77	*SHE SAYS* (MTM B-72101)	George Hamilton V	84	2
78	*CAROLINA BLUE* (Killer K 1009)	The Hinson Brothers	DEBUT	
79	*AFTER LAST NIGHT'S STORM* (Advantage CP-189)	Ride The River	89	2
80	*IT TAKES TWO HEARTS* (Premier One POR 116)	Mason Dixon	52	6
81	*A NIGHT OF LOVE FORGOTTEN* (Door Knob DK 88-295)	Bobby G. Rice	DEBUT	
82	*DEEPEST SHADE OF BLUE* (Choice CH 101)	Gail Veach	DEBUT	
83	*WALKIN' THROUGH MY DREAMS* (Skyway 88-SK-2006)	Dan Garner	86	3
84	*WHEN SHE LETS HER HAIR DOWN* (Door Knob DK 88-294)	Craig Southern	85	2
85	*HUGGIN' MY LADY* (Bear CP 190)	Billy Joe Burnette	88	2
86	*TELL ME TRUE* (RCA 5283-7)	Juice Newton	61	16
87	*THAT'S NOT EXACTLY WHAT I HAD IN MIND* (Art Pro AP 8706)	Allen Pace	DEBUT	
88	*IF LOVE GETS THERE BEFORE I DO* (Evergreen EV 1062)	Bert Floyd	90	3
89	*MR. RIGHT* (Evergreen EV 1066)	Billy James	DEBUT	
90	*THE DAMAGE IS DONE* (Mikron MK 8711)	Carol Gibson	83	4
91	*GOIN' GONE* (Mercury/Polygram 888 874-7)	Kathy Mattea	67	21
92	*THREE STARS* (Crest 1057)	Tommy Dee	DEBUT	
93	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	Billy Joe Royal	68	21
94	*STILL I STAY* (Epic 34-097670)	Charly McClain	71	5
95	*LOVE ME TONIGHT* (L'il Bill LB 106)	James Vanderburg and the Vandals	79	4
96	*WHERE DO THE NIGHTS GO* (RCA 5259-7)	Ronnie Milsap	72	19
97	*YOU TURNED THE LIGHTS ON* (Lamon LR 10174)	Carlton Moody and the Moody Brothers	73	4
98	*HILLBILLY GIRL* (Timestar TS 2419)	John Patrick	76	4
99	*STANDING IN THE SHADOWS* (Soundwaves SW 4796)	Larry Rollins	80	4
100	*FACE TO THE WALL* (LRJ 2016)	Jerry Jaramillo	82	4

OUT OF THE BOX

THE O'KANES (Columbia, 38-07736) **One True Love** (3:17) (Cross Keys-ASCAP) (J. O'Hara, K. Kane) (Producers: K. Kane, J. O'Hara)

The O'Kanes have a winner in "One True Love." This one has a boogie beat and, of course, features the smooth harmony which makes this duo so popular. The style and acoustic instrumental sound brings about a feeling of a Judds song. The O'Kanes' vocals dominate the production, and we like that! The ride sound permits some mandolin strumming to charm the listener. There is a lot of "diamond" emphasis in the arrangement. Different rhythm patterns made us want to hear more. One more out-

FEATURE PICKS

KENNY ROGERS (RCA, 6832-7-R) **The Factory** (3:23) (Butler's Bandits, April-ASCAP) (B. McGuire) (Producer: L. Butler)

Kenny Rogers is a master when it comes to telling a story set to music. This story tells of "Dad working down at the factory," and the toll his work takes on him. Soft and easy arrangement, and production sound, building into a strong chorus. No one can deny the excellent vocal performance and the wide appeal, through association, on this release.

MARTY STUART (Columbia, 38-07729) **Mirrors Don't Lie** (3:19) (Shade Tree-BMI) (M. Haggard) (Producer: M. Stuart)

There's some great singin' and pickin' on this one. Marty Stuart has a pleasant country sound to his vocal and delivery. He seems very comfortable with this song. It's a strong country lyric, which mixes old and new sounds extremely well. We think this is Marty's finest yet. Country radio should love it!

BECKY HOBBS (MTM, B-72104) **Jones On The Jukebox** (2:56) (Buckaroo, Lawyer's Daughter, Guyasuta, Tree, Write Road-BMI) (B. Hobbs, D. Goodman, M. Vickery) (Producer: R. Bennett)

Clever song with drinkin', hurtin' country lyrics. Welcome back, Becky! This dynamic little lady isn't afraid to sing 'em when she likes 'em. Not everything in life is "positive," and no one knows that better than a country music fan. Steel guitar slides and rides, and fiddle highlights. The story? "I've got Jones on the jukebox and you on my mind." MTM has rediscovered a super talent! Our review panel did request more volume on Becky's vocal next time.

CO-PRODUCERS LOOK LIKE IT WAS A SUCCESS! *Co-producers Steve Wariner and Jimmy Bowen gathered a stellar cast of musicians to work on Wariner's "I Should Be With You" LP, due out of MCA/Nashville any day. Shown here, in the studio, with Wariner (seated, left) and Bowen (seated, right) are (left to right): Billy Payne, keyboards; Russ Kunkle, drums; Billy Joe Walker, Jr., guitar; Leland Sklar, bass; and Reggie Young, guitar. Photo by Beth Gwinn.*

FUN AT THE SEMINAR! *The success of the 1988 Country Radio Broadcasters' Seminar, held in Nashville recently, is evident on the smiling faces of (left to right): Bill Catino, director of promotion (Northeast), MCA/Nashville; Lyle Lovett, MCA/Curb recording artist, and Ron Antill, WDSY, Pittsburgh, PA. The photo was taken during the reception where the recording artists and the radio personnel get together to make new acquaintances or talk over old times. Photo by Beth Gwinn.*

NASHVILLE NOTE-ABLES

Margo Smith... "Times Change, but Hearts Never Do."

Margo Smith has a brand new single out on Playback Records, and it is a very impressive release called "Echo Me." Margo remarked during her visit to our Cash Box offices, "I have to consider my voice and what songs suit me best." Well, she has picked a fine song for her distinctive voice this time.

Margo is originally from Urbanna, Ohio and she is one of the true "name" stars of country music. She discusses her musical career like the intelligent lady she is. "There have been a few major influences on my career. When I didn't know anyone in Nashville, Jim Glaser helped me. He gave me good advice, and I listened carefully to what he had to say. I was a big fan of Patsy Cline. She was/is my favorite singer. I have *never* tried to copy anyone. I have had some hit records, and I may have them again, or I may not. But, I won't change my voice or my style and try to copy someone.

"It seems I have always been a step or two ahead or behind of 'what's happening.' I'm happy to see the *country* coming back into country music. I'm happy for Reba (McEntire) and Randy (Travis), who are having such success, because they *are* country and they're young. That means something to me.

"Cross-over and pop give people a good variety, but country should have priority, and it *does* with me. I respect the artists in all categories of music, but I admire those people who have stuck with straight country. Now, they are winning the awards. Times change, but hearts never do!"

Margo Smith chooses her songs carefully because she has an excellent understanding of the music business gained through valuable experience. "I consider more than the lyrics and melody. For example, I consider the tempo closely. Right now, it frightens me to put out a ballad. I also consider the positive and negative aspect of the song. In fact, I consider all factors. But, the final reward is...if it's a great song, I'll know it!"

Margo is very talented as a clothing designer, too. She produces a line of hand-designed shirts. "You should see them!", she exclaimed. I have, and they *are* beautiful and unusual. Margo Smith admits that she ate, drank, and slept country music when she first got in the business. Then, she told me, "But, life has to take its priorities, and I have realized that. I have gone through some times that have taught me some valuable lessons about life. Oh, yes, I want another hit record, but..."

Margo Smith is a truly dedicated artist. She is dedicated to her music and her life. At times, they are one and the same. Other times, they are not. Margo knows that. She *will* record more hits. There is no doubt. In fact, "Echo Me" sounds like just that. However, she can rest assured that she made an everlasting hit with this editor during our interview! I join a whole world of country fans in saying, "Thank you, Margo Smith!"

Joe Henderson

WE HAVE TWO "ON HOLD"! *Two proud fathers, in Music City, hold recent additions to their families. Richard (Tony) D'Antonio (left), director of operations for Cash Box/Nashville, and A. J. Masters (right), Bermuda Dunes recording artist, both show those "proud father" smiles. Tony is holding his darling daughter Anna Marie Cox D'Antonio, and A. J. cradles his son Zachary Masters. The just-as-proud mothers, Carolyn D'Antonio and Stephanie Masters, agreed to let "the boys" share the spotlight but they certainly had the same proud smiles on their faces. Congratulations to both the babies on becoming the newest members in such loving families!*

INDIE SPOTLIGHT

DARRELL HOLT (Anoka, AR-221) **I Can't Take Her Anywhere** (3:09) (W.B., The New Crew, New John, Rick Hall-ASCAP) (J. Jarrard, W. Aldridge) (Producer: N. Larkin)

This release surely has a downtown country sound. Both, Darrell Holt's vocal and Nelson Larkin's production, have given this great song the class it deserves. The song theme deals with a beautiful lady who attracts attention anywhere. The background vocals are well-placed and well-done. Darrell Holt gives an outstanding, smooth and professional performance. There is a fine sax featured in the ride. You'll want to hear this one over and over. Big-time product on the Anoka label.

INDIE FEATURE PICKS

MARGO SMITH (Playback, PL-1300) **Echo Me** (2:17) (MCA-BMI) (J. Fuller) (Producers: J. Gale, J. Pierce)

What an excellent song choice for the distinctive voice of Margo Smith! This product features Margo in the midst of a super sounding production. The idea for the song in unusual, but good. The echo-effect is handled with intelligence. This should do well for Margo. She deserves some real recognition with this release.

JOHNNY TRAVIS (Tip, TRSS 14288) **We Were Lovers In The Fifties** (3:49) (Tip-BMI) (J. Travis) (Producers: D. Caldwell, L. Maines)

Get out the old high school sweaters and have some good-time listening and fun with the memories. Travis gives us a country vocal performance of a well-written country song. Listen for the legendary songs and artists from the historical 50's musical era mentioned. It's a good one, and it's chart time for Johnny Travis!

MIKE SHAW (Fifth Street, CR-1105 A) **The Good Life** (3:10) (Chapie-BMI) (L. Frazee, M. Shaw) (Producer: unlisted)

The surprise record of the week goes to Mike Shaw on Fifth Street Records. Mike made his mark on our review panel with his accomplished vocal performance on this song, which affords him the opportunity to show his talent. It's a good country arrangement, and some credit should go to the unlisted producer.

DARK HORSE CONSENSUS

THE HINSON BROTHERS – Carolina Blue – Killer, K 1009

Country radio reporters are happy with The Hinson Brothers this week! "Carolina Blue" has captured the listening fancies of the majority of reporters, and the Dark Horse Consensus honor is all theirs. Some of the stations who cast a ballot for The Hinson Brothers were: WJRD, KICE, KFAY, KMMJ, WMUF, WQST and WLKC.

THE FABULOUS FOURSOME AND THE DOC! *MTM's the Girls Next Door get a warm greeting from Doc Shamus of WLWI Radio in Montgomery, Alabama, during the Country Radio Seminar Artist-Attendee Reception held at Opryland Hotel during the Country Radio Broadcasters' Seminar in Nashville. Pictured (left to right) are: Tammy Stephens, Diane Williams, Doc Shamus, Cindy Nixon and Doris King. Photo by Dan Loftin.*

CASH BOX INDIES CHART

1	***SHOULDN'T IT BE EASIER THAN THIS***	Charley Pride-16th Avenue
2	***IT GOES WITHOUT SAYING***	Tim Malchak-Alpine
3	***OVERDUE***	Canyon-16th Avenue
4	***I WILL HOLD YOU***	Randy VanWarmer-16th Avenue
5	***CODE OF HONOR***	Jerry Cooper-Bear
6	***ANOTHER WOMAN'S MAN***	Bobbi Lace-615
7	***I CAN'T HANG ON ANYMORE***	Dennis Payne-True
8	***BIG OLE TEARDROPS***	Ray Price-Step One
9	***A HONKY TONK HEART***	Clay Blaker-Rain Forest
10	***CALENDAR BLUES***	Jill Jordan-Maxx
11	***HERE'S TO COUNTRY MUSIC***	Hank Thompson-Step One
12	***I DON'T LOVE YOU***	Dusty Martin-Sound Track
13	***WE'RE GONNA LOVE TONIGHT***	Don Juan-Maxx
14	***LOVE AIN'T MADE FOR FOOLS***	Kevin Pearce-Evergreen
15	***CAROLINA BLUE***	The Hinson Brothers-Killer
16	***IT TAKES TWO HEARTS***	Mason Dixon-Premier One
17	***A NIGHT OF LOVE FORGOTTEN***	Bobby G. Rice-Door Knob
18	***DEEPEST SHADE OF BLUE***	Gail Veach-Choice
19	***WALKIN' THROUGH MY DREAMS***	Dan Garner-Skyway
20	***WHEN SHE LETS HER HAIR DOWN***	Craig Southern-Door Knob
21	***HUGGIN' MY LADY***	Billy Joe Burnette-Bear
22	***THAT'S NOT EXACTLY WHAT I HAD IN MIND***	Allen Pace-Art Pro
23	***IF LOVE GETS THERE BEFORE I DO***	Bert Floyd-Evergreen
24	***MR. RIGHT***	Billy James-Evergreen
25	***THE DAMAGE IS DONE***	Carol Gibson-Mikron
26	***THREE STARS***	Tommy Dee-Crest
27	***LOVE ME TONIGHT***	James Vanderburg and the Vandals-L'il Bill
28	***HILLBILLY GIRL***	John Patrick-Timestar
29	***YOU ARE MY ANGEL***	Billy Parker-Canyon Creek
30	***AFRAID TO STIR THE ASHES***	Ernie Bivens 3rd-GBS

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
STRAIGHT FROM THE HEART – To The Max (Track)	32
FEELIN' GOOD – J.C. Wearver (WTM)	32
DANCE WITH ME – Bobby Helms (Playback)	30
FIRST IN LINE – Shurfire (Air)	29
WE WERE LOVERS IN THE FIFTIES – Johnny Travis (Tip)	29
REQUEST LINE – Moetta (Orbit)	29
SHE COMES TO ME – Donel and the Cat (MSK)	25
COUNTRY HIGHWAYS – C.W. Ferrari (Southern Sounds)	25
IF YOU WANT MY LOVE – Maura Sullivan (Playback)	23
SENDING YOU SOME MEMORIES – Lori King (Music City U.S.A.)	20
GRAY HEADED WOMAN – Stan Steele (Gallery II)	20
CINDERELLA – Larry Lawman (Hey Ho)	16
I'D RATHER BE HURT BY YOU – Sue Ellen Moore (So. Tracks)	16
I MAKE THE LIVING – Danny Shirley (Amor)	16
YOU CAN'T HURT ME – Sarah (Hub)	15
THE JOKE IS ON YOU – Teresa Lynn Moody (GBS)	13
HOT LOVIN' ON A COLD WINTER NIGHT – Mike White (Echo)	11

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	RANDY OWEN	Face To Face-RCA	Alabama
2	PAUL OVERSTREET, DON SCHLITZ	I Won't Take Less Than Your Love-Capitol	Tanya Tucker, Paul Davis, Paul Overstreet
3	GENE PISTILLI	Too Gone Too Long-Warner Bros.	Randy Travis
4	JESSE WINCHESTER	I'm Gonna Miss You Girl-Warner Bros.	Michael Martin Murphey
5	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Ave.	Charley Pride
6	JIM IBBOTSON	Oh What A Love-Warner Bros.	Nitty Gritty Dirt Band
7	W. MULLIS, M. GEIGER	This Missin' You Heart Of Mine-Capitol/Curb	Sawyer Brown
8	MERLE HAGGARD	Twinkle, Twinkle Lucky Star-Epic	Merle Haggard
9	H. HOWARD	Life Turned Her That Way-Columbia	Ricky Van Shelton
10	M. GARVIN, T. SHAPIRO, B. JONES	Touch And Go Crazy-MCA	Lee Greenwood
11	DAVID LOGGINS, J.D. MARTIN	Love Will Find It's Way To You-MCA	Reba McEntire
12	D. SCHLITZ, C. BICKHARDT, B. MAHER	Turn It Loose-RCA/Curb	The Judds
13	GARY BURR	That's My Job-MCA	Conway Twitty
14	CRAIG BICKHARDT, MICHAEL BONAGURA	Wilder Days-RCA	Baillie And The Boys
15	DAVID BELLAMY, RON TAYLOR	Sante Fe-MCA/Curb	Bellamy Brothers
16	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
17	VERN GOSDIN, M.D. BARNES	Do You Believe Me Now-Columbia	Vern Gosdin
18	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
19	C. BLACK, A. ROBERTS, B. CASON	Timeless And True Love-Warner Bros.	The McCarters
20	DEAN DILLON, REX HUSTON	Famous Last Words Of A Fool-MCA	George Strait
21	WAYLON JENNINGS, ROGER MURRAH	If Ole Hank Could Only See Us Now-MCA	Waylon Jennings
22	J. CASH	Tennessee Flat Top Box-Columbia	Rosanne Cash
23	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown
24	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
25	C.HILLMAN, H.PEDERSON, J.JORGENSON	One Step Forward-MCA/Curb	Desert Rose Band
26	CONWAY TWITTY, JIM NANCE	It's Only Make Believe-Curb	Ronnie McDowell
27	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
28	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
29	JAMIE O'HARA	Talkin' To Myself Again-Epic	Tammy Wynette
30	VINCE GILL	Everybody's Sweetheart-RCA	Vince Gill

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
2	LISA PALAS, JOHN JARRARD, MARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
3	T. BRASFIELD, R. BYRNE, R. BOWLES	Overdue-16th Avenue	Canyon
4	RANDY VANWARMER, ROGER MURRAH	I Will Hold You-16th Avenue	Randy VanWarmer
5	S.C. ROSE	Code Of Honor-Bear	Jerry Cooper
6	K. TOLLEY, M. HUNT, G. MATTHIS	Another Woman's Man-615	Bobbi Lace
7	GENE PISTILLI, T. IRWIN	I Can't Hang On Anymore-True	Dennis Payne
8	DAVE KIRBY, WARREN ROBB	Big Ole Teardrops-Step One	Ray Price
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20	BRIAN SHAW	When She Lets Her Hair Down-Door Knob	Craig Southern

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"Fakin' Love"...T.G. Sheppard and Karen Brooks
"Girls Like Me"...Tanya Tucker
"Bridge Across Forever"...Highway 101
"Just Enough Love"...Ray Price

RAPPIN' WITH THE WRITERS:

MATRACA BERG

Matraca Berg didn't have to leave her hometown of Nashville to become a songwriting success. Matraca has, no doubt, inherited her outstanding talent. Her mother Icie Berg (real name) was a songwriter, song plugger, and backup singer who worked at Four Star here in Nashville, and her step father is Dave Kirby, one of Music City's most successful writers.

Matraca began writing professionally at the ripe old age of 17! A year later, she was signed with Tree Publishing. She co-wrote a #1 hit, "Fakin' Love", recorded by T.G. Sheppard and Karen Brooks. It went to the top of the charts in 1984. Since then, there has been no stopping Matraca's success. She stayed with Tree for one year. After that she was doing single song agreements with publishers until about 2 years ago, when she signed with Warner-Chappell. "I'm very happy to be there," says Matraca. "It's my home!"

Now, doing a great deal of co-writing with Ronnie Samoset and working closely with Pat Higdon, she continues to write super hits while pursuing her own recording deal as an artist. In addition to T.G. Sheppard and Karen Brooks, such country stars as Reba McEntire, Tanya Tucker, Highway 101, Ray Price and the Forester Sisters have recorded her songs...not bad for a young lady who has just peeked into her early twenties!

Joe Henderson

AROUND THE ROUTE

Right now, the main concentration in the trade is on ACME '88, the American Coin Machine Exposition, which will be underway March 11-13 at Bally's Hotel in Reno, Nevada. The factories are all geared up to introduce new products. The distributor community, likewise, will be participating in full force; and, hopefully, the operator community, as well, will turn out in big numbers for this major trade event. From what we understand, there'll be quite a lineup of exciting, new equipment on the exhibit floor!

Ready to go. Data East Pinball's outstanding, new "Secret Service" pinball game went into porduction at the Melrose Park, IL plant in mid-February. The model got rave reviews when it was presented to distrubs a few weeks back and its designer **Joe Kaminkow** tells us this "very special game" has been bringing in terrific earnings on test. Factory's lookin' at a big hit here! Joe reminded us that the predecessor, "Laser War", after about a year on the market, is still earning "steady as a rock"!

Watch for a unique, new shooting gallery redemption game from Taito America – and, possibly, another "surprise" for debut around ACME '88 time! At present, however, the spotlight is still focused on "Operation Wolf" and "Double Dragon". Both remain in production and sales chief **Rick Rochetti** assures us the factory is doing its utmost to speed up deliveries in order "to neet the unbelieavable demand" for these two pieces!

As reported in Crain's Chicago Business, negotiations are underway between Sears Roebuck & Co. and McDonald's Corp. to establish McDonald's restaurants in Sears stores across the country. While no specifics were available, it was noted theat arrangements are very close to completion and a prototype outlet has been in test at a Sears store in Pittsburg's Ross Park Mall, with outstanding results.

Dateline Santa Clara, CA, home of Exidy, where prexy **Pete Kauffman** and sales and marketing director **Virginia Kauffman** are makin' ready for their trip to Reno to cover ACME '88. Their participation, as a matter of fact, will be a family affair in that sons **Jeff** and **Ryan** along with lovely daughter, **Amber**, will be accompanying them. Virg. was telling us that rather than introduce a new piece too prematurely and without any testing back-up, Exidy has opted to hold off on the introduction of their upcoming game until it is completely ready. So...watch for it!

Mark your calendars. C.A. Robinson & Co. has finalized all arrangements for their post-ACME '88 showings. Dates are **March 23** at the **San Francisco** facilities; and **March 25** in **Los Angeles**. Needless to say, the **Bettelman's** (Leah, Ira, Sandy, Adrea, et al) will be in Reno for ACME '88.

Camille Compasio

AMOA To Sponsor 'Congressional Pinball Tournament'

CHICAGO – The Amusement & Music Operators Association will sponsor its first ever Congressional Pinball Tournament in Washingtom, D.C., during the association's 1988 Government Affairs Conference, May 15-17, at the Hyatt Regency Washington on Capitol Hill.

The tournament will take place on May 17 during AMOA's Congressional Reception at the Longworth House Office Building cafeteria.It will pit members of the U.S. Congress (both Senate and House) against each other along Democrat-Republican lines. In addition, their congressional staff/aides and the immediate families of elected officials have also been invited to participate.

Each tournament participant will play one game of pinball. The tournament's top winners will have a total of approximately $10,000 in donations made in their names on behalf of AMOA to their favorite charities.

Frank Seninsky of Alpha-Omega Amusements (Edison, NJ) will serve as tournament committee chairman.

Invitations will be sent to members of Congress in early April with follow-up by AMOA's Washington office as well as local trade members. Pinball machines will be donated by Williams Electronics, Premier Technology, Data East USA and Bally Midway/Senate. Stuffed donkevs and elephants, to be given to each tournament participant (according to party affiliation), will be donated by Nancy Sales Co. of Chelsea, Massachusetts.

Williams Names Lesley Ross Sales Manager

CHICAGO – Marty Glazman, vice president of marketing/sales at Williams Electronics Games, Inc., has appointed Lesley Ross as sales manager, replacing Joe Gilbert, who departed the firm to join the family business.

Ms. Ross has been with Williams for nine years, serving as traffic manager for domestic and international shipping and also as liaison between distributors and upper management. Her knowledge of the distributing end of the business will enhance the lines of communication between Willians and its distributors, as Glazman pointed out.

On The Home Front - Part III
Acclaim Entertainment Winning Praise For Software Efforts

By Roger Sharpe

In a marketplace where every competitor is looking for a distinctive edge, it's difficult to find very many companies that attempt to straddle the line between originally developed games and those that have found success in the home or even the arcades. But Acclaim Entertainment has taken on this challenge with the result being a dazzling array of titles for the Nintendo Entertainment System.

Interestingly, the guiding forces behind this New York based firm are not strangers to the vagaries of the home market. Gregory Fishbach brings impressive credentials to his current role as president of Acclaim, having been president of entertainment giant RCA International; while Rob Holmes was formerly the head of marketing for software and video game publisher Activision. In fact, it was at Activision that the two net and, in 1987, decided to embark on the mission of supplying game titles for Nintendo as one of the first U.S.-based licensees.

Today, Acclaim's list of hits are an intriguing amalgam of action, strategy and adventure games that include the first 3-D effort for the NES called The 3-D Battles of WorldRunner which is packaged with its own set of special viewing glasses, although the game can also be played in the more conventional 2-D mode. A galactic running, jumping and shooting challenge, WorldRunner provides some solid effects and game play with eight different worlds and a varitey of obstacles and enemies that nust be circumvented for success.

Star Voyager is a much more sophisticated space flight and battle simulation where strategy and timing are everything. With a first-person perspective from the starship cockpit, players must maneuver through eight different galaxies and nine imposing enemy squadrons in the hope of saving civilization from its final destruction. There are black holes, space streams and asteroid belts to contend with in a non-stop voyage through the depths of space. But this creation also brings into play the nuances of maintaining one's ship in peak condition with laser cannon, defense shields, radar and the ability to warp drive out of danger.

Through a licensing agreement with Epyx, Acclaim brings Winter Games to Nintendo players with all of the ingredients that made this effort a major success for computer users over the past few years. In this adaptation, the opening ceremonies herald a one-player or two-player head-to-head competition that features four different and highly challenging winter sports.

Players can choose the countries they wish to represent before embarking in Speed Skating, Hot Dog Aerials, Figure Skating and the tough Bobsled. There's varying player perspectives of the action on the screen, split-screen graphics and events that are exacting to achieve any degree of accomplishment, let alone a chance at getting a world-record, which can be saved for future competitions as the standards to go up against.

Moving from the home to the arcade, Acclaim recently released Tiger-Heli via an agreement with Taito which had brought this game to market for the arcade players of the world. And little, if anything, has been lost in this faithful rendition where players must fly their stealth jetcopter into battle armed with heat-seeking missiles and impact bombs.

The play is solid as the screen scrolls through the enemy lines with the need to destroy military headquarters, destroyers, aircraft carriers, jets, tanks and a number of different all-terrain vehicles. The landscape shifts from land to sea, over fields, through cities and a walled fortress where the enemy takes no prisoners.

Upcoming, Acclaim will show yet another dimension to its talent in vision of what home entertainment can be when it introduces Wizards

(Continued on page)

Sega's 'Thunder Blade'

"Thunder Blade", the second in an ongoing series of high action simulator products, was recently introduced by Sega Enterprises, Inc. (U.S.A.).

The new game features a fully armed jet-helicopter gunship engaging hostile fire from a variety of surface and aerial targets. The pilot commands the craft through alternating horizontal and vertical screen perspectives by utilizing a realistic control stick for lift-off and landing, as well as left and right maneuverability. The throttle lever allows the helicopter to accelerate or "hover" while winding through the exciting obstacles encountered on the "free" 30 second training mission and four increasingly challenging gunship raids. Both the control stick and throttle, as well as the missile launch button and machime gun fire trigger, respond with simultaneous on-scteen movement giving the player the experience of complete control of the aircraft.

In other words, Thunder Blade has it all – advanced simulator technology, high resolution graphics, stereo sound, the continued play feature; and, on the Deluxe model, a motorless drive system which links the gunship controls and moving pilot seat with the screen action.

Thunder Blade was widely received at the recently held ATE trade convention in London. It is available in both upright and deluxe simulator type cabinets.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. at 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.

Konami Intro's 'VS. Top Gun'

Kit Konami recently introduced its new "VS. Top Gun" kit for the Nintendo system. It's a single player, with the continuation feature and it is equipped with one joystick and two buttons (missle/speed down and machine gun/speed up) for controlling the game action.

The play theme focuses on dangerous, top-secret missions where the player is ont of the top fighter pilots in the world who takes command of an F-14 jet fighter. During the first mission, which is training, the player checks his altitude, fuel level, air speed and the status of his missiles at the beginning of each mission as to type, quantity and power.

During each mission, the player's F-14 can be destroyed by a barrage of enemy shots, or a direct hit from an enemy missile so he must use his best aerial maneuvers to avoid being locked on from behind or in front. While all this is going on, the player continues shooting and aiming the missiles at enemy jets, submarines, aircraft carriers, etc. The game's radar monitor signals the position of enemy planes and also alerts the player to any existing dangers such as low fuel or being locked on, and gives instructions as well (speed up,etc.). Running out of fuel is a major threat throughout play but there is the opportunity to refuel in mid-air.

After sucessfully completing some missions, the player returns to the aircraft carrier and must concentrate every effort on guiding the jet in for a perfect landing. If the player fails in the landing, he will crash and burn; however, if he succeeds the F-14 will then be refueled, reloaded and readied for take-off on the next mission. VS. Top Gun will be available through Konami's distributor network.

READ CASH BOX

Home Front

(Continued from page 32)

Warriors, originally created from Rare Ltd. Billed as the "ultimate fantasy adventure", W & W will provide a world of enchanted forests, dungeons, underground catacombs, castles and many more colorful locales where players will have to manipulate their on-screen hero, Kuros in a quest to find hidden treasures and free prisoners from the clutches of the evil supreme wizard Malkil.

Following on the heels of the popular Legend of Zelda from Nintendo, Acclaim will be tapping into a new realm for home video game entertainment where fantasy role playing should prove to be the next major influence and trend for 1988 and beyond.

INDUSTRY CALENDAR

Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.
April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.
Mar. 22: Amusement & Music Operators Assn. of New Jersey; Berkeley Carteret Hotel; Asbury Park, NJ; state trade show.
May 5-7: Ohio Coin Machine Assn.; Hyatt Regency-Ohio Center; Columbus; annual state convention & trade show.
May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88 (Amusement & Music Operators Assn.); Hyatt Regency; Chicago, IL.

Outerwear Accessories From Merit

CHICAGO - Merit Industries of Bensalem, PA has introduced a full line of accessory outerwear for "Pub Time" and "Bull Buster" dart players. Included in the offering are fashion jackets, t-shirts, sweaters, sport shirts and caps in a variety of colors and styles, imprinted or embroidered with either the Pub Time of Bull Buster logo.

Further information may be obtained by contacting Merit Wearable Program, c/o Merit Industries, 2525 State Road, Bensalem, PA. 19020, or phoning the toll free number 800-523-2760.

NAMA Appoints New Education & Conventions Director

CHICAGO - Richard M. Geerdes has been named director of education and conventions of the National Automatic Merchandising Association. Since 1980, he has held a series of financial management, operation management and corporate sales and marketing positions with Interstate United Corporation and Canteen Corporation and most recently served as Canteen's director of sales.

"Rich will manage the NAMA convention program, expanded educational services and the information systems management functions at NAMA," stated NAMA president James A. Rost, in making the announcement.

Geerdes holds an MBA degree in Finance and an undergraduate degree in Administration and Information Sciences from Western Illinois University, completing his education there in 1975.

Before entering the vending and foodservice business, he held responsible financial management positions at Abbott Laboratories, Inc. and at Motorola Corporation.

After joining Interstate United Corporation as director of financial planning, he moved to the operation side as group vice president and controller of operations in the Business and Industry Group. When the company merged with Canteen Corporation in 1985, he moved there as director of sales administration.

Geerdes and his wife and two children reside in Hickory Hills, a suburb of Chicago.

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J. Knight, A Zigman (A. Hammond, S. Shitrin) (WB/Intersong/Talent Palancar/Albert Hammond-ASCAP)
All In My Mind . . . 44
Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Willesden-BMI)
Are You Serious . . . 95
E. Moore, J. Mtume (E. Moore, J. Batton) (Mtume-BMI)
Baby, Be Mine . . . 76
N. Martinelli (A. Ingram, J. Rawe) (BMC Music)
Bed Rock . . . 58
Georgio (Georgio) (Georgio's/Stone Diamond-BMI)
Bring The Noise . . . 63
B Stephney, H. Shocklee, C. Ryder (H. Shocklee, E. Ridenhour, E Sadler) (Def America Songs-BMI)
Come And Get . . . 83
Claytoven, L. Batiste, W. Kennedy (Steward, Lamar, Batiste, Richardson, Claytoven) (Pure Delight/Main Street/Bird Cage/In The Flesh_BMI)
Come Into My . . . 11
Mantronik (J. Sims) (Beach House/ Tawanne Lamont-ASCAP)
Couldn't Care Less . . . 68
R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC Songs-ASCAP)
Da Butt . . . 65
M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Toosie Songs-ASCAP)
Don't Mess With My Heart . . . 79
C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk,J. Adkison) (Box Town/PolyGram Sounds-BMI)
Don't You Know . . . 80
Heavy D,T. Riley (Heavy D.) (Way To Go/E.F.Cuttin/Donril/Across 110th Street-ASCAP)
Do That To Me . . . 87
T. O'Brien (T. Tenville) (Moonlight/Magnolias-BMI)
Don't Waste My Time . . . 69
B. Wolfer (B. Wolfer) (B. Mekeel)
Every Body Say Yeah . . . 84
D. Hobbs (L. Biggers, M. Ross) (Pac Jam-BMI)
Every Drop Of Your Love . . . 14
R. "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation of America/Lil' Mama/Mercy Kersy-BMI)
Everything Will B-Fine . . . 78
Full Force (Full Force) (Forceful/My!My!/-BMI)
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A. McCrae, C. Halyard (A. McCrae, C. Halyard, H Tee)
Father Figure . . . 21
G. Michael (G. Michael) (Chappell/Morrison Leahy/ASCAP)
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G. Glenn (G. Glenn, D. Quander) (WB/Silver Sun/DQ-ASCAP)
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J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP)
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B. White (B. White, B. Loren) (Seven Songs/Wiz Kid / Irving-BMI)
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W. Downing (D. Williams,H. Reed, N. Watts, S. Greene) (Kee-Drick-BMI/Black Eye-ASCAP)
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R. J. "Mutt" Lang (Lang, Ocean) (Zomba-ASCAP)
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L.A. Reid, Babyface (L.A. Reid, Babyface) (Kenny/Hip Trip-BMI)
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Rick Rubin (R.Rubin, J.T. Smith) (Def Jam-ASCAP)
He Turned Me Out . . . 37
R. Perry (L. Humes, M.L. Kortes) (Warner Bros.-BMI/MCA-ASCAP)
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E. Poccia, V. Thomas, W. Warnecke (G. Page, M.Punch) (J. Albert & Son-ASCAP)
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J. King, T. McElroy, D. Foster(J. King, T. McElroy, D. Foster) (Not Avail)
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Kashif, C. Sturken, E. Rogers (C. Sturkin, E. Rogers) (Music Corp Of America/Bayjun Beat-BMI)
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S. Harvey (S. Harvey, S. Dante) (MCA-ASCAP)
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M. DeWese, T. Riley, B. New, P.O. Harris (T. Riley, M. DeWese) (Zomba-ASCAP/Willesden-BMI)
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N Conners (J. Burvick, M. Meadows) (Valda/Sunsight/Boykin-BMI)
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G.Keer (K. Ruffin, S.Robinson) (Gambi-BMI)
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H. L. Bug, Steevie-O (T. Jackson, F. Prints) (Protoons/Turn out Brothers-ASCAP)
I Live For Your Love . . . 100
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C. R. Cason, J. Lewis (C. R. Cason) (Muscle Shoals/Jalew-BMI)
D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tuneworks/Nelana-BMI/Vandorf/ Reswick-Werfel/Beseme West-ASCAP)
I Want Her . . . 33
K. Sweat (K. Sweat, T. Riley) (Vintertainment/ Keith Sweat/Donril-ASCAP)
I Want Your Body . . . 97
B. Cooper (B. Cooper) (Slap Me 1/Spectrum IV-ASCAP)
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K. Gamble, L. Huff (L. Huff, K. Gamble) (Downstairs/Piano-BMI)
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L.A.,Babyface (D. Simmons, Babyface) (Hip Trip/ Hip Chick)
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Chad, H. King (Chad, H. King) (I'mo Owe U A Tune Muzic/Bush Burnin' /Gunhouse/Music Corp.-ASCAP)
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(G. Levert) (Assorted/WE/Try Cap Adm. by The Mighty Three-BMI)
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J. Robie (A. Willis, D. Sembello) (Streamline/Moderne/Texas City-BMI/No Pain, No Gain/Unicity-ASCAP)
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R. Chudacoff, P. Bunetta (P. Bunetta, R. Chudacoff, M. Holden) (Juldam/Gouda/Buchu/Dream Dealers/Arista-ASCAP)
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Kashif (S. Scarborough) (Alexscar-BMI)
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H. Rice (A. Rich, J. Pestetto, H. Rice) (Nelana/Limited Funds/Rashida-BMI)
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Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)
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L.A.,Babyface (Dee, Kayo, Babyface) (Hip Trip/ Hip Chic-BMI)
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G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferncliff-BMI
My Girl . . . 85
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Need You Tonight . . . 93
C. Thomas (A. Ferriss, M. Hutchence) (MCA-ASCAP)
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J. Harris III, T. Lewis (J. Jam, T. Lewis) (Flyte Time Tunes/Avant Garde-ASCAP)
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B. Loren (Not Avail) (Wiz Kid/Irving-BMI)
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R. McNeir (C.White, C.Kendrick, M.Braxton) (Charles White-BMI)
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K.Towns, P.Jones (K.Townes, P.Jones) (Gentlemen West-BMI)
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D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)
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S. Drinkwater, L. Armor (W. Douglas Jr., H. Redmond, T. Black, W. Brown III) (Wyteria/Music Minded/Electric Apple/Careers-BMI)
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A. Windush (A. Winbush) (WB-ASCAP)
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Secret Lady . . . 91
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Since You Came . . . 90
L. Job, P. Glass (P. Glass, N. M. Walden, J. Cohen) (Glasshouse/Irving/When Words Collide-BMI/Gratitude Sky-ASCAP)
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G. Albright (L. Vandross) (April/Uncle Ronnie's-ASCAP)
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N. M. Walden (Steinberg, Kelly) (Billy Steinberg/Denise Barry-ASCAP)
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A. Cymone, David Z. (A. Cymone, J. Watley) (Ultrawave/April/Intersong-USA-ASCAP)
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Full Force (Full Force, Lisa Lisa) (Forcefull/Willesden/My My-ASCAP)
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C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-ASCAP)
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D. Foster, T. McElroy (J. King, D. Foster, T. McElroy) (Jay King IV-BMI)
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G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferncliff-BMI)
Take Good Care . . . 27
B. J. Eastmond (J. Butler, J. Skinner) (Zomba-ASCAP/Willesden-BMI)
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A. Tripoli, T Moran, A. Cabera (A. Tripoli, T Moran, A. Cabera) (NA)
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G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Trycep adm by Willesden/Mardago/Pera-BMI)
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M. White (M. White, W. Vaughn W. Vaughn) (Maurice White/Youngoulei/Wenkewa-ASCAP)
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R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)
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J. King (T. McElroy, D. Foster, J. King) (Jay King IV-BMI)
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Lonzo (A. Williams) (Lon-Hop-BMI)
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J. Johnson (J. Johnson,, B. Tate) (Crazy People-ASCAP)
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
Wanna' Make Love . . . 45
P. Laurence (P. Laurence) (Bush Burnin'-ASCAP)
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Q. Jones (M. Jackson) (Mijac-Adm. by Warner-Tamerlane-BMI)
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N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)
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M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
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M. Powell, Sir Gant (L. Dozier) (Beau-di-o-do/Lamont-BMI)
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W. Linsey (P. Brown, R.Saulsberry) (Peter Brown/Rod Saulsongs-ASCAP)
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D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)
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S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)

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A Night Of Love Forgotten (Chip 'N' Dale-ASCAP) . . . 81
After Last Night's Storm (Music City-ASCAP) . . . 78
All Of This And More (Screen Gems-BMI/Sweet Angel/No Ears-ASCAP) . . . 36
Always Late With Your Kisses (Peer International/Rightsong-BMI) . . . 50
Americana (King Coal/Patti Ryan/HA-DEB-ASCAP) . . . 34
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Best I Know How, The (Statler Bros.-BMI) . . . 44
Big Ole Teardrops (Almarie/Milstone-BMI/ASCAP) . . . 57
Bird, The (Cavesson-ASCAP/Hall-Clement/Frizzell-BMI) . . . 14
Calendar Blues (Preston Sullivan-ASCAP/Surespin-BMI) . . . 58
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Code Of Honor (Buried Treasure-ASCAP) . . . 45
Cry, Cry, Cry, (Sweet Baby-BMI/Music City-ASCAP) . . . 38
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Do You Believe Me Now (Hooken/Blue Lake-ASCAP/BMI) . . . 17
Everybody's Sweetheart (Benefit-BMI) . . . 22
Face To Face (Maypop-BMI) . . . 6
Face To The Wall (Tree-BMI) . . . 100
Famous Last Words Of A Fool (Tree/Forest Hills-BMI) . . . 73
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Hillbilly Girl (Newwriters-BMI) . . . 98
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I'll Pin A Note On Your Pillow (White Wings/Ensign/Famous/Blue Moon-ASCAP/BMI) . . . 9
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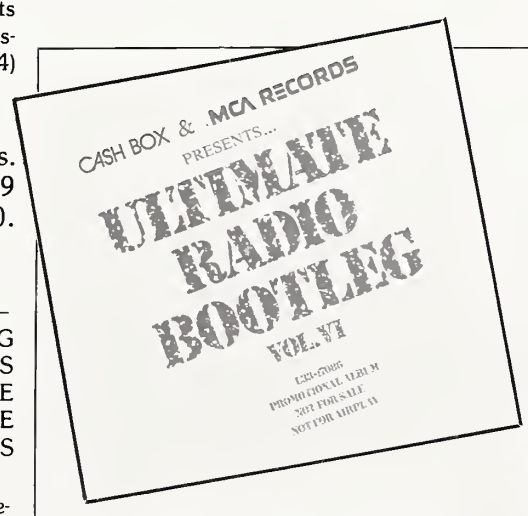

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MAR. 26 Lexington, KY
MAR. 28, 29 Detroit, MI
APR. 1, 2 Uniondale, NY
APR. 4, 5 Landover, MD
ADDITIONAL DATES TO BE ANNOUNCED.

Produced by Bruce Springsteen, Jon Landau, Chuck Plotkin.

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